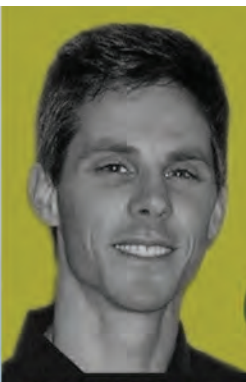
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EUGENE WEEKLY

COMBUSTION FREE



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MEYERHOFF AND TUBBS SENTENCING

GREEN GOING

Biking to a better Eugene,

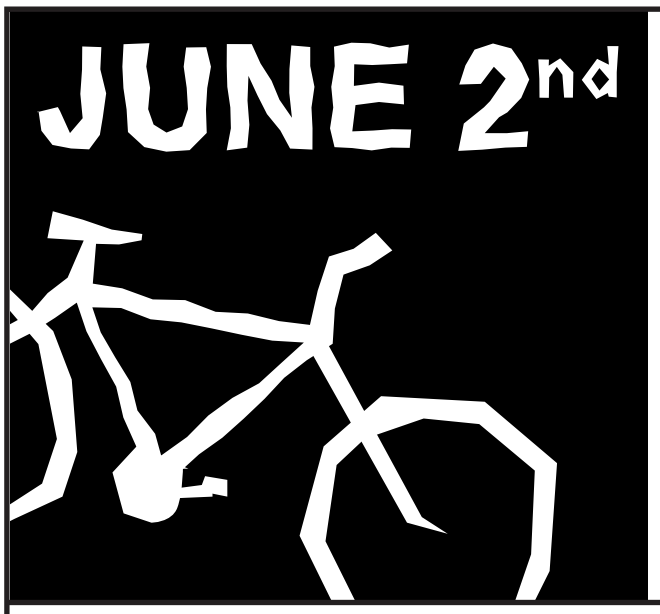
see page 14



WAITRESS AT THE BIJOU

LCC LOOKS TO INDIA

ANONYMOUS AT THE UO



Science Factory and West Eugene Wetlands *present*

3rd Annual Bike Day Saturday, June 2

BIKE DAY!

All Bike Day Events are FREE!

Regular Science Factory Exhibits: $4

MORNING —West Eugene Wetlands-Fern Ridge Bike Path (10 am to 1 pm)

- Learn about the plants and animals of the wetlands from local experts
- Find out about the future education center
- Enter a West Eugene Wetlands raffle for prizes
- Explore Eugene's beautiful, scenic wetlands at your own pace

AFTERNOON —Science Factory (12 noon to 4 pm)

- 2 Bike Raffles and Other Freebies
- Free Ben & Jerry's Ice Cream (first 300)
- Novice Free Ride Course
- Mayor Kitty Piercy, Bill Bradbury and Other Sustainability Speakers
- McCornack Elementary Unicyclists
- Free Bike Service/Safety Checks
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- Willamette Valley Women's Cycling Team (aka Poplollies)
- Bike and Helmet Decoration
- Bike Treasure Hunt and Parade

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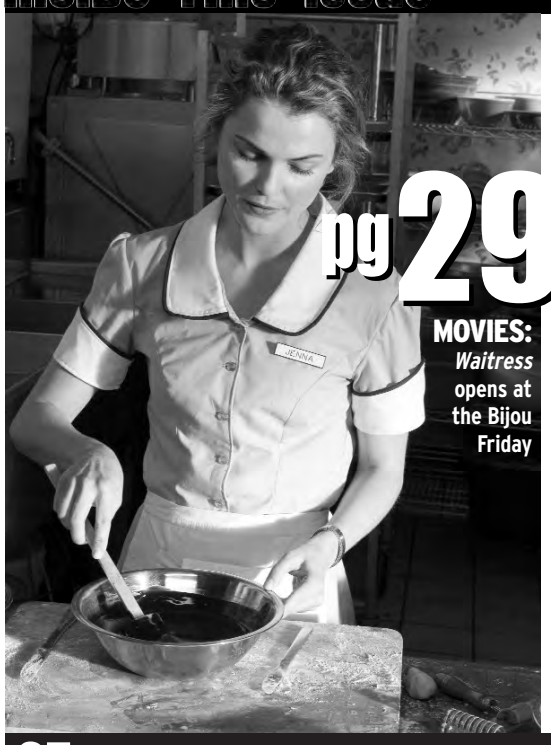
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www.wewetlands.org • ph: 541.683.6494

West Eugene Wetlands



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CALENDAR: Michael Franti & Spearhead play the Cuthbert Amphitheatre Saturday

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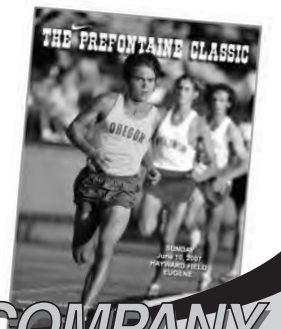
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MEET TOM JORDAN

Monday, May 28 – 7pm

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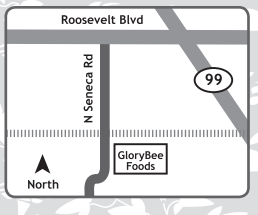
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NOTHING TO CELEBRATE

Why all the celebration for the passing of the Oregon civil unions bill? My partner of 22 years has worked for FedEx for 23 years, and when we get our civil union, I will not be covered by my partner's medical insurance because her employer only provides it to married couples. Neither will I be able to collect her Social Security benefits should she die, nor qualify for hundreds of federal regulations that cover married folks but not civil union folks.

Equality? Equal rights? Who do you think you're kidding?

Julia Wooten
Eugene

SILLY THREAT

I will admit I had mixed feelings about the proposal to have Beam and KWG both chosen to breathe new life into our dead downtown core. Then I read that David Monk, Paul Nicholson and Mary O'Brien are all opposed to the union. That settled it for me. I am now fully behind the Beam/KWG partnership.

As for the silly threat of an initiative, I say go for it. Such a vote would put to rest the ridiculous notion that these three represent the majority of opinion in Eugene. The people of Eugene want the downtown to be transformed into a vital mix of stores and places to live. We are tired of no-growth groups killing opportunities by processing them to death. Your tactics are transparent to us now. We know that "public process" really means talk, talk, talk until the developers go away.

And finally, let's drop the myopic view that anything from outside of Eugene is no good. There is a reason why some national stores are so successful. *People like to shop at them*. I know — it's a mindblower.

And is anyone else noticing that Springfield has become the vital southern Willamette Valley community? First our hospital, then Symantec and other businesses and now they have the major Cinco de Mayo celebration with thousands of participants. They are even kicking our butts on diversity! Wait till they transform Glenwood. If our downtown isn't fixed by then, it will be too late.

I have worked downtown for 25 years. It has been going downhill the entire time. Our core city center is an eyesore and an embarrassment. It's time to stop talking. Hanging flower baskets, pretty sculptures and a hodge-podge of nonprofits aren't enough. We need viable businesses that people will actually shop at — and we need them soon.

Randy Kolb
Eugene

TAX ON HEADS

For your information, Faye Stewart's initial public safety tax proposal of "$150 per person in the county" is not a flat tax, as Alan Pittman mischaracterizes it (cover story, 5/10). It is a head tax, also known as a poll tax. In a head tax, the percentage paid is inversely proportional to income because it is a fixed sum of money. That means that the less income you have, the higher percentage of it you pay in tax.

With a flat tax, as was actually on the ballot, the percentage is irrespective of income. With a progressive tax, like the federal or Oregon income tax, the less income you have, the lower percentage you pay. Faye Stewart's instinctive proposal of a head tax, which he peculiarly considered "more fair," is the worst of these possibilities in its impact on the folks who can least afford to pay taxes. It could only be worse by requiring people with lower incomes to pay a larger absolute amount than the wealthy, for instance, $150 for me and $50 for the blissfully ignorant Mr. Stewart.

It is unfortunate that Faye Stewart is in a position to create public policy, given his bent. One might also wish for greater precision in reporting public policy issues.

Larry Koenigsberg
Eugene

MENSTRUATE FOR PEACE!

There is no denying the power of that celestial body that orbits nearest our planet. The moon controls the seas that cover three-quarters of our planet's surface and is a delicate but very real influence on the water that makes up over three-quarters of our bodies. As women, or more appropriately *we-moon,* we enjoy a deep bond with the moon. At no time is this bond stronger than during our own celestial cycle. It is at this time, then, that we as *we-moon* should pray, hope and dream for peace, so that the power of that beautiful celestial body may influence the hearts and minds of those responsible for this pointless and inhuman war.

Janet Torres
Eugene

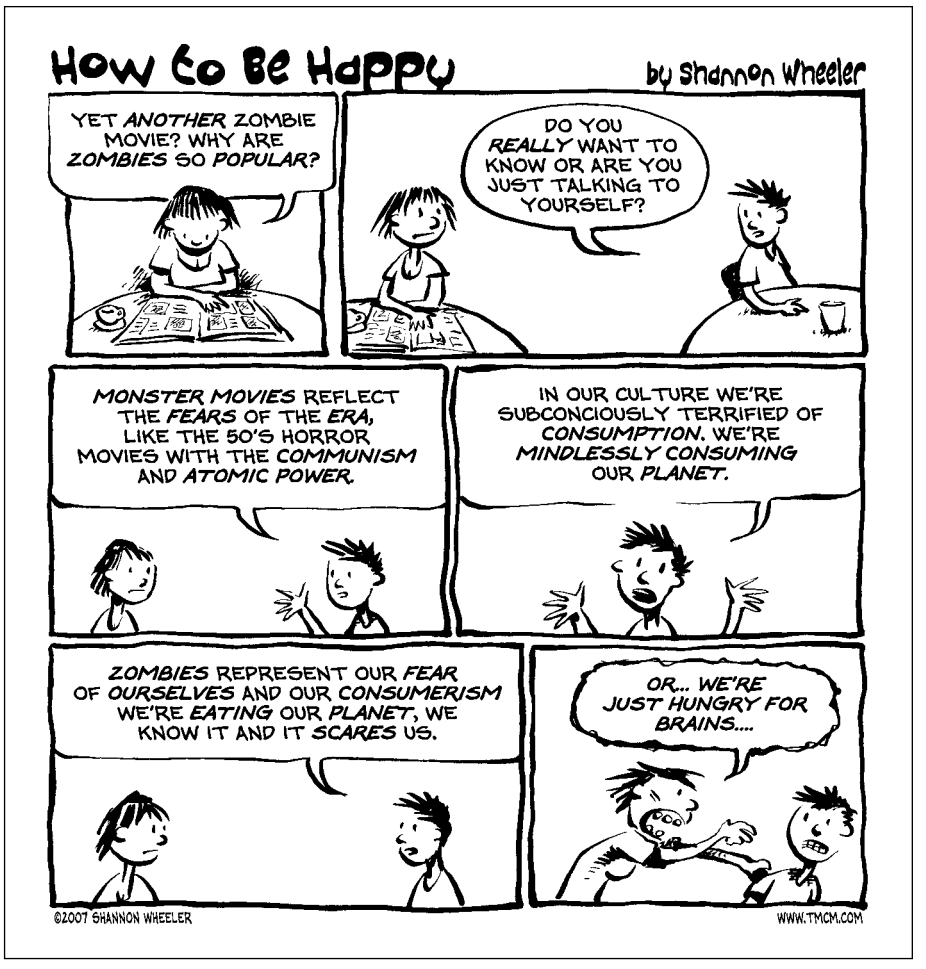
EWEB'S FOLLY

Well, EWEB is back in the news again, unveiling its plan to spend $150,000 of ratepayers' money to come up with a new slogan. In a time when Lane County is struggling to get the funding to keep its basic services running, does it sound right to you, Eugeneans? I'm sure that EWEB would say such money is peanuts compared to the $600 million overall budget. But $150,000 here and $150,000 there can add up really quickly. This is ratepayer money! Is such a thing really vital to the operation? Apparently the "Rely On Us" logo was developed by just one department, and that does not set well with the other departments. It took approximately one year with seven EWEB employees meeting on a regular basis to develop "Rely On Us." But that just won't do. I wonder how much the development of the current slogan cost us?

Last year's strike could have been avoided if EWEB would have spent very little more than $150,000 to give its employees a better benefit health plan. The final cost to the ratepayer of EWEB for lost production and security guards and who knows what totaled $200,000. It seems that EWEB has lost sight of its main purpose, which is to provide EWEB customers good service at the lowest possible rate.

When EWEB headquarters were still at Willamette Street, its rates were lower than anyone else in the area. Now its electric rates are almost double compared to the Springfield Utility Board, just across the river. If we take a closer look, I think the people of Eugene would be surprised. EWEB needs to refocus on doing what they are paid to do and forget about publicity-seeking programs. Please, just provide us with good service and good rates!

Sang Huynh
Eugene



A MODEST PROPOSAL

Two weeks ago the UO student government rejected a modest proposal to address looming ecological collapse brought on by global warming.

In their great wisdom the student government decided with excess student funds that it is more important to expend $100,000 on a game center, $300,000 on a new affluent "multicultural" meeting room, $100,000 on installing plusher seats in the Miller Theatre and $100,000 on the newest video projectors rather than saving the biosphere and cultures all over the world from ecological catastrophe.

Where were the university's many so-called sustainability groups on lobbying these bright minds of the ASUO Senate? Were they unaware of this modest proposal to expend between $100,000 and $850,000 dollars of surplus student funds towards an array of solar panels or 10,000 compact fluorescent lights or to install solar water heating systems?

The UO could have been seen as a university on the forefront of the global warming emergency, perhaps like no other in the U.S. Now, the UO and Eugene will be seen as just another typical community stuck in the old paradigm.

We need to realize that most of the world's peoples who are slaves to our consumer gluttony will be the ones who suffer the most from our lack of enacting real solutions to global warming. It's time to act as if global heating is an emergency for us all and to lobby elected officials great and small to do what is right for our biosphere.

Shannon Wilson
Eugene

INVITATION TO ABUSE

I take issue with the outdoor article "The Seven Natural Wonders of Lane County" (5/3). The author's list of some remote natural (think fragile) areas in the forests of Lane County appears to be enlisting the public to trample freely into these unique areas without a whisper of concern for the damages that will inevitably occur. I implore the natural resources staff of our national forests to restrict access to such areas by closing and ripping out roads that lead to such areas.

Little does the author realize that many of these unique habitats are home to some rare and endangered flora and fauna that are literally clinging to life's edge due to human encroachment, fire suppression, road building and the associated logging practices. Your rock-climbing and cliff-hanging trash sensitive areas and leave behind scars. A good-hearted novice with all the right intentions will not realize the impact on the flora and especially fauna that they so eagerly desire to have a meaningful experience with. We will simply love it to death!

I speak from experience due to the many years that I conducted various wildlife and botanical surveys for several national forests. I am sworn to secrecy about the many rare sights.

Some research into the subject of off-trail blazing would reveal that the many seasoned biologists who work on the national forests are protective of the knowledge they have of such places, such as the so-called "Hell Hole." Please, next time visit your USFS office and inquire about such endeavors from our public employees (especially biologists), who work very hard to maintain that fragile connection of public trust.

Thomas William Baxter
Dexter

TREAT YOUTH BETTER

Recently, during what was supposed to be a relaxing lunch at the Hilyard Allann Brothers Beanery, I overheard a local man complaining loudly and extensively about middle school kids who come into the establishment for lunch or a drink.

To the casual observer, one could see that the students who come in are generally well-behaved and are valid customers to the coffeeshop.

The problem lies in the *adult* who devalues children so much that they are not seen as a vital part of our community and the future of our society. I believe that the intolerance of the adult to welcome the youth into the marketplace is a sign of poor judgment and an inability to recognize children as a

critical part of the whole kaleidoscope of people that make up our community.

As adult citizens and human beings, I believe it's our duty to set a positive example for our youth. Let's take responsibility for ourselves and for them. Let's give kids a chance to interact, grow and contribute to our economy and our community. It will make our city richer beyond measure.

Erika McGuire
Eugene

HARD ON KITTIES

In your April 26 issue, you claim that *Eugene Weekly* is "animal cruelty free." That's not true. When I use it to line my cats' litter box (the only purpose it really serves), it often chafes their a-holes.

Sean Hughes
Eugene

EDITOR'S NOTE: In this case we recommend using the back page sex column or our music section. We've heard that Savage music soothes the beast.

KEEP IT SIMPLE

The commentary in the April 12 issue titled "She Sails the Willamette" touches on the economic issues surrounding the structure, while slanting the article towards the author's, an architect's, viewpoint. I find this troubling that an architect is attempting to influence public opinion on a civil structure.

The ideas presented in the article have implications beyond the cost of the structure which are not addressed as well as leaving out the river and park improvements which could be addressed using the "leftover" budget, which will have lasting effects for the people who actually live in Eugene and are not simply traveling through at 65 mph, which accounts for approximately 9 seconds of travel time to cross the Willamette.

Another consideration which isn't presented to the general public: Who would build such an elaborate structure? Is the citizen advisory group aware of the local industry of bridge builders? Has any architect pointed out that none of the Oregon-based companies are capable of constructing the cable-stayed bridge?

As a project manager for a bridge contractor whose office is in Clackamas, I would assert a need to have local contractors compete for the project along with the slew of out-of-state as well as out-of-country contractors lured to such a large contract. This competition can only be achieved by offering designs which are consistent with local contractors' capabilities or by offering the project delivery as a design build contract. The design build method allows contractors and designers to work together to accomplish a design which is constructible. This option would allow outside contractors and designers to compete with local contractors and designers to deliver several options on design and price.

Tim Hutton
Eugene

TAX THE NEW

No matter how much time passes, apathetic voters continue to elect paternalistic bubbas to make our decisions for us instead of representing the majority of us. Think Gordon Smith and the three Lane County commissioners — who vote their personal choices instead of listening to the majority of their constituents. Since Lane County continues to spend without funding (new buildings, raises for 200 managers, providing pensions instead of 401Ks, etc.), we the voters have to be the creative problem solvers. I suggest an exempting sales tax. The exemptions would include all food, nonalcoholic beverages, medicines, medical services and supplies, home and auto fuel, used goods from retail stores and used autos, trucks and farm equipment. The people with the least money will pay the least taxes. The taxes will allow the county to fund its extravagances and safety from people (including government pensioners) who have money to buy "new" instead of recycling.

Diana Brown
Cottage Grove

CHANGE IN THINKING

Bravo to Camilla Mortensen for an excellent, well written, coherent cover story, "The Road to No Kill" (4/26). However, what she didn't mention is one very important piece of the puzzle: The paradigm change that's needed to make No Kill work. We can have the biggest, best organized animal control in the world, but unless the people that are running it are willing to change the way they think about animals, it won't work.

Mike Wellington said "We wouldn't be in this profession if our goal was just to kill animals," but if you kill animals long enough you become inured to the insanity and suffering of killing. In fact you have to, to continue the killing. Just like soldiers who must kill the next person coming over the hill, animal control workers must believe that they are doing what is right and necessary in order to continue killing the animals. So when someone comes along and tells them they don't have to kill anymore, it doesn't compute. They can't let it be true. Because if it is true that they don't have to kill the animals, then they are doing something wrong and horrible. So to keep their sanity, they cannot believe that there is a solution to killing animals.

It is a very sad and uncomfortable issue to face, but it is true. Hopefully our shelter

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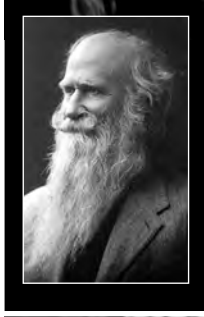
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workers can come to grips with the facts. Before now they have had to kill animals, but someone has come up with a solution to that, and now they don't have to kill animals anymore.

Molly Sargent
Pleasant Hill

NOT PARTISAN

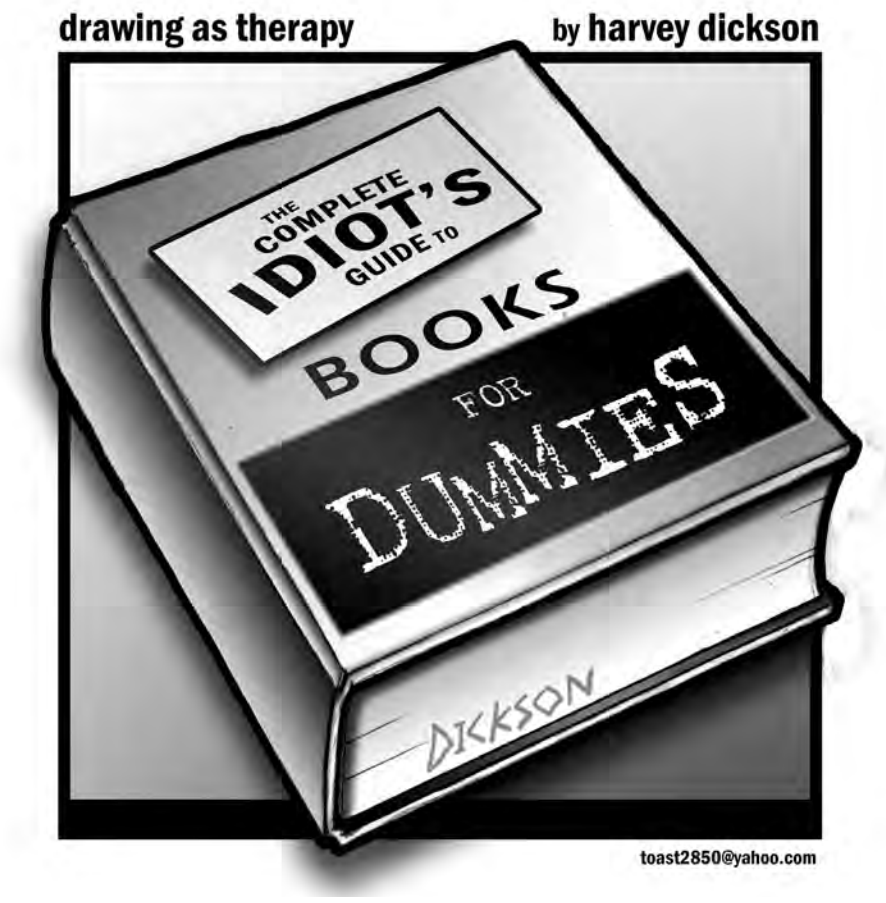
I must respond to falsehoods in letters by Nunn (5/3) and Robertson (4/19) about the volunteers fighting the imposition of an income tax in Lane County without a vote by the people. Charges that the leaders are partisan are untrue. These people have no experience in politics and are not active within the Republican Party. I know for a fact that when their campaign started that the Republican Party offered them assistance. However, Ben Pooler refused any help as he did not want a partisan campaign.

The tiny $2,000 that the non-partisan Taxpayers Association of Oregon has contributed to the anti-tax effort is nothing compared to the huge corporate and government funds that have been spent the past year to brainwash the public into supporting the tax. The current pro tax committee has so far raised over triple the amount of money that the We Said No group has, with most being large corporate donations.

Last year, DA Doug Harcleroad raised over $100,000 to promote the $20 million income tax that was defeated. Lane County also spent $250,000 last year advertising county services to promote the tax, in blatant violation of the law. And they are spending another $40,000 on this again for the current more expensive $32 million income tax Measure 20-129.

Should corporations and career politicians rule our xcounty, or the people themselves? We need to thank We Said No for allowing us to be able to vote this month on this tax.

Lance Jacobs
Springfield



AN OUTRAGE

I believe it is fair to say that tens of thousands of residents in the Willamette Valley are outraged and disgusted by House Agricultural Committee chair Rep. Arnie Roblan's sabotage of Rep. Paul Holvey's bill to ban field burning by not releasing it from committee.

His actions are an insult and abuse of the democratic process. In essence, the entire Willamette Valley's airshed is turned into a dumping ground for 150 grass seed farmers, and the multitude is just supposed to accept decade after decade choking in their smoke. Aside from the diminished quality of life for two months of every year, the health effects are often severe and, in the case of some individuals, life threatening.

Several major health organizations have weighed in supporting the ban, including the Oregon Medical Association. Also of note, Idaho and Washington state's grass seed industries are thriving after initiating field burning bans in the 1990s.

There is no excuse for Roblan. Does he think he is serving his rural constituents' needs when for every grass seed farmer, there are 1,000 rural neighbors hacking away in smoke plumes? At a time when other Democrats are straightening their backs after taking the majority in the house, Roblan has taken the coward's path of appeasing a powerful elite because he fears their retribution in the next election cycle. If he doesn't have the guts to stand up for profound health concerns of thousands of Oregonians, he should get the hell out of the way and let someone take his place who will.

Hopefully a field-burning state initiative will soon be presented to Oregon voters. In the meantime we need to remind Roblan, phone (503) 986-1409, whose interests he is supposed to serve.

Gerry Rempel
Eugene

ABSURD COMPARISON

The comparison between radical environmental/animal rights activists and the KKK and white supremacist extremists made by prosecutors in the "Operation Backfire" case is appalling and stupid (Slant, 5/17). The fact that ELF/ALF are considered the nation's top domestic terrorist threats when they have never injured a single person is just one more example of how the government has its priorities wrong. Resources have been diverted away from investigating right-wing terrorists, al-Qaeda and corporate criminals — all who have the blood of innocents on their hands — and instead used to go after misguided idealists who destroy the property of companies that are poisoning and destroying the natural environment we all depend on for our survival.

When Jeff "Free" Luers was sentenced to 22+ years in prison for burning three SUVs, the message I got was that local authorities are more concerned with activists destroying property than criminals harming people. Why else would they give somebody a prison sentence longer than most rapists, child molesters and other violent offenders? Similarly, by pursuing ELF/ALF instead of real terrorists, the government demonstrates it's more concerned about protecting corporate property than human lives. This is hypocrisy and insanity. How long will we allow this nonsense to continue?

Ronnie Lee
Eugene

AFTER BLACKSBURG

In the wake of another American tragedy (Virginia Tech) born of the confluent national crises in mental health care, violence

VIEWPOINT BY MIKO BAUER

One More Hoop

In the circus act called education



Recently the Oregon Legislature passed a bill dramatically increasing the requirements in math and science for a high school diploma. Many people around the state applauded this decision. I did not. Before I begin my discussion of the topic at hand, I must issue a warning: Requirements and I have had an uneasy alliance throughout my life. Homework is a good case in point.

I first became acquainted with the idea of homework in grade one at Edison School. I had been in preschool for a total of four years before I reached Edison, so I fully understood the concept of *school* ("Boring stuff now; cool stuff later.") But the idea of *home* combined with *work* did not compute in my tiny first-grade brain. Work was what you did during the six hours that they held you captive at school. Home was the place that you went to escape from work. Home was snacks, playing with toys on the floor, swinging on the swing and watching *The Brave Little Toaster*. Over the course of the next 12 years I was to learn that school work frequently did follow me home, and I came, reluctantly, to accept that fact.

But the idea that what used to be the maximum for many college-bound students is now the minimum for receiving a high school diploma says, to me, that the Legislature believes that the purpose of high school is solely preparing students for college. I see these new requirements as a source of discouragement for those students who already feel overwhelmed by courses that do not feed their passions, decreasing diversity for students and increasing the chance that many students will feel that high school is simply not a place that values them.

These newly imposed requirements do not directly affect me. I am a graduating senior this year and already accepted into the college of my choice. So why do I feel so strongly about them? I think that it is because of my experience this year with the senior project, a 25-hour, community-based requirement documenting a potential career path. The intention was that seniors get some "real world" experience before they leave high school. All of these ideas sounded good on paper. But the way they came down to me as a real-world student was very different.

I had spent my freshman, sophomore and junior years swimming along in the stream of my adolescent peers, doing everything that I was told to do so that I could reach that hallowed place, The Senior Year. I tackled every homework assignment, test and project they dished out to me. For three years I mentally counted down the days until I would be a senior and be able to enjoy a year of classes that reflected my strengths and interests.

So, when I heard that, starting this school year, all seniors were required to take part in a senior project, I felt like one more hoop had been added to the circus act that was my formal education. If one of the goals of high school is to help students build a bridge from the world of childhood to that of adulthood, then let us do just that. Tell us the rules. Explain the terms of the contract. And if we live up to our end of the bargain, then you live up to yours. Think about the fact that maybe some very important learning comes when not absolutely everything is spelled out in requirements.

Maybe the opportunity to make choices is just as important as some of the choices we might ultimately make.

Miko Bauer attends South Eugene High School.

in the media and a fast-food gun supply system (among others), I noticed something. As this vast wake rippled over us, I noticed how hard it is for someone doing a simple, decent, kind-hearted kind of thing to get the same amount of press.

How unfair that the world is too big to take note of kindness instead of violence, I thought. It seems there are too many of us and we are too busy going about our lives working, shopping, driving, blogging.

But then, on the other hand, I realized, it's good there are so many of us busy doing the same kinds of things: reading the paper, planting our gardens, cooking food, wiping tears, going to work and to sleep (perchance to dream, eh?). Nobody reads about us in our simple, busy lives, and right now that seems just fine. Press like Blacksburg gives anonymity a good name.

That's us: the great, anonymous, American public numbering in the millions. We go about our busy lives and are presented daily with the chance to do another decent, kind-hearted sort of thing that never ends up in the paper. Let's find the time to do it. It won't end up on the front page but might end up touching someone's heart. I bet that's a ripple we'd all like to be a part of, with or without the press.

Kara Steffensen
Eugene

NOSE JOB

"Cut your nose just to spite your face." Eugene is so good at this coined phrase due to its behind closed doors voting tactics. Taverns and bars are closing their doors due to the constant harassment by NON-smoking people who think that these losses will only be a drop in the bucket as far as much needed funds for programs. Sadly, while tuition for colleges is rising, so is the cost of living and gas. Maybe the City Council should have considered what funds they would lose before they decide to ban smoking in taverns.

I say, if you want to find compromise in this debate about where to regain funds lost, you should probably get the funds from the NONsmoking taxpayers. In all fairness, when a city or town separates people with imposed bans, those who decided to make Eugene an almost tavern-free town should pay for those funds lost due to its decisions.

Smokers have been paying for their addiction to nicotine by being charged a sin tax, not to mention the decks that taverns and bars had to build which raised the food and drink prices. It's only fair that the people who helped Eugene cut off its nose to spite its face should be the ones to pay. Nonsmokers do not realize how hard it is to be a bartender or an owner of these establishments in Eugene when most of your patrons smoke, but if you did you would realize that being fit, healthy and good looking doesn't pay the bills.

So, to all who are against smoking in taverns and bars and like to kick smokers to the curb, I say put your money where your mouth is and restore funds lost. It was your enthusiasm that got these businesses and employees into financial debt, so how about putting up some money for what revenue has been lost. After all, if the town favors you nonsmokers over smokers, than you should pay out of gratitude, or you should have at the very least had a backup plan, don't you think?

And just so you know, I'd quit smoking if a pack of patches were the same price as a pack of smokes, but they aren't and will probably never be. I may not be fit and healthy, but hot damn I'm happy to be alive because above all else I am loved. This is how to truly live, don't you think?

Tracy L. Mahoney
Eugene

DOGS VS. DEER

About two weeks ago, my dog got out of the house after someone left the front door open. When I realized what had happened, I immediately went looking for my dog, but she was nowhere to be found. I live in an area with a lot of deer. Apparently, my dog saw a deer and went after it. Animal patrol picked up my dog in the midst of chasing a deer. When I went to the pound, I was overjoyed to find my dog there safe and sound. The people who worked at the pound told me that the next time they catch her chasing a deer, she would have to be killed.

I value all life, and I am not writing this to say a dog's life is more valuable than a deer's. Yet personally, I have never known an instance where the dog is able to catch a deer and actually kill it, although I'm not denying that this is a possibility. I was very shocked to hear that if a dog is caught chasing a deer twice, the dog is executed. Eugene has an abundance of deer, and accidents, such as a dog getting out of an open door, do happen.

I do have plans to get specific training on this issue in the hopes that it will not ever happen again. (God forbid!) Despite the obvious dangers to both the dog and the deer, if a chase does occur, I feel this policy puts a deer's life first and is terribly unfair to the dog and owner. Mistakes do happen, but taking the life of someone's best friend is an overreaction to an instinctual response on the part of animal who, despite being a domestic pet, still has a wild side.

I write this letter in protest of this inhumane policy as well as a warning to all dog owners that this could happen to anyone.

Darcy Wienshienk
Eugene

EDITOR'S NOTE: Any deer vs. dog stories out there?

MY EXPERIMENT

I refuse to own a car. I ride a bike and public transportation, having the same vision as Planet Glassberg "Ecological Eugene" (5/10). I am serious about ending war and slowing global warming. I want to help put the petroleum industry out of business, not only through my lifestyle, but also by advocating biofuels, alternative transportation and energy (minus liquid coal and carbon-free nuclear energy). The Montgomery bus boycott worked; why not extend the gas station boycott way beyond May 15 and blockade them?

I have seen the pain from parents of children who are incarcerated for unjust lengths of time due to property damage, and I disagree that property damage is an effective tactic that inspires activists to join in. My friends are getting out the right information and exposing misleading information concerning sustainable energy. If anyone finds that property damage produces the same old recurring results, call me and we'll talk.

Ceila (Starshine) Levine
Eugene

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news Briefs

when they drop parachutists, and Barrell said the demonstration jump was almost noiseless.

Dave Wright of Wright Brothers Skydiving also applied for a permit in a farmer's field, this one just east of Creswell Airport. The city of Creswell opposes Wright's permit, citing noise and safety concerns. – *Camilla Mortensen*

SKYDIVERS TO PLUNGE NEAR PISGAH

It looks like Eugene Skydivers may have found a new place to parachute. After the city of Creswell put an end to the use of a long-used landing area on the eastern end of the city's Hobby Field, area skydive companies started looking for a new place to drop divers.

Farmer and skydiver Jim Evonuk offered the use of his farmland north of Seavey Loop Road, near Mount Pisgah, to Eugene Skydivers.

Eugene Skydivers owner Urban Moore applied for a permit to use the land, a 59-acre parcel that is zoned for exclusive farm use. The permit would last for five years.

At a recent hearing county planning staff recommended approval of Moore's application. According to a county planner's report, dropping 40 skydivers a day would have no significant impact on the land and nearby properties.

Staff at the Mount Pisgah Arboretum originally expressed worries about the noise that could be generated by airplanes flying overhead all day long. Mount Pisgah is a popular hiking area and the site of flower and bird walks as well as a popular site for marriages and other outdoor celebrations.

However, after watching a demonstration flight and jump, Pete Barrell, executive director of the Arboretum, says the group "has no official objections" to the permit.

The planes are usually 10,000 ft. and higher

HOMELESS STATISTICS

Eugene Mayor Kitty Piercy has put together a Blue Ribbon Committee to come up with a 10-year plan to help alleviate homelessness in the city and county.

How many people are homeless in Lane County? It varies from week to week, and not all are counted, but the city of Eugene has compiled some statistics on low-income housing and homelessness.

• 7,666 homeless individuals received social services in Lane County or health care at Springfield's Riverstone Clinic in 2005-06.

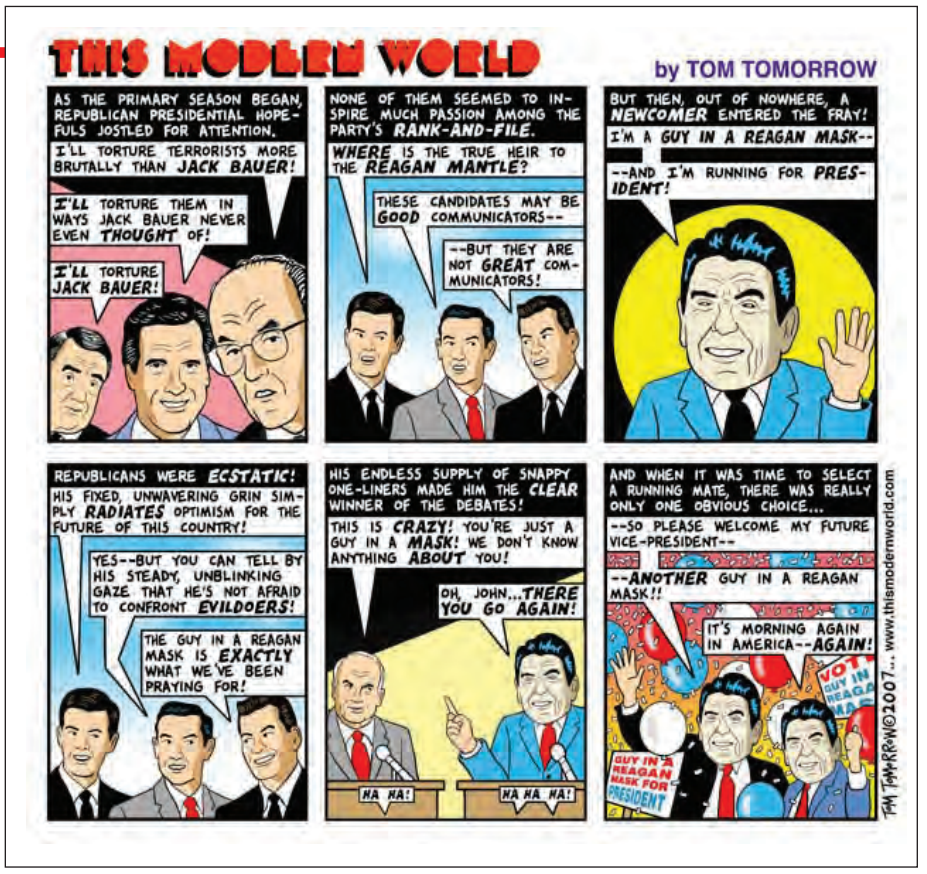
• 1,600 homeless individuals received emergency shelter or housing assistance in Lane County in 2005-06.

• 1,906 homeless children were enrolled in Lane County public schools in 2005-06. About half were in Eugene.

• 2,296 homeless people were counted in a one-night survey of both shelters and streets Jan. 25.

• About 12 percent of the 38,000 Lane County veterans are homeless.

Members of the Mayor's Blue Ribbon Committee include Andrea Ortiz, Susan Ban, Marcia Edwards, Chuck Dalton, Hugh Massengill, Terry McDonald, Clayton Walker, Hillary Wylie, Michael Milbradt, Colt Gill, Gerry Gaydos, Lynne McKinney, Susan Posner, Mo Young, Faye Stewart, Ron Chase, Tracy Lampman, Fr. David Lubliner, Jeremiah Megowan, John Van Landingham, and Dan Whelan of Congressman DeFazio's office. Staff support is by Richie Weinman of Eugene Planning and Development.







CLEAN BEAVERS

OSU students recently voted to pay a fee of up to $8.50 per term to help the university go from getting around 75 percent of its electricity made by burning coal to 100 percent made from renewable sources such as wind and hydroelectric power. The plan would kick in this fall if approved by the Oregon State Board of Higher Education.

Nationally, universities such as Cornell and UC Berkley have already adopted similar programs. OSU is expected to join Southern Oregon University in Ashland as the second public university in the state in what is being called the "green campus movement."

OSU students voted to adopt the fee in the late April Associated Students of OSU elections. The vote was 2,385 in favor with 965 against, ac-



cording to Brandon Trelstad, OSU campus sustainability coordinator.

This year's election had a higher than usual turnout. A total of 3,532 students voted; about 2,100 students participated in ASOSU elections each of the previous three years.

"I think that means this is a voter turnout issue," Trelstad said. "At OSU it's not common to have a question like this on the ballot. Usually students are just voting for candidates to fill various positions on campus. To have a measure on the ballot, I believe, increased voter turnout."

To get the proposal on the ballot, students belonging to an ASOSU environmental affairs taskforce gathered 1,700 signatures, 700 more than needed, Trelstad said.

The Oregon State Board of Higher Education will consider the fee proposal at its June 8 meeting at Oregon Institute of Technology's campus in Clackamas, according to Diane Saunders, spokesperson for the board of higher education.

If approved, the fee will be capped at $8.50 per term but could be less if a plan to let faculty, staff and alumni contribute also goes through, Trelstad said. "The fee collection could begin in the fall 2007, and it should be in October sometime when we start buying the renewable production."

— Bryan Andersen

HOUNDING COUGARS TO DEATH?

The Oregon House recently passed a bill that allows the Oregon Department of Fish and Wildlife (ODFW) to manage local cougar populations through appointing hunters using hounds.

House Bill 2971 has stirred up debate not only because it permits hounding, but also because it allows the use of bait to hunt bears. Exactly what qualifies as bait isn't specified. The bill is now in the Senate.

According to animal welfare and conservation groups, the bill is an attempt to roll back Measure 18, an initiative passed by Oregon voters in 1994 that bans hounding and bear-baiting. "Legislators should respect the will of voters, who overwhelmingly supported Measure 18," stated a letter signed by 17 top wildlife officials sent to Oregon lawmakers last month. "Voters passed the ban not only because they believe hounding is unsportsmanlike but because they support conserving a diversity of wildlife in the state."

In 1996, 57 percent of Oregon voters rejected a measure to overturn the bear and cougar initiative.

Supporters of the bill say there is a growth in the cougar population that has led to increased conflicts with humans, pets and livestock. They say it gives ODFW the tools it needs to manage cougar populations, and many argue that hounding is the most effective way to hunt.

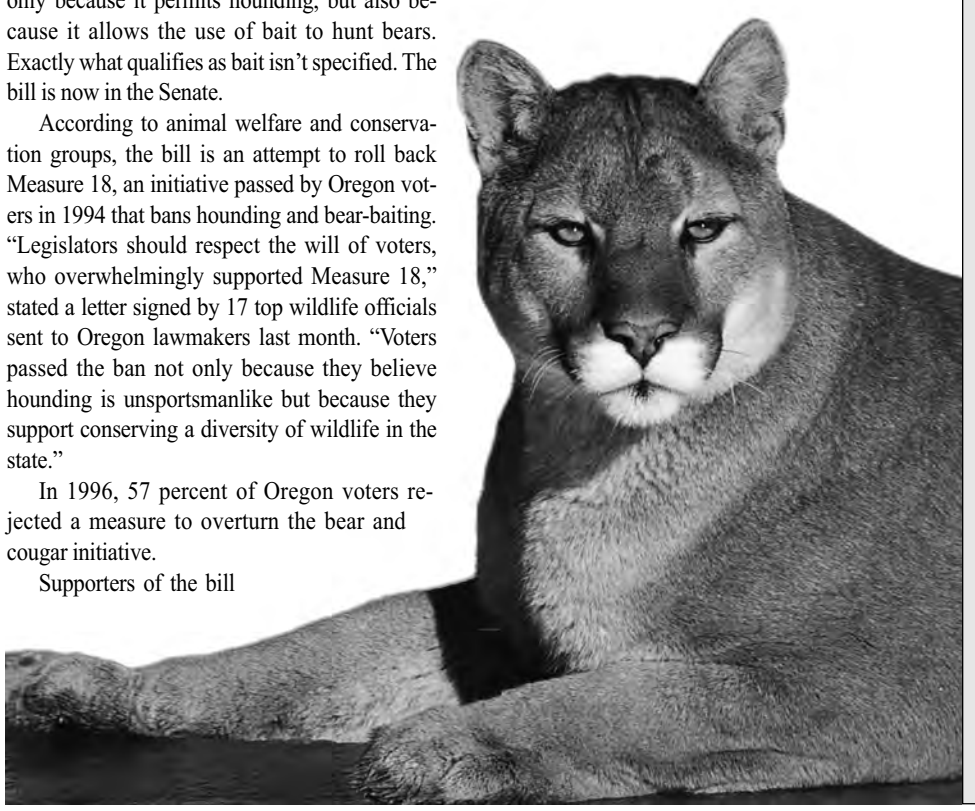
The ODFW estimates that the cougar population has nearly doubled in the last decade. Under the current cougar management plan, the ODFW strives to maintain the cougar population at 3,000.

Lynn Sadler, president and CEO of the Mountain Lion Foundation, opposes the bill, claiming it is designed to appease hunters. "What it really proposes is randomly shooting cougars whether or not they have been involved in conflicts with humans or livestock," Sadler said. "The bill provides additional recreational opportunities for hunters and does not target cougars that pose a threat."

According to Sadler, the assertion that cougar numbers have increased is based on speculation because there is no scientifically accurate method to count them.

Sadler has been touring Oregon over the last few days. If you missed her free presentation and training for volunteers in the Eugene area, you can still catch her at 7 pm Thursday, May 24 at the First United Methodist Church in Portland.

— Erin Rokita



• **Springfield is tossing a big wrench** into a decades-old and somewhat workable joint planning process with the city of Eugene. House Bill 3337, pushed by Springfield city government and business interests, would allow Springfield to control its own urban growth boundary, and it would also force Eugene to do an expensive and premature buildable lands inventory (BLI). This is an outrageous insult to Eugene, and it's a blatant power play by the Chamber of Commerce and Home Builders Association to override state and local land-use planning for the purposes of profits. Is this what the people of Springfield want? City planning dictated by developers?

This bill sailed through the House earlier on a 50-5 vote, and we hope it gets shredded in the Senate, but even Democrats and the governor can't seem to see the bill's flaws and implications. On the table are compromise amendments and splitting the issues. What are the flaws? The forced inventory could be an unfunded mandate, for starters, and doing it early means there might be no technical grants available to help with the cost. Separating the UGB is an even bigger fiasco. If Eugene and Springfield dissolve the Metro Plan and can't plan their city boundaries together, there's not much point in the Eugene-Springfield Transportation System plan (TransPlan) or the Metropolitan Planning Committee or the Joint Planning Commissions Committee or even the Lane Council of Governments. Or maybe that *is* the point. Regardless, this bill sets a dangerous precedent for other cities in Oregon that are trying to think beyond their city limits on how they deal with regional issues. And the split could be in conflict with state and federal laws and could endanger federal highway funds for Springfield.

The politics involved in this issue are fascinating. Backroom deals involving the chair of the Senate Environmental and Natural Resources Committee are rumored. Floyd Prozanski sits on that committee, but he is not the chair. He's reportedly squabbling with Terry Beyer, who introduced the bill in the House, and Beyer has sworn to not compromise. Strategies are being hashed out that might negate or sidetrack the legislation. The Chamber of Commerce is urging its members to support the bill. Eugene's city attorney has been asked to look into whether or not the Legislature can legally dictate local policy, particularly if it discriminates against only one jurisdiction. As we near press time, Prozanski was working on an amendment that would keep the UGB intact but require Eugene to do the lands inventory, but the intact bill is now headed for the Senate floor. Eugene city councilors were trying to delay Senate action until they can weigh in on amendments. Meanwhile, Eugene and Sprngfield are more than a decade behind on completing their Goal 5-mandated inventory of natural resource lands. It's a big mess.

In the end, what Springfield is attempting might make sense for Springfield in the short term, but in the long haul Springfield will find itself with higher taxes to pay for sprawl, more traffic and even more livability issues associated with planning in a vacuum. Livability, more than buildable land, is the key to economic vitality.

• **The West Eugene Collaborative** (aka WE Group) held its first public meetings over the weekend (see news brief last week) and saw a good turnout representing a broad collection of businesses, environmental interests and government agencies. The group is addressing current and predicted transportation issues in west Eugene. This process is an follow-up to the collaboration and assessment that helped resolve the West Eugene Parkway conundrum last year. The same two facilitators from the Osprey Group, Dennis Donald and John Huyler, were on hand to guide the discussions. This is democracy in action: tackling complex issues by drawing on the knowledge and talents of local stakeholders. Information about the WE Group, minutes of previous meetings and notifications of future public sessions are available at www.orconsensus.pdx.edu/WestEugeneForum.php The site includes email addresses for members of the public to weigh in.

• Residents across the Willamette from Mount Pisgah are hearing **beeping sounds at night** coming from the park. The sounds begin at dusk and last well into the night. Staff at the Arboretum have no explanation for the sound but say they have had several phone calls about the phenomenon.

• **David Kelly isn't running** for public office (at least not that we are aware) but the insightful and outspoken former Eugene city councilor is still plugged into the politics and culture of Eugene and Lane County. His "Eugene Scene" radio interview show is now thankfully two hours later at 9:30 am Saturdays on KOPT (1600 AM). It's unnatural to have eyes and ears open early Saturday mornings. He also joins Brian Shaw in a live KOPT call-in show from 8:25 am to 9 am Thursdays.



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May 31st, 2007

Classes...

8:00-9:00am	Tai Chi (Movement Center)
9:00-10:00am	Hatha Yoga (Meading Room)
10:30-11:30am	Circle Swim (Big Pool)
10:30-12:00pm	Strength & Stretch (Movement Center)
11:30-12:15pm	H2O Arthritis Fitness (Small Pool)

Activities...

8:30-10:30am	Blood Pressure Check (Lobby) Resting Heart Rate (Lobby) Flexibility Check (Lobby)
9:00-10:30am	Solvang Retirement Community serves treats & Q&A session Goodie bags provided (Beck Center)
9:30-11:30am	Chair Massage (Lobby)
11:15-12:15pm	Blood Pressure Check (Lobby) Resting Heart Rate (Lobby) Flexibility Tests (Lobby)
12:10-1:00pm	Talk from P. T. Solutions (Beck Center)



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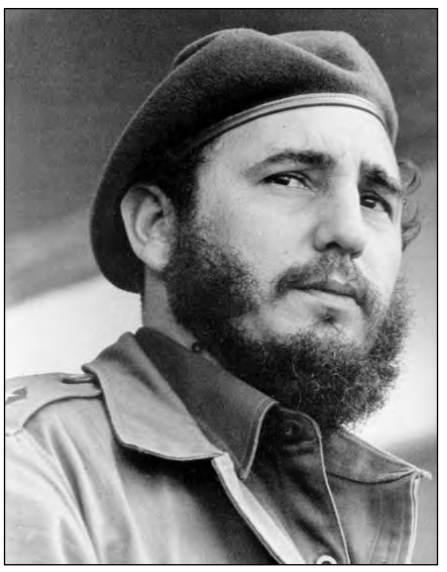
news Briefs

MUTATED MONKEY VIRUSES?

Florida author Ed Haslam will be discussing his new book *Dr. Mary's Monkey* via audio link at a free event from 7 to 9 pm Thursday, May 24 at Tsunami Books. Haslam's new book is published by TrineDay in rural Lane County.

The book presents evidence of a biological weapon project in New Orleans in the summer preceding JFK's assassination. Haslam says the project involved mutated monkey viruses and was linked to plots to kill Fidel Castro, contaminated polio vaccines, Lee Harvey Oswald, the Mafia and high-ranking government officials.

Haslam attended high school in New Orleans in the late 1960s, and his father, a professor at Tulane Medical School, had been a colleague of a murdered cancer researcher, Dr. Mary Sherman. "Shortly before his death in 1971, Haslam's father warned him about the dangers of investigating that murder and the related secret operations in New Orleans because doing so would cross swords with some of the most powerful people in our country," says book publisher Kris Millegan. "Haslam took his father's advice seriously and was quiet for many years."



Fidel Castro circa 1960s

Haslam's first book was *Mary, Ferrie & the Monkey Virus: The Story of an Underground Medical Laboratory,* one of the first works to expose the contamination of polio vaccines in the 1950s. His new book presents evidence confirming the existence of a bio-weapon project suspected in his first book.

CULTURE OF SEXUAL VIOLENCE

An expert panel of four speakers with different perspectives on military sexual harassment and assault will come together from 7 to 9 pm Wednesday, May 30 in 110 Knight Law on the UO campus to explore the culture of sexual harassment in the military. The panel will look at the recruitment process and personal experience, the cultural and historical context and examine where to go from here.

The Suzanne Swift case has opened a local and national dialogue about what is being referred to as "command rape." Swift, an Army specialist from Eugene, went AWOL rather than redeploy to Iraq where she was sexually harassed and assaulted by her commanding officer. She was arrested, court-martialed and detained.

Swift's experience is far from unique, according to organizers of the panel. The panelists will explore "the traditional and recent trends of military sexual harassment and why it has become endemic during the Iraq and

Happening People BY PAUL NEEVEL

EDANE APPLEGATE MUELLER



In addition to her studies in the Family and Human Services program at the UO, sixth-generation Oregonian Edane Applegate Mueller works half-time as an educational assistant in a life-skills classroom at Springfield High School. She also works at the Full Access Brokerage, an agency that helps developmentally disabled adults to live in the community. "I've had two part-time jobs while I've gone to school," says Mueller, a 31-year-old returning student with a 3.8 GPA. For a senior project, she is raising funds to support a summer schedule for the Springfield School District's Community Transition Program, aimed at 18- to 21-year-old students. "The goal with a senior project is to fill gaps in service," she explains. "We decided to throw a benefit concert. One hundred percent of the proceeds will go for the kids' extended school year." The all-ages event is scheduled for 6 to 9 pm Thursday, May 31 at Cozmic Pizza in Eugene and will feature a variety of performers, from folk to hip-hop. Ten days after graduation in June, Mueller will begin a master's degree program in special ed. at the UO.

Afghanistan Wars."

Speakers on the panel include Carol Van Houten of the Committee for Countering Military Recruitment, who will speak on harassment of females in the recruiting process. Sara Rich, Swift's mother, will talk about her daughter's experiences in the Army in Iraq, at home in the U.S. and during and after her court-martial and imprisonment, including what things are like for her now at her Army base in Virginia. Rich will also report on the Mother's Day action in Washington, D.C., where she joined with Cindy Sheehan and other "Military Moms."

Caroline Forell, Clayton R. Hess Professor of Law at the UO, will discuss the culture of sexism, harassment and power in the military and in military academies and offer a historical context of women and sex in the military. Megan Cornish of RadicalWomen Seattle will speak on military violence in the larger context of women's lives and action people can take to make a difference.

Each speaker will talk for 15 minutes; the second hour, they will hold a discussion with audience members. Counselors from SASS and Womenspace will be on hand for support.

The event is free and open to the public. It is sponsored by the Justice Not War Coalition, Women's Action for New Directions (WAND), Eugene Code Pink, Sexual Assault Support Services (SASS), Womenspace, Community Alliance of Lane County (CALC), Committee for Countering Military Recruitment and the UO Women's Law Forum.

For more information, call 686-2531.

Lane County Herbicide Spray

• ODOT has been spraying under bridges with Garlon 3A along **Hwy. 36**, and will soon be treating noxious weeds along state highways. Call Dennis Joll at 686-7526.

• Lane County Public Works follows the Spray at Last Resort Policy and has not applied herbicides along county roads in 2007. If you see herbicide sprayed sections of Lane County roads, please report the locations to the Vegetation Management Advisory Committee meeting during public comments at 5:30 pm June 13 at 3040 N. Delta Hwy.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

ALL MEDIA A THREAT?

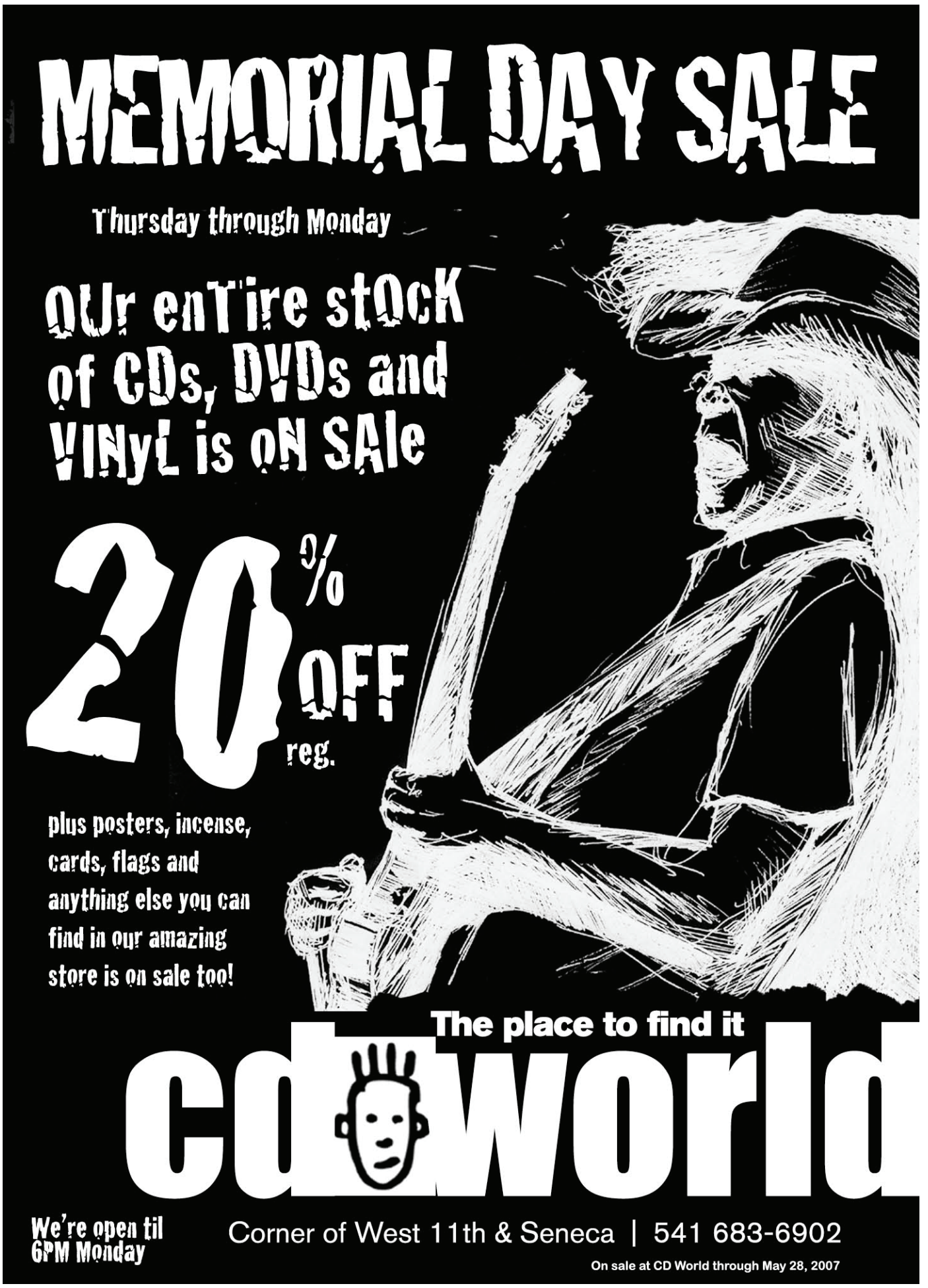
A recent posting on the Democracy Now website www.DemocracyNow.org reports that a new official U.S. military handbook is warning all service personel to view the media as a threat alongside al-Qaeda, computer hackers, drug cartels, warlords and militias.

"The handbook was published by the Army's 1st Information Operations Command," says the article. "The Army has also placed new restrictions on the use of blogs and private emails by soldiers. Soldiers sending emails or posting items on blogs must now first clear the content with a superior officer. Many believe the rules will likely result in the end of all military blogging."

CORRECTIONS/ CLARIFICATIONS

• In last week's Calendar section, a band was incorrectly named. The correct name of the group that played May 17 at the WOW Hall is Lane County Poppers.

• In last week's Happening People, the proper spelling of the featured person is Ron Detwiler.



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news BY CAMILLA MORTENSEN


Kevin Tubbs and Ginga

Families Face Terror

Mothers give emotional testimony

Terrorism "is what 'The Family'" is all about," said Assistant U.S. Attorney Stephen Peifer at the terrorism enhancement hearing in Judge Ann Aiken's courtroom last week. "This is a classic case of terrorism despite their claims of lofty humane goals," he said.

On the evening of May 21, almost a full week later, Aiken ruled that the 10 eco-saboteurs the government and the media have repeatedly referred to as "The Family" could be sentenced as terrorists. Her painstaking 46-page ruling was not based on the question of whether they intended to harm or kill but on their convictions as part of a conspiracy and whether the conspiracy was intended to promote a "federal crime of terrorism."

But these members of the so-called Family have families who don't see them as terrorists at all.

Stanislaus Meyerhoff's mother, France de Laage, stood before the court on Tuesday afternoon. Slender and vulnerable, she spoke quietly, haltingly and with speech accented by her native French. "When you sentence Stan, you sentence me as well," she said.

Meyerhoff is the first to be sentenced. He has been in jail since he was arrested in December 2005. Now, she will find out his fate. After listening to hours of testimony about the horrors her son may face in prison, de Laage's face was dignified but drawn and tired. "Can you imagine the horror of waking up every morning with the thought of a son who could be beaten up or raped and live with that all day?" she asked.

Tuesday after the hearing, with the sentencing carried over for another day, she spoke of her son as "gentle" and "passionate." She taught him "be of service," she said. "If there is someone in your path that needs help, help him."

When she spoke of the arsons, she said, "Stan has done terrible deeds. He has taken a big detour, a detour that's hurt many."

But at the time of his arrest, her son had already left that detour behind. He had begun to go to school and, according to his sentencing memorandum, wanted to repay his "social debt."

De Laage said at the sentencing, "He's on the path to giving and contributing."

And as she spoke of losing her only child to prison, she said, "My mind is frozen. I have been in a stupor since Stan's arrest."

Angelina Hawkins, mother of fellow defendant Kevin Tubbs, knows the agony de Laage is going through. She said, "I think that a lot of me is dead. I'm like a sleepwalker."

She spoke of watching Alberto Gonzales on CNN call her son "the number one domestic terrorist threat."

"Can you believe that?" she asked, "Animal rights activists as number one?"

Her son, she said with tears in her voice, has always loved animals. "When he was little, I ran an animal rescue" she said. "Loving animals was second nature to him."

Getting a phone call saying her son had been arrested by the FBI "was a bigger shock," she said, "than when my husband died, and he died almost in my arms."

Tubbs was 20 when his father died. His parents had come to see him act in a lead role in a college performance of Arthur Miller's *The Crucible*. Two days later his father was dead of a massive heart attack.

Hawkins herself became depressed after her husband of 30 years died, she said, and she had to be hospitalized. "When Kevin needed someone to talk to," she said, "I wasn't there for him."

Shortly after the death of his father, Tubbs found Pujo, his beloved pit-bull/beagle mix. The puppy had been left outside in the cold, and fraternity boys had cut off his tail.

When she came to visit him several years ago, Tubbs was depressed over a breakup with a girlfriend. He said to his mother about his dog, "Animals never stop loving you, like people."

Her son, she said, is "super soft-hearted."

The day he was arrested, Tubbs, worried the officers who came into his house would shoot the dog, shoved him into the bathroom without saying goodbye. That was the last time he saw his companion of 15 years. Pujo died alone at home while Tubbs' fiancée was visiting him in the prison.

He loved Pujo "like a brother," his mother said, laughing through her tears.

Tubbs will be sentenced Thursday, May 24. He faces 14 years in prison. Other sentencing dates are: Chelsea Gerlach, May 25; Darren Thurston, May 29; Suzanne Savoie and Kendall Tankersley, May 31; Nathan Block and Joyanna Zacher, June 1; Daniel McGowan, June 4; Jonathan Paul, June 5. Judge Aiken will decide the applicability of the terrorism enhancement on a case-by-case basis. ew

LCC Goes Global

President Mary Spilde plans internationally

Mary Spilde's six–year tenure as president of LCC has been and continues to be plagued with budget problems and lay-offs. Legislative spending priorities for community colleges have been shuffled like poker chips in the hands of a nervous gambler already $7 million in the hole.

But this is not the story of mismanaged budget deficits and economically challenged legislators, backed by a local community that refused to buck up $9 per year for every $150,000 worth of property as requested in last November's failed LCC funding levy.

Spilde and other administrators have been compelled to improvise and adapt in a rigged game, forced to find supplemental funds in unconventional locations.

Spilde is a professional with an extensive resume: bachelor's degrees in business and social service and a degree in law from the University of Edinburgh, Scotland; a master's degree in adult education and a Ph.D in post-secondary education from OSU; president of the American Association of Community Colleges (AACC) 2002-2004; and more than two decades working, developing and improving higher education in Oregon.

In recent months, Spilde has found unique opportunities to generate alternative forms of revenue while extending a helping hand to those who are truly suffering in countries rife with poverty and questionable human rights policies. In doing so, Spilde is helping to mend the damaged international reputation of the U.S.

Before 9/11, LCC had between 400 and 500 international students. Today, that number has dropped to about 130 to 140. "The drop was a national phenomenon, for two reasons; one, people couldn't get visas, particularly if they were male and from the Middle East. Secondly, the U.S. wasn't perceived as safe for them," Spilde said.

International students pay $239 per credit hour, compared to an Oregon resident who pays $69.50, according to the LCC 2006-2007 catalog. Resident students who take an average of 12.5 credits per term, compounded with books and standard fees, will pay about $4,080 per year. With an additional international fee of $150, the average international student will pay $10,585 per year.

So the absence of about 315 international students could equate to a loss of more than $3.3 million per year.

After many colleges lost this kind of revenue from international students, the federal government and the Lincoln Commission — a congressional organization that specializes in study-abroad programs for college students — began to understand, again, the importance of exchanges.

"International education is part of our plan for revenue … but it's not just a financial thing," Spilde says. "There is recognition that peace … or good relationships come from knowing one another. Personal relationships are the underpinnings of international relationships."

The LCC board has decided to make internationalization a priority again, which is allowing Spilde and other members to think creatively about international studies and financial relationships.

In December, Spilde's efforts took her as far as Abu Dhabi, Dubai and Egypt, where the working and lower classes need career and vocational training. The European Union recently gave the government of Egypt 250 million euros to pay for such programs. LCC has been approved as a possible provider of training to aid in that effort.

"The whole point of doing work there is to get people that are at the lower levels of employment educated and trained so they can move into the higher-level jobs," Spilde said.

LCC staff would be teaching the teachers in those areas and more. Egypt, for example, while maintaining modern facilities to train dentists, has no system to train dental assistants; LCC does, and it's a very good one.

Farther east, there are even more prospects for LCC to explore.

As a member of a March delegation sponsored by the AACC, Spilde visited India, one of the U.S.'s most populous democratic partners. The group traveled to Delhi, Chennai and the bustling, high-tech port of Bangalore to explore fruitful opportunities, cultural exchange possibilities and the mutual need for internationalization.

Spilde identified some potential positives for Lane and other community colleges. First, the AACC is working on a memorandum of understanding with a private university in India to facilitate faculty exchanges similar to the programs being planned in the Middle East. Their hope is that in addition to new revenue sources, these programs might lead to short, 30-day cultural swaps for LCC and other community college students.

In Chennai, there is the beginning of a system similar to a community college, but


Mary Spilde

centered primarily on job training and getting the marginalized rural poor working. "There is a need for organization and assessment of programs already in place," Spilde said.

Spilde and staff have the expertise to facilitate these assessments. Spilde, LCC staff and the AACC are working in conjunction with delegates from the Indian organization equivalent to the AACC and others like Xavier Alphonse in order to fund the staff needed to make these critical assessments.

Alphonse is a Jesuit priest who has been instrumental in the growth of community colleges in India. In 1999, Alphonse created the Madras Centre for Research and Development of Community Education. MCRDCE has already helped to create 111 new colleges.

Spilde met with Alphonse in Tampa, Fla., at the AACC's annual convention of community colleges in April They have developed components of a grant proposal.

"We are now working on grant-funding sources … We are not sure what the budget will be," Spilde said.

Spilde and the AACC also finalized a memorandum of understanding with SRM University in India to facilitate, among other things, faculty exchanges.

"Things are moving — slowly — but moving," Spilde stressed.

Our conversation explored possibilities:

Regarding potential exchange programs, grant-writing proposals, and the work in India, Egypt, Abu Dhabi and Dubai, has there been any opposition?

There hasn't been a lot of verbal opposition that I've heard. I'm not saying that it's not out there. One thing I've been trying to make most clear is that we are not spending public money on this — I won't spend public money.

Given our budget problems and the fact that we have to make cuts, it just doesn't seem the right thing to do. Once we make a revenue stream, then we will fund our efforts.

There was a concern raised about the fact that in the Emirates they bring in Filipinos to do lots of the important work that other people don't do. And it may be more than that, and I recognize that, but I don't know if that's anything different from what *we* do, by the way.

Is there something that you find most important to communicate? What do you think people should know?

When I go to these countries and reflect on my experience, I think of the things I know, but it is good to have it confirmed. People are people everywhere, and when we interact on a human level, we remember that people are kind and generous; they love their kids, they are trying to do the best that they can, and what is even more amazing, it's against all odds in some countries. There are a lot of people still living in lean-tos with tarps, cooking on open fires.

Riding the bus, we passed this little colony of shacks, and there was this woman squatting down over this fire. She had this bright turquoise sari, bare feet, cooking. It was in the region where they take cow dung and they make it into patties … they sell it for fuel; that's the work they do.

You come away thinking that we have so much and we take it so much for granted, having a toilet to flush, hot water to wash our hands, turning on the faucet just to brush our teeth — those things we don't think about as prerequisites for a comfortable living.

But when you see how other people are living in this world that has so much wealth, you know we are blessed. And I think we all need to be reminded about how much we have, and how much [other] people don't. Then you begin to think, what can I do? For me, clearly it's education, so I can help, but I must make sure that there is some mutual benefit for this institution.

Is there anything else?

Again, getting the marginalized educated and working. It's the one place we can help. And I'm willing to defend it, in the sense that we are living in a global world that's at war. This is exactly the time we should be reaching out to those countries to show them that Americans actually care.

Just as we have caricatures of them, they have caricatures of us. And they see us through our government and through the policies of our government. Then they talk to me as an individual and know that I don't support the war and I don't necessarily support every policy that our government does, but I'm still proud to live here. They begin to see another view of what we are as Americans. So I think that is a healthy thing, and I think it is important to everybody to have that global perspective. EW

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Green Going

Biking to a better Eugene

By Alan Pittman

ALAN PITTMAN

With global warming threatening "drastic implications," Eugene needs to "reach for the gold" in bicycling, Eugene Mayor Kitty Piercy said at a recent biking and walking summit.

Eugene now has a silver rating for bike friendliness from the League of American Bicyclists. "Frankly, silver is not good enough," Piercy told the gathering of 225 in October at the UO.

But Eugene may face an uphill climb to a gold bicycling rating and greener future. Bike commuting rates in Eugene are decreasing, not increasing, according to U.S. Census data. In 1980, 8 percent biked to work. In 1990, 5.8 percent biked, and by 2000, 5.5 percent biked.

During the last three decades, Eugene built an acclaimed bike system that led the nation with 33 miles of off-street paths, 90 miles of bike lanes and five river bridges. Mayor Piercy called bicycling "a major source of our community's identity, economy and lifestyle for 30 years."

But now, Eugene may be resting on its laurels as other cities pass it by on the bike path. Eugene trails gold-rated Corvallis, with 7.5 percent bike commuting, and gold-rated Portland, where the biking rate almost doubled in the last decade.

WHY BIKE?

Biking is good for the planet, good for the city and good for you, studies show.

Locally, biking offers one of the fastest ways to reduce global warming. Because 92 percent of local power is hydroelectric and not from fossil fuels, green buildings here don't have as much impact on reducing carbon dioxide. The average local person generates almost 10 times more global warming per day by driving alone than by using energy in the home, based on carbon accounting data. A person who bikes to work instead of driving for one day in Eugene saves the rough carbon equivalent of turning all the lights out in her house for two months.

Given the big green impact of biking, Sue Wolling of the Eugene Bicycle Coalition (EBC) said she's disappointed the city's sustainability initiative hasn't focused on it more. "Where's bicycling in this?" she asks. "It just seems like a no-brainer."

Biking also saves on the major source of local air, noise and, indirectly, water pollution. Less of all of this pollution helps the local environment and makes cities more pleasant. And those still driving enjoy less traffic.

When people burn calories rather than oil, they are healthier. Inactivity and diet are now the second leading preventable cause of death in the U.S., behind tobacco. In Oregon, 57 percent of us are now overweight or obese.

Bike commuting rates in Eugene are decreasing, not increasing, according to U.S. Census data.

With efficient bike facilities far cheaper than freeways, bicycling lowers taxes. With biking far cheaper than $3-a-gallon gas or $22,000 for a Prius, bikes also fatten wallets while clearing skies and slimming thighs.

They're also just fun. Albert Einstein was famously photographed with a big smile on his bike, where he said he first thought up his theory of relativity while riding.

WHERE'S THE MONEY?

But while bikes offer a lot of transportation bang for the buck, the city has invested comparatively few bucks in biking.

The regional TransPlan adopted in 2003 included a billion dollars for new and improved roads and freeways. Only about 1 percent of the money was targeted for bicycling. That's far less than the 5.5 percent bike commuting rate, a rate TransPlan planned to slightly decline by 2015.

"For all the rhetoric, everything related to cyclists is an afterthought," said Paul Nicholson, owner of Paul's bike shops and a former city councilor.

The city used the summit meeting to kick off a new bike/pedestrian plan for the city. The plan focuses on vision, promotion and education more than increased funding, said Rob Inerfeld, the lead city planner on the project. "It's not capital projects per se."

But Susan Stumpf of the GEARS cycling group said the city will need to put in more money to back up the ambitious vision people are talking about. "I think it's got to" have more funding, she said.

And now might be the perfect time for the city to tap into big federal bike spending. Local Congressman Peter DeFazio, a former bike mechanic and frequent bike advocate, is now chairman of the House Transportation Committee, which controls billions in federal spending. At the summit, DeFazio said he'd like to see Eugene become the top mid-sized city in the nation for cycling.

But Eugene continues to lavishly fund car infrastructure while bike needs remain unmet. The $150 million new I-5 Beltline interchange is now under construction to serve urban sprawl in the Gateway area. Tens of millions of dollars in improvements to the Beltline freeway to serve Triad and other urban sprawl are planned. The Eugene City Council recently backed a proposal to build a $16 million parking garage for a developer downtown at a total cost of about $80,000 per parking space.

At the same time, the city has for years refused to prioritize funding to address dangerous conditions for cyclists and pedestrians. At the summit, participants placed scores of dots on city maps to identify needed fixes. Several participants complained of conditions on Willamette Street from 24th to 29th, for example. The area of fast moving traffic lacks bike lanes and has narrow sidewalks with telephone poles in the middle of them.

"It's scary," said Jan VanderTuin of the Center for Appropriate Transportation (CAT).

The lack of funding to fix dangerous roads for cycling has taken its toll. In 2005 there were 89 reported bike accidents in Eugene, an increase of 56 percent from 2001. In that five year period, a total of 322 cyclists were injured and five were killed. On May 16, almost 200 bicyclists participated in a local "Ride of Silence" to remember cyclists killed or seriously injured by cars, and to call for drivers to share the road.



TED TAYLOR

It rains in Eugene, but Boulder, Colo. has snow and still manages a bike commuting rate almost four times higher than Eugene's.

More bike lanes and paths increase safety and increase cycling. Portland credits its big increase in bike commuting to a near tripling of its bike lanes and paths in the past decade.

Eugene has extended recreational paths along the river and in the West Eugene wetlands in recent years. More projects in the works include bike/pedestrian bridges over the I-5 and Delta freeways, extending the riverfront bike path to Santa Clara and bike lanes on 18th Avenue. But a decade ago, the city backed off completing plans for additional key bike lanes in the central city after objections about lost parking, and the subject hasn't come up since.

"That was pretty discouraging," said CAT's VanderTuin of the defeat of the city's bike lane master plan. "It was sort of shocking."

'For all the rhetoric, everything related to cyclists is an afterthought.'

— Paul Nicholson, owner of Paul's bike shops

BIKE THEFT CAPITAL

Eugene may no longer be the leader in bicycling, but it's tops in bike theft. Last year Eugene was the only smaller city named to Kryptonite Lock's 10 worst cities for bike theft. Bike theft and the fear of it is a major deterrent for bicycling, cities have found.

Last year 717 bikes were reported stolen in Eugene. There's little evidence local police have prioritized the problem. Only 68 of the stolen bikes were reported recovered.

'I'd like us to not be the capital of bicycle theft.' — cyclist Charles Biggs

Summit participants criticized police for prioritizing ticketing bike protesters, sometimes by sending as many cops as bicyclists, rather than focusing on bike theft. "While the Eugene Police Department is concerned with Critical Mass rides, it's not so concerned when your bike gets stolen," wrote one participant anonymously.

"I'd like us to not be the capital of bicycle theft," said cyclist Charles Biggs during a visioning session.

Better bike parking could help reduce theft and promote bicycling. But the city's bike rack requirements have many loopholes. Only new buildings or major changes in use have to have racks. Even when racks are required, city officials sometimes waive the requirements. That's what happened with the new Market of Choice at 29th and Willamette. The bike rack in front of the store sits in a deep puddle because the city waived covered parking requirements.

"That's a bunch of b.s.," said EBC member Paul Moore of loopholes in the code.

Portland has taken a more proactive approach to bike parking. The city has a large downtown bike parking and showering facility and will pay for new bike racks for many businesses that request them.

Besides addressing theft, many bike advocates say that kids hold the key to the future. Cities have focused programs on increasing the numbers of children biking to school. Eugene has a similar program but faces an uphill battle.

Eugene's system of school choice has undermined the tradition of nearby neighborhood schools and left many school kids with long commutes. Many of the city schools now suffer dangerous morning traffic jams of rushing parents driving their kids to the schoolhouse.

Another key to increasing biking is good land-use planning. With longer trips more likely to be made by car, urban density is a key to bicycle commuting. But Eugene is becoming less dense, not more dense. Since 1950, Eugene's population density (people per acre) has declined 29 percent with urban sprawl.

Under TransPlan Eugene is supposedly pursuing a strategy of "nodal development" to make areas more dense and bikeable/walkable. But the nodal development standards lack teeth and enforcement and so far have done little to reduce sprawl and driving.

Large employers, including Symantec, PeaceHealth, U-Lane-O (now the Oregon Community Credit Union) and *The Register-Guard*, have left downtown in the last decade for sites on the northern edge of town that are far harder to bike to, especially with Beltline providing a wall to north-south bike connections.

BIKE BOOSTING

Bike advocates praise the city for organizing the summit to promote bicycling.

"It's really good what they did," said VanderTuin. "People were coming out of the woodwork that I hadn't seen."

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TED TAYLOR

With biking far cheaper than $3-a-gallon gas or $22,000 for a Prius, bikes also fatten wallets while clearing skies and slimming thighs.

"It's been fantastic" networking with all the bike advocates at the summit and at smaller follow up meetings, said Stumpf of GEARS.

But bike advocates said they'd like to see the city do even more to promote cycling.

Every year Portland closes lanes on all 10 of its central bridges, including the towering I-5 bridge, for a bicycling/hospital fundraiser that attracts huge crowds. "It infects those 17,000 people with the idea you can bike in a city," said Michelle Poyourow of the state Bicycle Transportation Alliance.

Sue Gorham of the Convention and Visitors Association of Lane County (CVALCO) said such a big event in Eugene would be great for cycling and tourism. "A nice fun event where they close off the streets and only let the cyclists in for the day," Gorham said. "We could definitely do that."

Besides closing bridges, EBC's Moore said he'd like to see Willamette Street closed one Sunday morning a month for a healthier "bike and walk the gut" event.

Planner Inerfeld said that Eugene already has bike bridges dedicated to bikes but allowed that closing car bridges and/or roads may be possible.

VanderTuin said a big bike event would be "wonderful," but he's skeptical the city will support it. He said CAT tried to create a human powered parade in the city, but it collapsed in a few years after the city demanded up to $2,000 from the small nonprofit for police.

"CAT can't afford to do this stuff," VanderTuin said. "The question is, where does the government come into the picture?" he asked. "I haven't seen it yet in this town where there's really innovative things coming from the government entity."

EBC's Moore said he heard a lot of great ideas at the summit, but now he fears they won't translate through city staff into a vibrant new plan for Eugene. In the process, "It all gets melded down to American cheese on white bread."

Bike innovation could come from city leaders. But the city appears to lack the strong bike advocates it had in the past. Eugene used to have a bicycle advocate as mayor, Ruth Bascom, and a bike shop owner and two regular bike commuters as city councilors. Now, councilors rarely ride to meetings, and there appears to be less interest in the subject. City staff plan to take the new bike/walk plan to the city manager in the fall for administrative approval rather than to the city council.

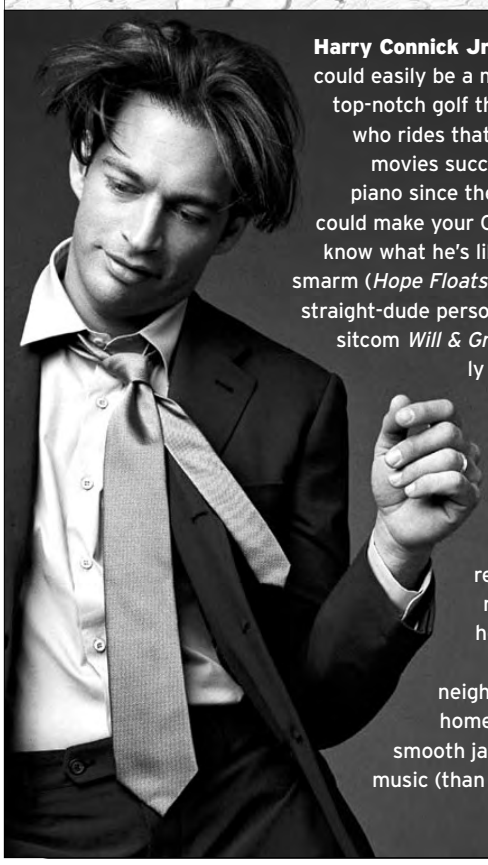
In recent years Eugene disbanded the city council's bicycling committee and cut its bike coordinator position to half time. By contrast Davis, Calif., has two full-time bike coordinators and two bike advisory committees in a city less than half Eugene's size. Davis also has a 17 percent bike commuting rate and the top Platinum rating for bicycling.

But Moore hopes leaders will come forward. With gas prices up and global warming sizzling, Moore said Eugene shouldn't miss its "biggest opportunity" in years to bike into a better city. **EW**

WHAT'S happening

Some who are traveling will be seeing the Franti at his appearance this Sunday at the Sasquatch Music Festival up in George, Wash., but in case you can't make the long haul to that sensory-overload-fest, the Frant-man has you working-for-Memorial-Day-weekend Eugeneans in his peace-loving heart, as he inaugurates the summer season at the Cuthbert Amphitheater on Saturday. Of course, we presume you may know who this Frantsy-pants guy is, with his quiver of Spearheads, but in case you don't, here's a suggested plan. First, get out from under your metamorphic sandstone garden gnome, and second, know that **Michael Franti & Spearhead** make local hip hop fusion jam bands sound like zombies with plastic buckets and broomsticks. With his vegan, antiwar, antishoes, Green Party political stance, Mr. Franti has established himself as a prominent Jesus figure with legions of fans of all styles and fashions — and he's back in Eugene for some protest anthem pummelin' and fresh veggie convertin' this weekend with openers **Blackalicious** and **Reeble Jar**. See Saturday Calendar.





Harry Connick Jr. wears shoes and collared shirts and could easily be a model for GAP (he recently touted his top-notch golf threads). He's a musician-turned-actor who rides that rare horse of mixing both music and movies successfully. Trained on the keyboard and piano since the age of 3, Connick makes music that could make your German shepherd nod in approval. We know what he's like as an actor; he either plays up the smarm (*Hope Floats*) or the psychokiller (*Copycat*) or the straight-dude persona (as Grace's man-friend in the NBC sitcom *Will & Grace*). As for his music, Connick mainly steers the jazz and R&B route with a big band accompaniment. On his Wikipedia entry, there's a section called "Flirtation with funk in the mid-1990s" and, from what we gather on his fan websites, it was not considered a high point. Connick recently released *Oh, My NOLA*, a stirring tribute to his hometown, and has helped create the Musicians' Village in New Orleans, a Habitat for Humanity neighborhood for musicians who lost their homes to Hurricane Katrina. He brings his smooth jazz and different kind of humanitarian music (than the Franti variety) to the Hult Center next week. See Wednesday Calendar.



What a long, breathless step into summer this Memorial Day weekend's going to be. Many of us are hitting the road for a much-needed three-day break for doing absolutely whatever the heck we want to be doing. Then again, most of us will still probably be working Monday (in our case: late into the night) and/or waiting tables for meager wages and even more paltry tips. So we guess those folks will start the weekend right, not by hauling asses of gas across the country but by strolling through the lovely Eugene neighborhoods of Whiteaker and Blair for the **Last Friday Artwalk**. There's much to see on the walk if you're fast enough. At Possum Place, Mike Long features his painting and collage work (detail pictured) while Studio B will be staging a mosaic demo and Wandering Goat presents Jennifer Fogerty-Gibson's mixed media. Refuel with a macchiato and keep moving as you don't want to miss Infinity Mercantile, where the featured artist, Iris Porter, and her band The Culottes, will play music at her opening reception. Some newish venues that you may want to check out: Kenny's Pad on Monroe; Studio 54 on North Adams; Eugene Whiteaker International Hostel and the House of Willis, both on West 3rd. See Friday Calendar.

calendar



Is that the *most eccentric* variety store you could find? Stolen Sweets play Luna Saturday

24 THURSDAY

Sunrise 5:38am; Sunset 8:41pm
Av High 68; Av Low 44

FILM Human Rights in Latin America film series (Argentina): *Official Story* (La historia official), 6:30pm, 129 McKenzie, UO. FREE.

GATHERINGS "Sovereigns, Servants, Sermons and Song: Religion and Politics in the Baroque," symposium, 3pm-5pm, Fir Rm., EMU, UO. FREE.

Wine tasting: manager's picks, 5pm, WineStyles. 434-9463. $5.

"A Night of The Simpsons," w/Mayor Sid Leiken, 7pm, Wildish Theater, Spfd. Tix must be picked up at Springfield Chamber of Commerce in advance. 746-1651. FREE w/canned food don.

Citizens for Public Accountability public meeting, feat. UO prof Mark Gillem speaking on "Citizen Involvement and West Broadway Downtown Development," 7pm, EWEB. 338-9980. FREE.

Panel discussion on genocide in Darfur w/Jennifer Erickson, Paul Jeffrey & Paul Slovic, 7pm, EMU, UO. FREE.

Cycling 101, 7pm, REI. FREE.

LECTURE "What Music Therapy Is ... and What It Isn't," Carol Prickett, 1pm, Jordan Schnitzer Museum of Art, UO. FREE.

LITERARY ARTS Ed Haslam discusses *Dr. Mary's Monkey* via two-way audio link, 7pm, Tsunami Books. FREE.

Reflective readers book group: *Everything is Illuminated*, 7pm, Barnes & Noble. FREE.

Floyd Skloot reads from *Patient 002*, 7pm, Knight Library, UO. FREE.

MUSIC Eugene Youth Symphony, 7:30pm, South Eugene High School auditorium. 484-0473. $7, $3 stu., $15 family.

UO Jazz Ensembles, w/Ron Miles, 8pm, Beall Hall, UO. $7, $5 stu., sr.

Eugene Concert Choir presents "Bohemian Rhapsody," 8pm, Hult Center. $11-$29.

Greenlander, 8pm, Cozmic Pizza. Don.

Chris Merrill and Russell Stafford, 9pm, Luna. 21+. $5.

Wildwood Holler, 9pm, Sam Bond's. 21+. $5.

ON THE AIR "New Dimensions" discusses *Inner Journeys in Egypt* w/Nicki Scully, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Mount Tom loop, 5.4 miles. See YMCA board for details.

SPIRITUAL Two Rivers Interfaith potluck & dialogue, 6pm, 598 Wimbledon Ct. 344-5693. FREE.

Wiccan Open Circle, 7pm, Shambala, 446 E. 13th. $2-$5 sug. don.

THEATER *Anonymous*: A Student Devised Play and Theatrical Labyrinth, 8pm, 9pm & 10pm entries today, tomorrow and May 26, 31 & June 1-2, Robinson Theater, UO. 346-4363. $6-$14.

Hairspray, 7:30pm, Hult Center. $27.50-$47.50.

Mother Courage and Her Children, 8pm today, tomorrow and May 19, 24-26, 31 and June 1-2; 2pm May 20 & June 3, Lord Leebrick Theatre, 540 Charnelton. $8-$17.

Wonder of the World, 7:30pm today, tomorrow and May 26, South Eugene High School Little Theater. 687-3521. $8, $5 stu., sr.

Psalm One opens for Brother Ali Tuesday at the WOW Hall



TODD COOPER

25 FRIDAY

Sunrise 5:38am; Sunset 8:41pm
Av High 69; Av Low 44

ARTS/VISUAL

Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include "Nostalgia in Your Time," paintings and collage by Mike Long, Possum Place; Paintings by Jennifer Fogerty-Gibson, Wandering Goat; "Geometrics," work by Sonji Hunt, Liz Whitney Quisgard & Patricia Seggebruch, Maude Kerns Art Center. 7pm openings include work by Iris Porter, Infinity Mercantile.

COMEDY Pardon My Juice sketch comedy, 11pm today & tomorrow, Lord Leebrick Theatre. $5.

DANCE "The Works," student dance concert, 8pm today & tomorrow, Performance Hall, LCC. $8-$10.

FILM *King of Hearts* (1966), 7pm, Unity of the Valley. FREE.

GATHERINGS EKC & Cascade Dog Fanciers' Dog Agility Trials, 8am today, tomorrow and May 27-28, Livestock Arena, Lane County Fairgrounds. FREE.

City Club Friday Forum: "Thinking Small: The First Year at North Eugene High School," w/principals & students, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org $3.

Wine tasting: Best BBQ wines, 3pm-8pm today & tomorrow, Oregon Wine Warehouse. $5.

Pacifica Forum: "Edward Said on Palestine," review of video, 4pm, 129 McKenzie, UO. FREE.

LECTURES "Bach's Feet," David Yearsley; "Neohumanism, the Arts, and the Eruption of the Ethical Baroque," Steven Shankman, 9:30am-noon, Rogue Rm., EMU, UO. FREE.

"The Politics of Disaster: Blok, Gorky and the 1908 Messina Earthquake," Jenifer Presto, noon, 159 PLC, UO. FREE.

MUSIC Taste, 6pm, CD World. FREE.

Benefit concert for Amazon Creek Headwater Preservation, feat. Kudana, 7pm, Cozmic Pizza. $5-$20.

David Yearsley performs all-Bach organ recital, 7:30pm, Central Lutheran Church. FREE w/canned food don.

The Jazz Café, 8pm, 178 Music, UO. $7, $5 stu., sr.

Junior Toots, 9pm, WOW Hall. $15 adv., $18 door.

Inner Limits, 8:30pm, Luna. 21+. $6.

The Green Mountain Boys, 9pm, Sam Bond's. 21+. $6.

ON THE AIR "The Jefferson Exchange" discusses rearing healthy children w/Ba Luvmour, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Amazon headwaters to Mt. Baldy, 4 miles. See YMCA board for details.

THEATER *Anonymous* continues. See Thursday, May 24.

Mother Courage continues. See Thursday, May 24.

Wonder of the World continues. See Thursday, May 24.

26 SATURDAY

Sunrise 5:37am; Sunset 8:43pm
Av High 69; Av Low 44

ARTS/VISUAL Stop-in-studio watercolor illustration demo with Richard Weeks, 2pm-4pm, UO Bookstore. FREE.

COMEDY The Comedy Workout performs in "To Diablo's in a Handbasket," 8pm, Diablo's. 21+. $5.

Pardon My Juice continues. See Friday.

DANCE "The Works" continues. See Friday.

GATHERINGS Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

Saturday Market, 10am-5pm, with entertainment from Janet Naylor, 10am; Edison School Choir, 11am; Beth Miriam Rose, noon; Three Sheets to the Wind, 1pm; Swingin' Marmalukeys, 2pm; The Surfonics, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Intro to the Internet II, 10am, Downtown Library. FREE.

The Dream Keepers of Cottage Grove hosts the Root Festival, feat. grand entries, name-giving ceremonies, drumming, dancing, more, 10am today and tomorrow, grounds of Kay and Dennis Tucker, behind Rodeo Grounds on Hwy. 99, Cottage Grove. 942-2593. FREE.

Eugene Masonic Cemetary's Hope Abbey open to public, taps played at noon, heritage rose exhibit in the mausoleum, genealogy info, more, 10am-4pm today, tomorrow and May 27-28, E. 25th Ave. & University St. FREE.

Willamette Valley NORML mtg., 2pm, Growers Market, 454 Willamette. FREE.

EKC & Cascade Dog Fanciers' Dog Agility Trials continues. See Friday.

Wine tasting at Oregon Wine Warehouse continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: "Insect Eyes," 1pm-3pm, Alton Baker Park. Register, 687-9699. $2 person, $5 family.

MUSIC Atrium Amateur Hour: Silverwood, 2pm, Atrium Bldg., 10th & Olive. FREE.



Ron Miles brings his trumpet down to earth with the UO Jazz Ensembles at Beall Hall Thursday, May 24

Benefit concert for Heartson Sound School, feat. The Freetones, Mood du Jour, Good for America, Onomatopoeia, 6:30pm, Cozmic Pizza. $7.

Michael Franti & Spearhead, Blackalicious, Reeble Jar, 7pm, Cuthbert Amphitheater. $31 adv., $35 door.

Mood Area 52 presents "Cincinnatus Joaquin Heiner Miller's Century 1850 through 1950 in the Oregon Country," 7:30pm, The Shedd. $15-$20.

Celebrate Peace Concert w/Snatam Kaur, 7:30pm, Unity of the Valley. $15 adv., $20 door.

Stolen Sweets, 8:30pm, Luna. 21+. $7.

Salt Lick, Scotland Barr and the Slow Drags, Amy Honey, 9:30pm, Sam Bond's. 21+. $5.

OUTDOORS/RECREATION Obsidians trips: Coast Range foothills, bike, 35 miles; McKenzie River trail, hike, 9.5 miles; Willamette Ramble, bike, 10 miles. See YMCA board for details.

GEARs rides: Lawrence and Short Butler, 50 miles; West Hills: Butler & Sheffler, 80 miles, 9am, Alton Baker Park. www.eugenegears.org

THEATER *Mother Courage* continues. See Thursday, May 24.

Anonymous continues. See Thursday, May 24.

27 SUNDAY

Sunrise 5:36am; Sunset 8:44pm
Av High 69; Av Low 44

FILM Video Slam, 4pm, DIVA. FREE.

Last Sunday Cinephile Night: Peripheral Produce's All-time Greatest Hits, 9pm, Wandering Goat. FREE.

GATHERINGS Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness. 726-7548. $3, $2 stu., sr., FREE 1st timers.

Philadelphia Orchestra post-concert reception, 9:50pm, Hult Center. $20.

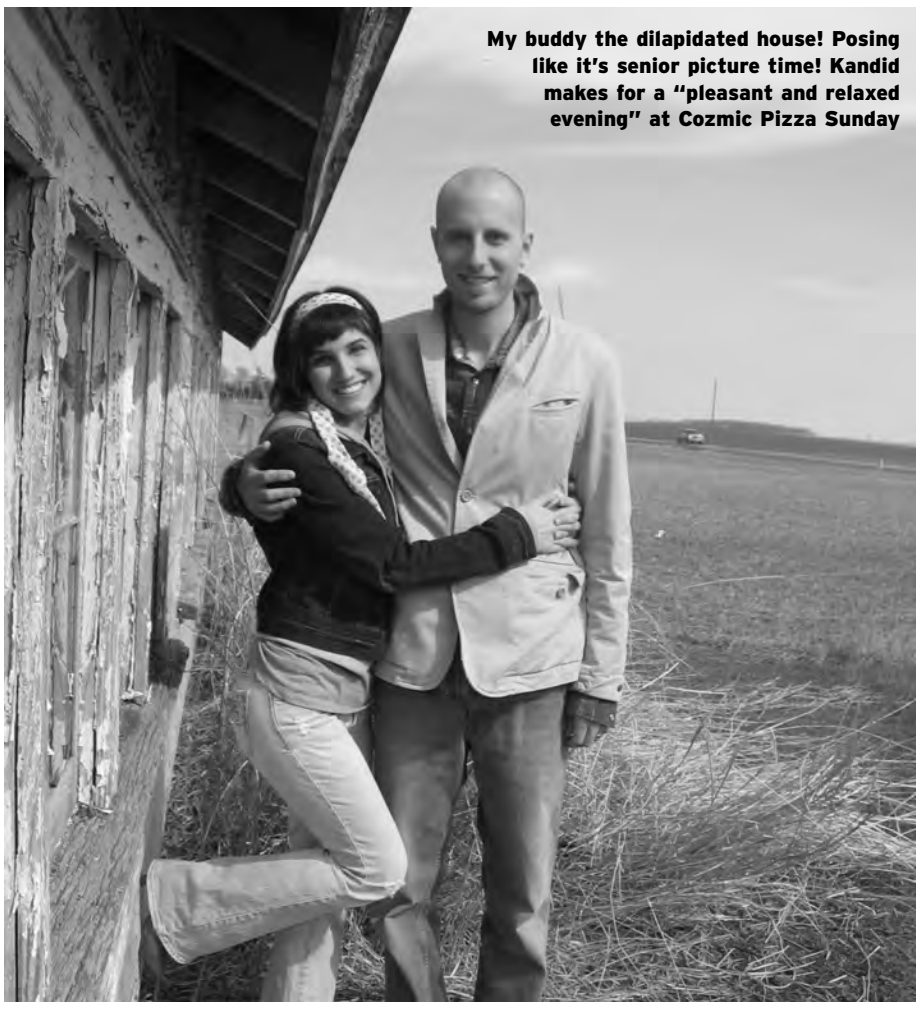
EKC & Cascade Dog Fanciers' Dog Agility Trials continues. See Friday.

Eugene Masonic Cemetary's Memorial Day weekend open house continues. See Saturday.

Dream Keepers' Root Festival continues. See Saturday.

LECTURES Ivan Smith speaks on Masonic history and lodge projects that assist those with special needs, 1pm, Hope Abbey, Eugene Masonic Cemetary. FREE.

MUSIC Danny Matsukawa, bassoon recital, 3pm, 198 Music, UO. FREE.



My buddy the dilapidated house! Posing like it's senior picture time! Kandid makes for a "pleasant and relaxed evening" at Cozmic Pizza Sunday

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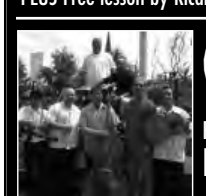
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calendar

Jennifer Montone horn master class, 4pm, Beall Hall, UO. FREE.

Kandid, 6pm, Cozmic Pizza. $5.

The Philadelphia Orchestra: Mozart & Berlioz, 8pm, Hult Center. $20-$65.

Cicero, 8:30pm, Cozmic Pizza. $4.

Elizabeth Cable, 8:30pm, Sam Bond's. 21+. $3-$5.

OUTDOORS/RECREATION Road to Eugene '08 elite track & field competition, feat. Maria Mutola, Tianna Madison, Tim Mack, Stacy Dragila, more, 2pm-4pm, Hayward Field. www.goducks.com $10-$15.

Obsidians hikes: Clear Lake, 7 miles. See YMCA board for details.

GEARs rides: Junction City, 25 miles. 9am, Alton Baker Park. www.eugenegears.org

THEATER *Mother Courage* continues. See Thursday, May 24.

Anonymous continues. See Thursday, May 24.

28 MONDAY

Sunrise: 5:35am; Sunset 8:45pm
Av High 69; Av Low 44

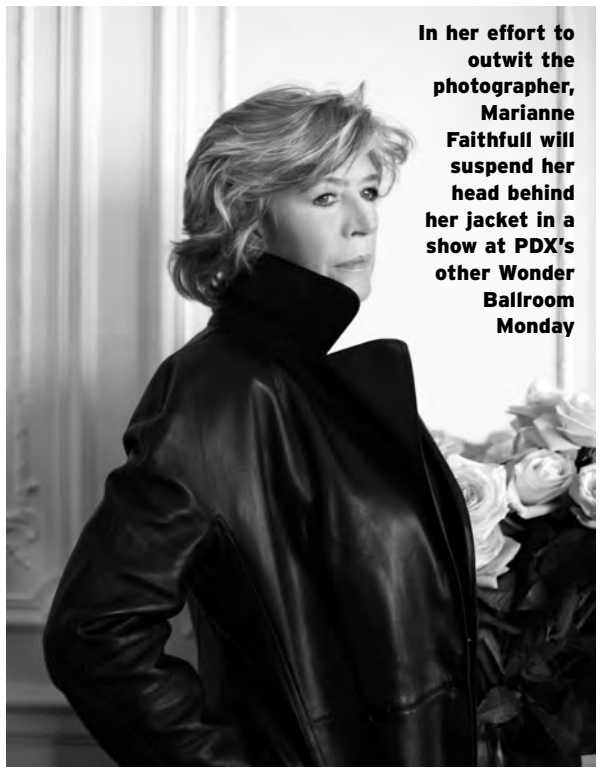
GATHERINGS EKC & Cascade Dog Fanciers' Dog Agility Trials continues. See Friday.

Eugene Masonic Cemetary's Memorial Day weekend open house continues. See Saturday.

ON THE AIR "The Jefferson Exchange" discusses living with grief and despair w/Christine Hunter-Robertson, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Ridgeline Ramble 12 mile adventure run, 8am, Ridgeline trail. 543-5399 or www.eclecticedgeracing.com

Obsidians trip: Mount Pisgah nature walk, 7 miles. See YMCA board for details.


In her effort to outwit the photographer, Marianne Faithfull will suspend her head behind her jacket in a show at PDX's other Wonder Ballroom Monday

29 TUESDAY

Sunrise 5:35am; Sunset 8:46pm
Av High 69; Av Low 44

FILM *Double Indemnity*, 1:30pm, Eugene Hotel lounge. 431-1950. FREE.

Russian film series: *Sherlock Homes & Dr. Watson: The Treasure of Agra*, part II, 7pm, 115 Pacific, UO. FREE.

GATHERINGS Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

Sierra Club's monthly beer social, 6:30pm, E. 19th Street Café. FREE.

Wine tasting: "Malbec Madness," 5pm, WineStyles. 434-9463. $5.

LECTURE "Emersonian Humanities," John Lysaker, 4pm, Knight Library, UO. FREE.

LITERARY ARTS Michael D. Yates reads from & discusses *Cheap Motels and A Hot Plate: An Economist's Travelogue*, 7:30pm, Hilyard Community Center. FREE.

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– Contestants are required to play a total of 2 songs for the preliminaries. One blues song (shuffle, ballad, etc) and one jazz, rock, etc. (contestant's choice).
– Contestants are not allowed to play when it is not their turn.
– Contestants may bring their own equipment (amplifier, microphone) if they wish; however an amp and microphone will be provided.
– Contestants may choose to have one other soloist on one of their selections.
– A total of 5 contestants will be selected to play in the final competitions. For the finals, each of the five contestants will be asked to play one harmonica solo (without accompaniment)
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About the Teacher: *Lobpon Tsering, the Headmaster of Shri Diwakar Vihara Buddhist Institute in Kalimpong, India received the degree of Acharya (Master of Philosophy) in 1990 from the Shri Karma Nalanda Institute at Rumteck in Sikkim, India. He then continued as a teacher at the Karmapa International Buddhist Institute (www.kibi-edu.org) in New Delhi from 6 years and taught throughout Asia, Europe and North America.*
Suggested Donation $10, For Information BodhiPath.org, BP.KKBC.eugene@gmail.com or 541-515-2598.

MUSIC Brother Ali, Psalm One, Boom Bap Project, BK One, 9pm, WOW Hall. $12 adv., $15 door.

ON THE AIR "The Jefferson Exchange" discusses wildfire deterrence in the urban forest w/Lucy Edwards & Chris Chambers, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Howard Zinn's lecture, "The Case of Sacco & Vanzetti," 6:30pm, KLCC 89.7 FM.

VOLUNTEER Wild Iris Ridge: Upland Prairie & Oak Habitat Restoration, 5:45pm-8pm, carpool from the Long Tom Watershed Council office, 751 S. Danebo. jgarmon@longtom.org or 683-6949.

30
WEDNESDAY

Sunrise 5:34am; Sunset 8:47pm
Av High 70; Av Low 45

ARTS/VISUAL Graduating MFA students give short talks about their work, 6pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/admission.

FILM Labor film series: *Letters from the Other Side*, presented by Analisa Taylor, 6pm, 100 Willamette, UO. FREE.

GATHERINGS "Command Rape," panel discussion on US servicewomen and military sexual violence, 7pm, 110 Knight Law Center, UO. FREE.

KIDS/FAMILIES Hobo Picnic & Parade, 4:30pm, Playing with Food, 1973 Pierce St. 689-2441. $15 per child/adult team.

LECTURE "Sex, Style and War: Aesthetics and Politics in Post 9/11 America," Bonnie Mann, noon, 330 Hendricks, UO. FREE.

"Miike Takashi vs. Tsukamoto Shinya: Main Event in Japan's Genre Film Arena?" Tom Mes, 7pm, 182 Lillis, UO. FREE.

LITERARY ARTS Mount Pisgah book group: *Pilgrim at Tinker Creek* by Annie Dillard, 7pm, Mount Pisgah Arboretum. 747-1504. $5, FREE for members.

MUSIC Chamber Music on Campus, 7:30pm, Beall Hall, UO. FREE.

Harry Connick, Jr., 8pm, Hult Center. $35-$65.

Ricky Lee Robinson, DoublePlus-Good, 9pm, Cozmic Pizza. $5.

Devon Sproule, Kids on the Couch, 9pm, Sam Bond's. 21+. $5.

ON THE AIR "The Jefferson Exchange" talks w/Susan Vreeland, author of *Luncheon of*

Yay! Our show hasn't sold out like Manu Chao or Arcade Fire! See The Hold Steady at PDX's Crystal Ballroom Monday





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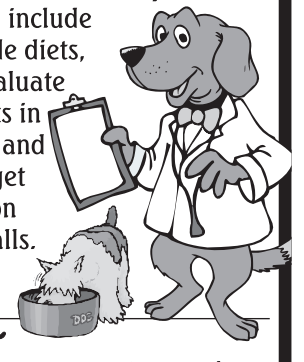
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After the Recalls

FREE TALK

Wed., June 6 • 7:00 pm

Dr. Hock is offering a forum to discuss concerns about pet foods. Topics will include home made diets, how to evaluate ingredients in pet foods, and where to get information about recalls.



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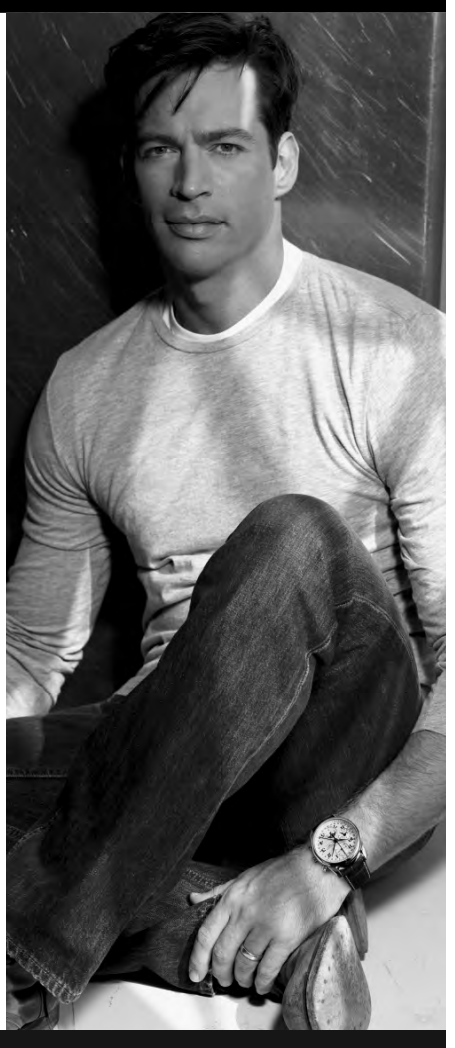


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calendar



In a clever play off of a popular vodka distillery's ad campaign, the members of Absolute plays a special unplugged show at ArtCentric Saturday and Sunday. See Corvallis listings

the Boating Party, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARs rides: Decide & Ride, 6pm, Alton Baker Park; rides led by Carlyn, 6pm, Maury Jacobs Park. www.eugenegears.org

31 THURSDAY

Sunrise 5:34am; Sunset 8:48pm
Av High 70; Av Low 45

FILM Human Rights in Latin America film series (Bolivia): *The Devil's Miner*, 6:30pm, 129 McKenzie, UO. FREE.

GATHERINGS Town hall forum on the reality of teen pregnancy in Eugene and nationally, 7pm, EWEB. 484-3054. FREE.

Wine tasting: Rioja and beyond: Spain, 5pm, WineStyles. 434-9463. $5.

"Volunteering on the PCT," a presentation by Americorps volunteer Stephanie Ludlow, 7pm, REI. FREE.

LECTURE "St. Vincent de Paul," Terry McDonald, 10am, UO Baker Downtown Center, 975 High. FREE.

"Unifying Processes in Boccherini's Stabat Mater: A Visual Analysis," Cristina Cruz-Uribe, 3pm, Knight Library, UO. FREE.

LITERARY ARTS Alissa Lukara discusses and signs *Riding Grace*, 7pm, Barnes & Noble. FREE.

Lauren Kessler reads from *Dancing with Rose: Finding Life in the Land of Alzheimer's*, 7pm, Knight Library, UO. FREE.

MUSIC Benefit concert for Community Transition Program, feat. "Electric Soul Improv" w/Michael Kay & Marvin Harley, 6pm, Cozmic Pizza. $5.

Eugene Sacred Harp Singers' Hope Abby Sing, 7pm, Eugene Masonic Cemetary, 26th & Potter. FREE.

UO Concert Choir and Repertoire Singers, 8pm, Beall Hall, UO. $7, $5 stu., sr.

Too Slim and the Taildraggers' CD release party, 8:30pm, Mac's at the Vet's Club. $10 adv., $12 door.

Acoustic Minds, 8:30pm, Luna. 21+. $5.

Barn Burning, Scrambled Ape, Cat Chicken, 9pm, Sam Bond's. 21+. $3-$5.

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Exchange" discusses changing cognitive abilities in aging people w/Ellen Peters, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Feeling Your Way To The Perfect Job* w/Laura George, 6:30pm, KLCC 89.7 FM.

THEATER *Mother Courage* continues. See Thursday, May 24.

Anonymous continues. See Thursday, May 24.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 24 "Another Perspective on Jamestown," lecture by Alison Games, 4pm, MU, OSU. FREE.

Eleven Eyes 5th anniversary show, 9:30pm, Bombs Away Café. $7.

Ragtime, 7:30pm today, tomorrow & May 26-27; 2:30pm May 27, Majestic Theatre. www.corvalliscommunitytheatre.org $12, $10 stu., sr., child under 18.

FRIDAY, MAY 25 *Lend Me A Tenor*, 7:30pm today, tomorrow and May 31, June 1-2; 3pm June 3, Russell Tripp Performance Center, LBCC, Albany. 917-4531. www.linnbenton.edu $9, $7 stu., sr.

A Midsummer Night's Dream, 8pm today, tomorrow & May 31 and June 1-2; 2:30pm May 27, Albany Civic Theater, 111 First Ave., Albany. $10, $7 sr., under age 18.

SATURDAY, MAY 26 Farmers Market, 8am-noon, SW Water & Broadalbin St., Albany. www.locallygrown.org FREE.

Absolute "Unplugged," w/Suzannah Doyle and Kristin Latham, The Dots, 7:30pm today & tomorrow, ArtCentric, 700 SW Madison. $10.

SUNDAY, MAY 27 Tyee Wine Cellars' 22nd Birthday & Memorial Day Weekend Celebration, noon-5pm today, tomorrow and May 29, 26335 Greenberry Rd., Corvallis. www.tyeewine.com FREE.

WEDNESDAY, MAY 30 Native American Philosophy lecture series: Allison David-White Eyes, poet & coordinator of the OSU Indian Education Office w/Mitchel Wilkinson, 6:30pm, Gilfillan Auditorium, OSU. FREE.

THURSDAY, MAY 31 "The Arctic Ocean: Early Exploration, Recent Scientific Expeditions and Impending Climate Impacts," lecture by Patricia Wheeler, 3pm, MU, OSU. FREE.

ON THE road

THURSDAY, MAY 24 Reception for prospective museum docents, 5:30pm, Portland Art Museum. RSVP, 503-276-4295.

FRIDAY, MAY 25 Sleepytime Gorilla Museum, Subarachnoid Space, Pleeasaur, 9pm, Aladdin Theater, PDX. $15.

Spoon, Shaky Hands, 9pm today & tomorrow, Doug Fir, PDX. 21+. $18.

Trannyshack Portland, Sissyboy, Caught in Candy, 11pm, Someday Lounge, PDX. 21+. $7.

Seaside Aquarium 70th anniver-

4th Annual Art Sale
Friday, June 1 • 5:30-8 p.m. • 133 W. Broadway
across from DIVA & New Zone Gallery
Work by more than 100 local artists:
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INNER LIMITS
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calendar

Blackalicious blaze up the stage Saturday at the Cuthbert



sary celebration, 9am-5pm, Seaside Aquarium. 15 cents adult, 10 cents child.

Kevin Selfe and the Tornadoes, 9pm, The Landmark, Yachats. FREE.

SATURDAY, MAY 26 Moscow Cat Theatre, 1pm & 4pm today; 8pm tomorrow, Aladdin Theater, PDX. www.aladdin-theater.com

"In Search of Giant Squid" exhibit opens, 9am, Oregon Coast Aquarium, Newport. $7-$14.

Spring Arts & Crafts Festival, 10am-5pm today & 9am-4pm tomorrow, Yachats Commons. FREE.

Wine tasting: Gourmet Lady Party, 1pm-4pm, The Wine Place, Yachats. FREE.

"A Taste of the New World," 2pm-5pm, Yachats Wine Trader. FREE.

T. Ray and the Shades, 9pm, The Landmark, Yachats. FREE.

SUNDAY, MAY 27 The Clientele, Beach House, Boy Eats Drum Machine, 9pm, Doug Fir, PDX. 21+. $10.

Wine tasting: J Scott Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Wildwood Holler, 8pm, The Landmark, Yachats. FREE.

Florence Market, local & Northwest artists, crafters, farmers, fishermen, food & music, 10am-6pm, Old Town





Florence. FREE.

MONDAY, MAY 28 Marianne Faithfull, 8pm, Wonder Ballroom, PDX. 21+. $30.

The Hold Steady, The Heartless Bastards, Blitzen Trapper, 9pm, Crystal Ballroom, PDX. $10.

TUESDAY, MAY 29 Citizen Cope, Alice Smith, 8pm, Wonder Ballroom, PDX. 21+. $20.

THURSDAY, MAY 31 Lacuna Coil, Within Temptation, 7:30pm, Aladdin Theater, PDX. $18 adv., $20 door.

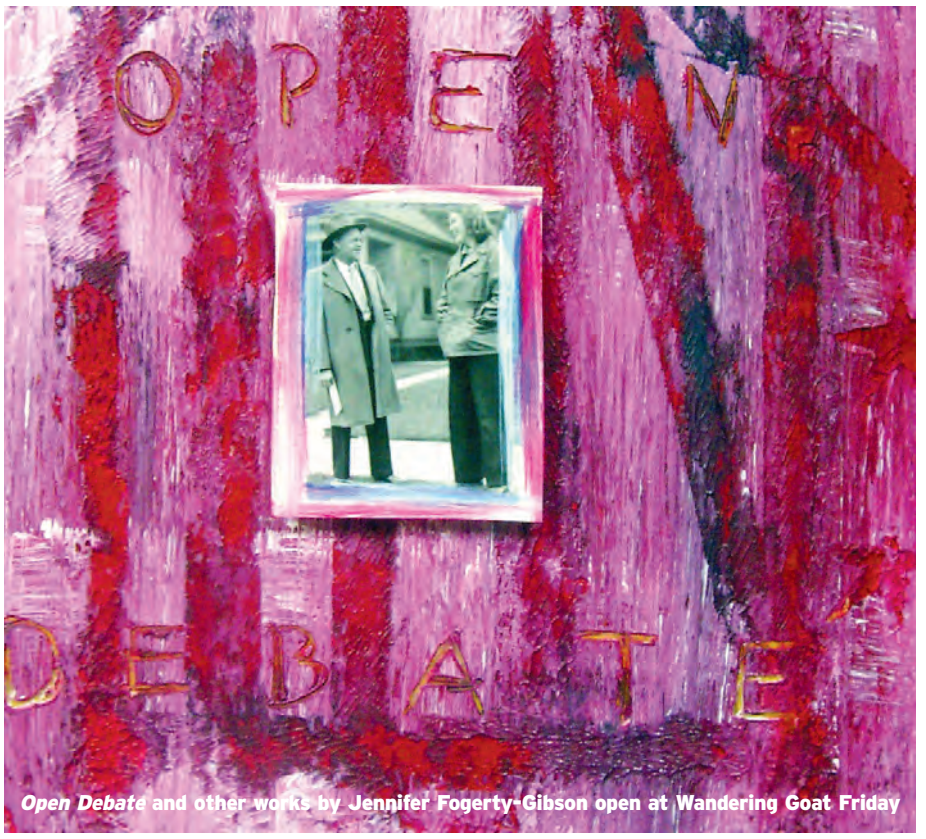
Telephone, Blue Skies for Black Hearts, Kieskegato, 9pm, Doug Fir, PDX. 21+. $7.

attn: OPPORTUNITIES

OSU Theatre's Bard in the Quad summer production of *Much Ado About Nothing* is holding auditions 6pm on June 4-5 at Whithycombe Hall Theater. Students and community members are invited. Email confirmation at S.palmer120@comcast.net

Eugene Recreation offers free, individual sessions with an attorney to help you complete & execute an "Advance Directive to Physicians" and the "Appointment of Health Care Representative" on July 16. Register by July 9. www.eugene-or.gov/recenroll or 682-5318.

Sweet Home Ranger Dist. offers 11 one-day guided hikes in the Willamette National Forest throughout the summer. $10 per trip. 541-367-3546.



Open Debate **and other works by Jennifer Fogerty-Gibson open at Wandering Goat Friday**

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1 Airlie Winery
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2 Springhill Cellars
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541-928-1009 • www.springhillcellars.com
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3 Lumos Wine Company
24000 Cardwell Hill Dr. • Philomath, OR 97370
541-929-3519 • www.lumoswine.com
Open Sat, Sun and Mon, noon to 5. Join us for our first open house of the season here at the old H bar H Ranch. Pouring five wines, including our newly released 2005 Pinot Noir and 2006 Pinot Gris. $5 tasting fee.

4 Cardwell Hill Cellars
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5 Harris Bridge Vineyard
22937 Harris Road • Philomath, OR 97370
541-929-3053 • www.harrisbridgevineyard.com
Live music, food, wine and bocce ball await you at Harris Bridge Vineyard. Enjoy a walk through the covered bridge and a picnic by the vineyard. Open Memorial Weekend Sat, Sun, Mon 12-6.

6 Spindrift Cellars
810 Applegate • Philomath, OR 97370
541-929-6555 • www.spindriftcellars.com
Our tasting room's first anniversary Memorial Day weekend May 26-28, noon-5. $10 includes logo wine glass, tasting of Spindrift's award-winning wines and new releases, hors d'oeuvres. Featuring Domaine Meriwether sparkling and still wines. Saturday, May 26th: Blues music by BlueBonics, 3-5pm

7 Tyee Wine Cellars
26335 Greenberry Road • Corvallis, OR 97333
541-753-8754 • www.tyeewine.com
Open Memorial Weekend Sat, Sun, Mon, noon-5. 22nd Birthday Celebration. Complimentary wine tasting and case discounts. Mon Only: ($8 adults, kids free) Live Irish Music with Amadan and horse-drawn hayrides on Buchanan Family Farm.

8 Benton-Lane Winery
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9 The Wine Vault/ Pheasant Court Winery
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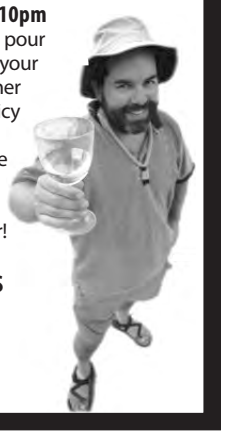
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SUMMER EVENTS
ISSUE MAY 31, 2007



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art in the galleries

OPENING

Infinity Mercantile Work by Iris Porter, through June 27. An opening is 7pm Friday. 10am-7pm daily. 782 Blair.

Maude Kerns Art Center "Geometrics," work by Sonji Hunt, Liz Whitney Quisgard & Patricia Seggebruch, through June 30. An opening is 6pm Friday. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th. $3 sug. don.

Wandering Goat Paintings by Jennifer Fogerty-Gibson, through June 29. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Backstreet Gallery Work by Mapleton High School's art students, through May 27. 11am-5pm W-Su. 327 Laurel St., Florence.

Bagel Sphere – Eugene Watercolors by Ginny Freeman, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere – Thurston Landscape paintings by Jaqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

Brewed Awakening Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

Diablo's Downtown Lounge "Blind pop art" by Tennessee Loveless, through May 30. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007," Autism Rocks traveling art show, through June 30. "Selected Vision," photography by Michael Northup, through May 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Sands of Time," photography by Scott Huette; "Taste of Travel," watercolors by Blyhte & Fianna Wilde, through May 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center 2nd annual National Juried Spring Exhibition, through June 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

Fairbanks Gallery Recent newspaper collage on canvas artwork by Tom Nakashima, through May 30. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Fenario Gallery "Bull's Eye," paintings by Richard Quigley, through June 27. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries "Three Artists/Three Approaches," work by Kazuko Sasaki Hill, Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery 245 "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Deanne Tifany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

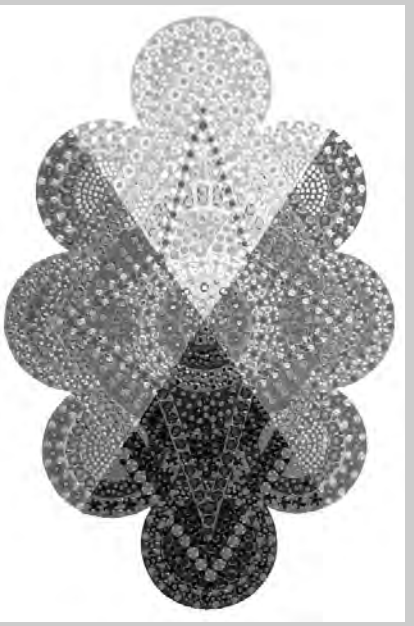
Imagine Wood-fired ceramics & pottery by Josh Mazet, plus seven other local artisans, through May 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "2007 Master of Fine Arts" UO grad student show, through June 17. "Images from Black Rock: Photographs by Peter Goin," through July 15. "The Rose of No One: Colette Brunschwig's Collages for Paul Celan," through June 16. 11am-5pm Th-Su; 11am-8pm W. 346-3129. $5, $3 stu.

Karin Clarke Gallery "Stone: Recent Sculpture from the Oldest Material," various artists, through June 2. 10am-5:30pm Tu-Sa. 760 Willamette. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.



***Lake Wylie*, by Liz Whitney Quisgard, on display in Maude Kerns Art Center's "Geometrics" group show through June 30**

La Follette Gallery "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Museum "Smithsonian Institution's "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. $2.

Lane Community College Main Campus Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th.

LaVerne Krause Gallery Student terminal shows, through June 8. 10am-5pm M-F. Lawrence Hall, UO.

Moreland Gallery "Journeys of the Heart ... Seven Years Later" exhibit, feat. work by Barbara Weber, Diane Widler Wenzel, Barbara Levine and Michelle Jondrow-Schultz, through May 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural and Cultural History "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th. $3, $2 youths, sr.

Museum of Unfine Art & Record Store Work by Troy Jacobson, Paul Hanks, Cathy Gunson, Dillan Peterson, through May 31. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

New Odyssey "Photographs from the 12th Floor," work by Janet Gicker, through May 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "Flight & Florals, Fifty & Fabulous," work by Marilyn Kent, through May 31. YouthARTS Celebration Children's Art Exhibit, through May 26. 164 W. Broadway.

Of Grape and Grain Paintings by Brooks Hickerson, through May 31. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix "Landscape Love," work by Jane Aukshunas, through May 27. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through August 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

Park St. Café "Blossoms," photography by Benjammin', through May 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Springfield Museum Student Art Exhibit, through June 2. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. $2.

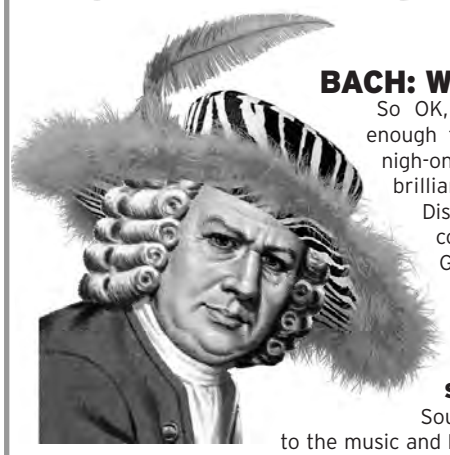
Studio C Block prints by John Holdway, through May 31. 9am-5pm M-F, by appt. at john@johnholdway.com 245 Blair.

White Lotus Gallery "Brush in Hand: Ink Wash Paintings," work by Colette Brunschwig, through June 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work by the Brushdance artist group, through June 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby "Corvidae," watercolors by Toby Fee, through May 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

arts shorts



BACH: WAR PIMP, FOOT MAN

So OK, the Oregon Bach Festival isn't academic enough for you. Yeah, Helmuth Rilling might know nigh-on everything about Bach, as he demonstrates brilliantly and with charming élan during the Discovery Series, but hey, it's not like there are colons in the event names. Not to worry! The German Studies Committee at the UO can solve this problem, as we recently learned in a somewhat late-breaking email update. Here's the deal: For the fourth year in a row, that committee is putting on the **German Studies Oregon Bach Festival Symposium**. Sound exciting? (Actually, it does sound exciting to the music and history nerds who work here, and we want to pump you up too.) Catchy title: "Sovereigns, Servants, Sermons, and Song: Religion and Politics in the Baroque." Religion? Politics? Excellent! And, um, fairly contemporary, no?

Cornell's David Yearsley discusses Bach and his war-pimping ways (I kid you not), and Wisconsin's Jeanne Swack gets into Telemann's anti-Semitism (sad! My first piano pieces came by way of Telemann!) at 3 pm on Thursday, May 24, in the EMU Fir Room. The next morning at 9 am in the EMU Rogue Room, those two along with the UO's own Steven Shankman discuss more esoterica ... er ... topics of interest, and finally, some music: Yearsley delivers an organ recital at 8 pm Friday, May 25, at the Central Lutheran Church. So hooboy, here we have pre-OBF learning with a sense of humor, as the OBF's George Evano notes: Yearsley's Friday morning talk is entitled "Bach's Feet," and he'll demonstrate his discussion of Bach's organ-playing techniques Friday night. "Of course," Evano says wryly, "we won't be able to see his feet, so it will be a case of using your ears." And stay tuned for info on **Bach Remix 2,** coming June 2, in the slow but relentless PR buildup for one of the coolest possible Eugene events. OBF 4evah! — *Suzi Steffen*

ON THE ROAD



Forget fancy travel books, guidebooks and carefully guarded tourist sanctuaries where reality never intrudes. Economist **Michael D. Yates**' recent book, ***Cheap Motels and a Hot Plate***, finds the author and his wife traveling the country with a different perspective. Yates took early retirement in 2001, and the couple has been moving around the country ever since, from New York City to Portland and many places in between. But the stories Yates tells aren't all scenic viewpoints and sweeping plains. He examines the way working people live, the divide between private and public space, environmental and immigration issues and more (and he does take time to appreciate, say, Oregon's natural wonders). What results is what Jim Hightower calls "the travel book the chamber of commerce doesn't want you to read" and Studs Terkel says offers "the invisible made visible: the stark and powerful truth of the haves and have-nots." Yates' tone is part diary, part lecture, part history of the places where he and his family sometimes spend a good amount of time (more than a year in Portland, where it took the Yates' sons three months to find work). It's entirely possible his book might inspire you to travel a different way — or at least with a different outlook. Yates reads from *Cheap Motels and a Hot Plate* at 7:30 pm Tuesday, May 29, at Hilyard Community Center. Free. — *Molly Templeton*

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Art Zone

The quest for a gallery district



How would a normal Eugenean describe the part of town that includes the Hult Center, the Hilton, Café Perugino, the White Lotus Gallery, that hellabusy Dutch Bros. stand on 7th Ave., Adam's Place and Luna? Downtown, right?

"It's *not* downtown. It *is* the Gallery District," Robert Canaga says. Canaga, who runs Opus6ix just across 7th from the Hult Center, stares down anyone who dares disbelieve in his vision. And indeed, it's a powerful vision: that Eugene is large enough to have distinct little areas in our downtown; that, like Portland's glorious Hollywood or Belmont or Pearl areas, our walking maps could have areas called Broadway/Pearl or 5th Ave. instead of the ones people might now draw to include "Kids Who Scare Me," "Derelict Tax Write-Off Buildings Soon to be Sold to Portland Developers" or "Area of the Deep Holes."

"That's the psychology of it!" Canaga says. "Why would people be afraid to come to the *gallery district*? … The sooner we identify it, the sooner people from south Eugene and north Eugene who never come down here will see it as a place to come."

But first, everyone needs to be on the same page.

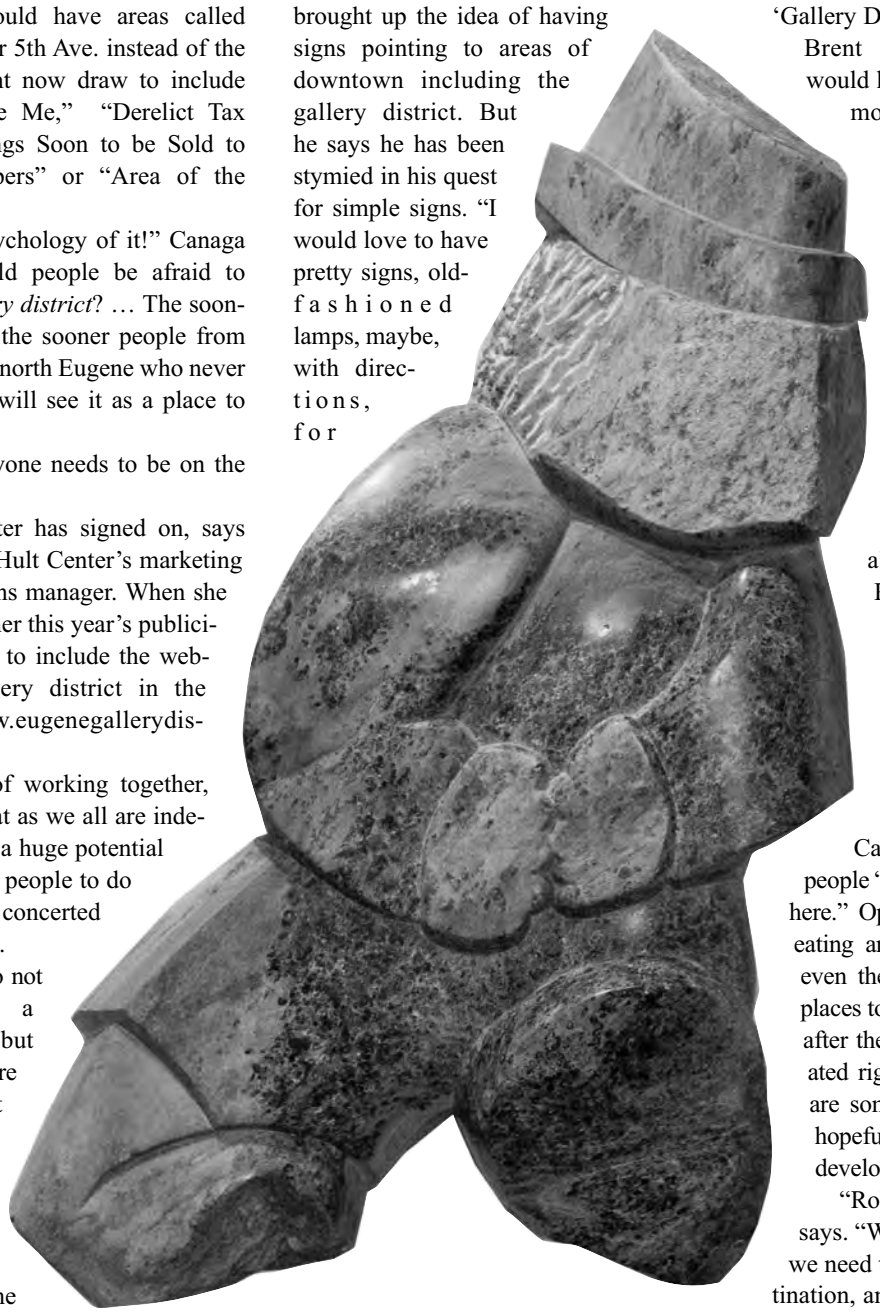
The Hult Center has signed on, says Billie Moser, the Hult Center's marketing and public relations manager. When she was putting together this year's publicity, she made sure to include the website for the gallery district in the brochures (www.eugenegallerydistrict.com).

It's a matter of working together, she says. "As great as we all are independently, there's a huge potential of attracting more people to do more art" with a concerted effort, Moser says.

"We all have to not just say there's a gallery district but market it, make sure people know about it. … The product is there," she says.

At the new Fenario Gallery location during the hanging of the opening show last fall, Fenario's PR guy said, "Do I know what the gallery district is? Well, if it includes the spot where I'm standing, looking at Broadway and Willamette, I guess I do." And although Canaga's vision focuses mostly on the two-block area from the Jacobs Gallery to the White Lotus Gallery, he's generous enough to say that the district extends as far as the Downtown Initiative for the Visual Arts (DIVA) on the corner of Olive and Broadway and maybe even to the new New Zone Artists Collective a block west of DIVA.

Canaga wants more than a website; he wants signage. At various meetings of the Cultural Policy Review last fall, he brought up the idea of having signs pointing to areas of downtown including the gallery district. But he says he has been stymied in his quest for simple signs. "I would love to have pretty signs, old-fashioned lamps, maybe, with directions, for instance, from the bike path saying 'Gallery District, 2 miles,'" Moser says.



***Mystery Step* by David P. Miller at Karin Clarke**

Brent Rosskopf, Fenario's owner, would like to see the city of Eugene do more to support the idea of a gallery district. "I don't get much help; it's more hindrance than help," he says, and he wonders, "Where *does* all the money go for those urban renewal projects?" He says the Connor-Woolley group wouldn't talk to him about renting the southwest corner of Willamette and Broadway, "with those big, beautiful windows," which would have extended the gallery district along the block leading to Poppi's and Actors Cabaret of Eugene. But he wants it to happen. "It would be a place where we can all enjoy these things, come together and be a community," he says.

What would a focus on a gallery district do for Eugene? Canaga lays out a vision in which people "know we are open, realize it's all here." Open galleries to wander in after eating and before going to the Hult or even the Leebrick over on Charnelton, places to have a glass of wine or a coffee after the show — unfortunately punctuated right now with what Canaga says are some unsavory elements. But he's hopeful that a new city hall and other development might change that.

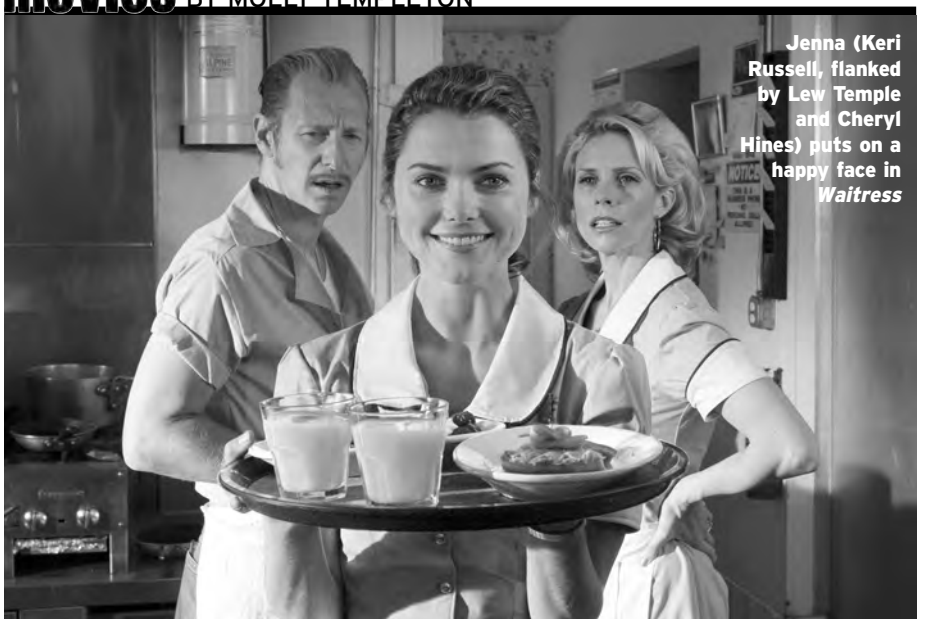
"Robert's is a big vision," Moser says. "We know the positive effects, but we need the infrastructure. We *are* a destination, and we need to be consistent; we need to just do it." **EW**





In the gallery district now: *Bullseye* (top) by Robert Quigley at Fenario; *Placid Summer Day* (above) and *Skyvine* (below) by Jane Aukshunas at Opus6ix

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Jenna (Keri Russell, flanked by Lew Temple and Cheryl Hines) puts on a happy face in *Waitress*

Bittersweet Triumph

Waitress serves a slice of sweet sorrow

WAITRESS: Written and directed by Adrienne Shelly. Cinematography, Matthew Irving. Music, Andrew Hollander. Starring Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Adrienne Shelly and Andy Griffith. Fox Searchlight Pictures, 2007. PG-13. 104 minutes. ★★★★☆

There are many things to praise about *Waitress*, a sweet slice-of-life love story served up with a rich handful of vibrant performances and a dizzying array of delectable-looking pies. But the story that precedes the film, which premiered at Sundance in January, isn't so sweet. Last November, the film's writer and director, Adrienne Shelly, was found dead in her New York office. What was originally thought to be an unbelievable suicide later was discovered to be a murder; Shelly had been killed by a construction worker after they argued about noise in the neighboring apartment where the man was working.

The multitalented actress (*Trust*, *The Unbelievable Truth*) and filmmaker left behind family, friends, a young daughter — and a just-finished film that's become a bittersweet triumph. Every story about the film's debut finds cast and crew sad but joyful, happy that the film's been so well-received while heartbroken that Shelly isn't there to see it.

But don't think that has earned *Waitress* only sympathy votes. Shelly's tale of a young woman trapped in a life too small and cramped for her is rich and kind, full of sympathy for its characters and understanding of the strange turns life takes. It's a thoughtfully created story that refrains from taking the easy way out, one admirable on many levels but not least because when our heroine, Jenna (a radiant Keri Russell) tells her new lover, Dr. Pomatter (Nathan Fillion, who ought to be a leading man for years to come), that she doesn't want him to save her, she means it.

Jenna's going to save herself, or at least try to figure out how. Trapped in a marriage to a creepy, needy man (Jeremy Sisto), Jenna steels herself to his clumsy advances and dreams of escaping someday. She works at Joe's Pie Diner, turning out brilliant pies and commiserating with her fellow waitresses, Dawn (Shelly) and Becky (Cheryl Hines, of *Curb Your Enthusiasm*), who agree sadly that even though Dawn has "pasty, pasty skin" and Becky's breasts aren't level, they wouldn't trade places with Jenna for even a minute. Especially considering she's expecting.

To say Jenna would rather not be pregnant is an understatement. It's also a situation that initially confuses Dr. Pomatter, who's recently taken over the small Southern town's ob-gyn practice. Fillion, who's best known to a relatively small but deeply loyal group of fans for playing Captain Mal Reynolds of *Firefly* and *Serenity*, has a wonderfully nervous presence that Shelly nicely described in the film's production notes by saying, "He's really a big dork, but he looks like Harrison Ford or something." While Jenna is bitterly subservient with her husband, she's no-nonsense with everyone else. "Un-thank you," she tells Dr. Pomatter, jaw set, after he carefully un-congratulates her on her impending motherhood.

Jenna and Dr. Pomatter are clearly meant for each other, despite his nearly-unseen wife and her controlling husband: She's passionate without knowing how to express it, except in her pies, while he's somehow calm and awkward at the same time. "At first," Jenna writes to her future child in a baby book Dawn and Becky give her, "it was just about the sex." But of course it becomes more. Every relationship in the film, from Becky's with a goofy suitor to Jenna's with the diner's owner, Old Joe (Andy Griffith), grows in believable, gentle ways, shifting with the ebb and flow of life in the nameless town.

Waitress is a loving film, a story Shelly wrote when she was pregnant with her own daughter that reflects a rarely-depicted, deep-seated fear of giving birth alongside a more traditional shift in a new mother's feelings about her child, about the world, about her life. While some pieces of the story are easy to spot before they happen, they still don't deserve the negative tag of "predictable." Instead, they're logical connections that the audience can see though the characters can't. Quirky without being trite, sweet without being sticky, *Waitress* is a portrait of life in transition and a paean to the beauty of finding strength where you least expect it. **ew**

Waitress *opens Friday, May 25, at the Bijou.*

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10:35, 1:25, 4:10, 7:00, 9:50
SPIDER-MAN 3 PG13
9:30, 10:00, 11:30, 12:45, 1:15, 2:40, 4:00, 4:30, 6:30, 7:15, 7:45, 9:45, 10:30
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[12:05] 2:55, 7:00, 10:00
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[11:30, 12:15] 2:10, 3:00, 4:50, 6:50, 7:30, 9:30, 10:10
GRINDHOUSE R
[12:00] 4:00, 8:00
BRIDGE TO TERABITHA PG
[11:15, 12:10] 2:05, 2:45, 4:30, 5:10, 6:55, 7:35, 9:20, 10:05
PREMONITION PG13
[11:45] 2:20, 4:45, 7:15, 9:40
TMNT PG
[11:20] 1:55, 4:25, 7:20, 9:35
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[11:50] 2:25, 4:55
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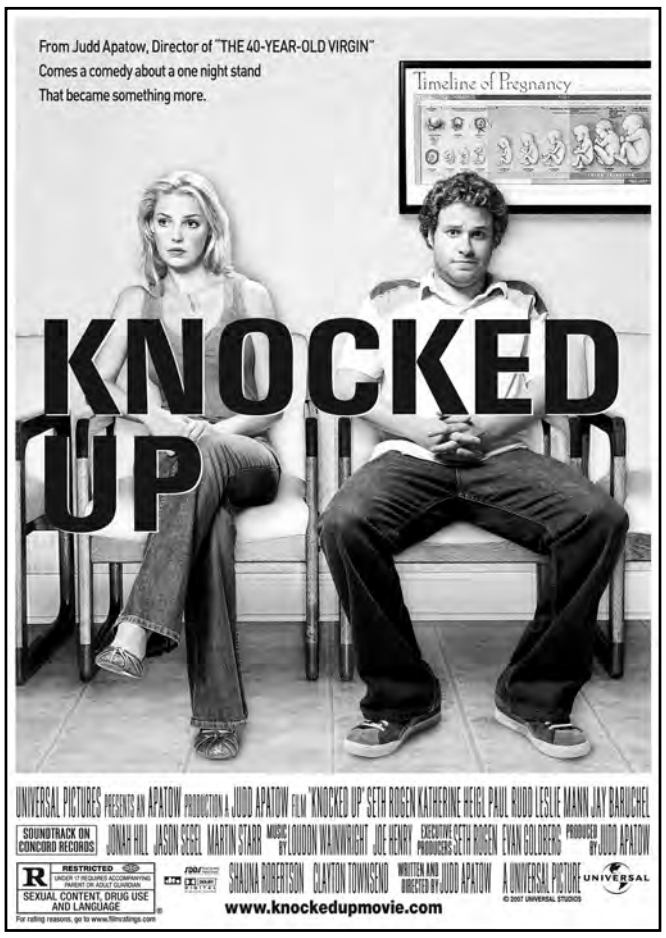
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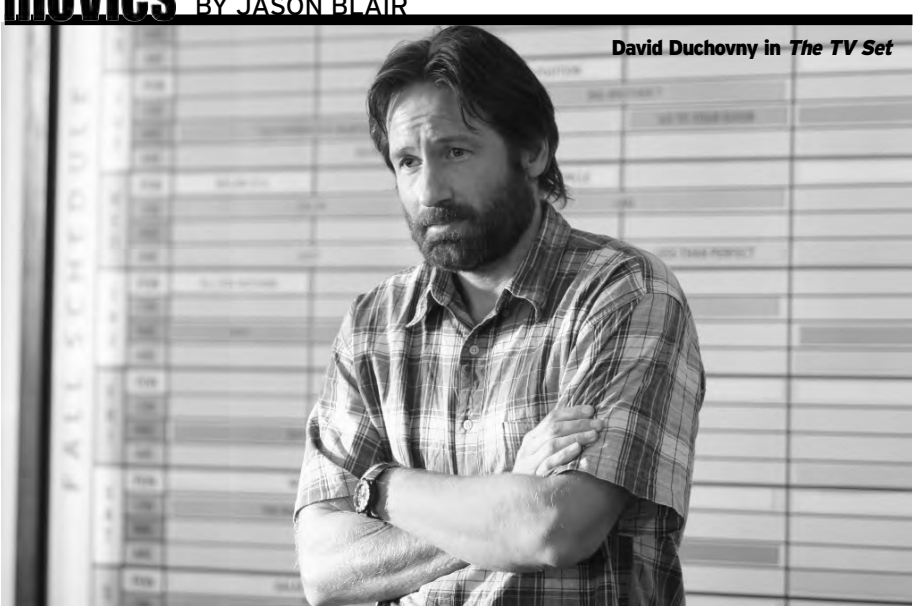
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David Duchovny in *The TV Set*

Pilot Season

Television is no place for a writer

THE TV SET: Written and directed by Jake Kasdan. Cinematography, Uta Briesewitz. Music, Michael Andrews. Starring David Duchovny, Sigourney Weaver, Ioan Gruffudd, Judy Greer, Lindsay Stone and Justine Bateman. THINKFilm, 2007. R. 87 minutes. ★★★☆☆

With his pale skin, full beard and flannel shirt, it's clear that Mike Klein (David Duchovny) is either mentally ill or a writer. It turns out he's a little of both. Mike is the author of *The Wexler Chronicles*, a pilot for network television that, if all goes well, could be the next *Seinfeld*. But one look at Mike tells you that all won't go well: He's exactly the kind of intelligent, principled guy that Hollywood executives routinely grind to pieces. But it's here that *The TV Set* surprises. If director Jake Kasdan (*Zero Effect*) has a point to make, it's that the television industry isn't in the business of destroying. Instead, it's in the business of developing mediocrity. Thus, over the course of several weeks and months, Mike undergoes a soul-vaporizing process during which his beloved idea — a bittersweet series about his brother's suicide — is slowly transformed into *Two and Half Men*-type claptrap that will ensure robust ad sales for years to come.

Chiefly responsible for the network schedule is Lenny (Sigourney Weaver), an archetypal network president. Savvy, demonstrative and impossible to negotiate with, Lenny is the chief purveyor of the vaguely threatening communication style that makes *The TV Set* so enjoyable. She's constantly expressing her "concerns" to Mike just after heaping praise on his work. It's confusing until you realize it's not Mike she disdains; rather, she despises literate culture in general. Hence her odd affection for *Slut Wars*, the new star of the fall TV schedule. Her loathing for intelligent material is best expressed during a brief exchange with her boss (a sharp cameo by Philip Baker Hall). Referring to *The Wexler Chronicles*, Lenny says, "It's just so fucking arty and … *smart*." To which Baker Hall replies after a beat, "I'm sure you'll rein it in."

Weaver alone makes *The TV Set* worth viewing. She hasn't been this loose — or this sinister — in years. In fact, it's somewhat surprising to see her in this tiny little satire of network television. She's the most conspicuous example of a highly recognizable and effective cast that is close to being more than the material deserves. That's because there's little originality in *The TV Set* other than a fresh take on an old idea; namely, that broadcast television is a cultural wasteland and that TV worships at the altar of commercialism while promoting an anti-experimental agenda. But everyone involved in *The TV Set* — from the un-reassuring light technician Hutch (M.C. Gainey, *Sideways*) to Lenny's British creative director Richard (Ioan Gruffud, *Fantastic Four*) — is spot-on. That includes Duchovny, who faked his way through a decade of *The X-Files* but gives a nuanced performance here.

The TV Set is weakest when it tries to suggest that Richard and Mike's wives are somehow surprised by the difficulties of developing a series — to the point that one withdraws her support. It makes the women appear desperate and naïve, something they clearly aren't. What's more, the scope of the film isn't large enough to examine complex relationships in any meaningful way. But if you're looking for a little lighthearted comedy with an almost suspiciously strong cast, *The TV Set* will reward you. EW

The TV Set *opens Friday, May 25, at the Bijou.*

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Aqua Teen Hunger Force Colon Movie Film for Theatres: The Cartoon Network's bizarrely funny show hits theaters with an origin story: Where did Meatwad, Frylock and Master Shake come from? R. Movies 12.

Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

Bug: A troubled, lonely waitress (Ashley Judd) begins a romance with a drifter, but things get weird when bugs start to appear in this adaptation of a 2004 Off-Broadway play. Directed by William Friedkin (*The Exorcist*). R. Cinemark. VRC Stadium 15.

Grindhouse: Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Movies 12.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. *La historia official* (Argentina), 7 pm May 24; *The Devil's Miner* (Bolivia), 7 pm May 31. 129 McKenzie, UO. Free.

King of Hearts: (France, 1967) Phillipe de Broca's light-hearted comedy about the patients from a nearby asylum who are running a French city at the end of WWII. Stars Alan Bates as the Scottish soldier who discovers them. Powerful, funny, anti-war film. 7 pm May 25, Unity of the Valley, with discussion to follow. Free.

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

Russian Sherlock Holmes: *The Treasure of Agra*, part two: Holmes and Watson investigate rare pearls sent to Mary Morstan. In Russian with English subtitles. 7 pm May 29, 115 Pacific, UO. Free.

Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. Movies 12.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. ★★½☆☆ (3/15)

TV Set, The: David Duchovny stars as a writer put through the Hollywood wringer in director Jake Kasdan's (*The Zero Effect*) comedy about the troubles with television. A stellar cast, including Sigourney Weaver and Ioan Gruffudd, elevates the small, lighthearted satire. R. Bijou. **See review this issue**.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm May 27, DIVA. Free.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. **See review this issue**.

Youth & Subcultures Film Series: Presented in conjunction with Folklore of Subcultures class. *Mondo Elvis* and *Almost Elvis*, 7 pm May 24; *Decline of Western Civilization III*, 7 pm May 31, 110 Willamette, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Ani DiFranco: Ninety minute concert film shot in May 2004 includes appearances by Tony Scherr and Dennis Kucinich. Not rated. Bijou LateNite.

Battle Royale: Controversial, violent Japanese film in which class of young adolescents is kidnapped, drugged and dumped on a deserted island with enough food and water for three days. And a weapon each. Only one will leave alive. R. Bijou LateNite.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark.

Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Movies 12.

Fracture: Director Gregoy Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. VRC Stadium 15.

Georgia Rule: The movie that overlapped with reality when La Lohan's part – as a rebellious, uncontrollable teen – seemed to seep into her life off-camera. Felicity Hoffman's the mom who can't keep her daughter in line, Jane Fonda the grandmother who sets the girl straight. R. Cinemark.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Cinemark. VRC Stadium 15. ★★★★☆ (4/26)

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. Academy Awards: Cinematography; Art Direction. R. Movies 12. ★★★★☆ (2/8)

Premonition: Linda Hanson (Sandra Bullock) is having a very bad week: One day, her huband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ½☆☆☆☆ (3/22)

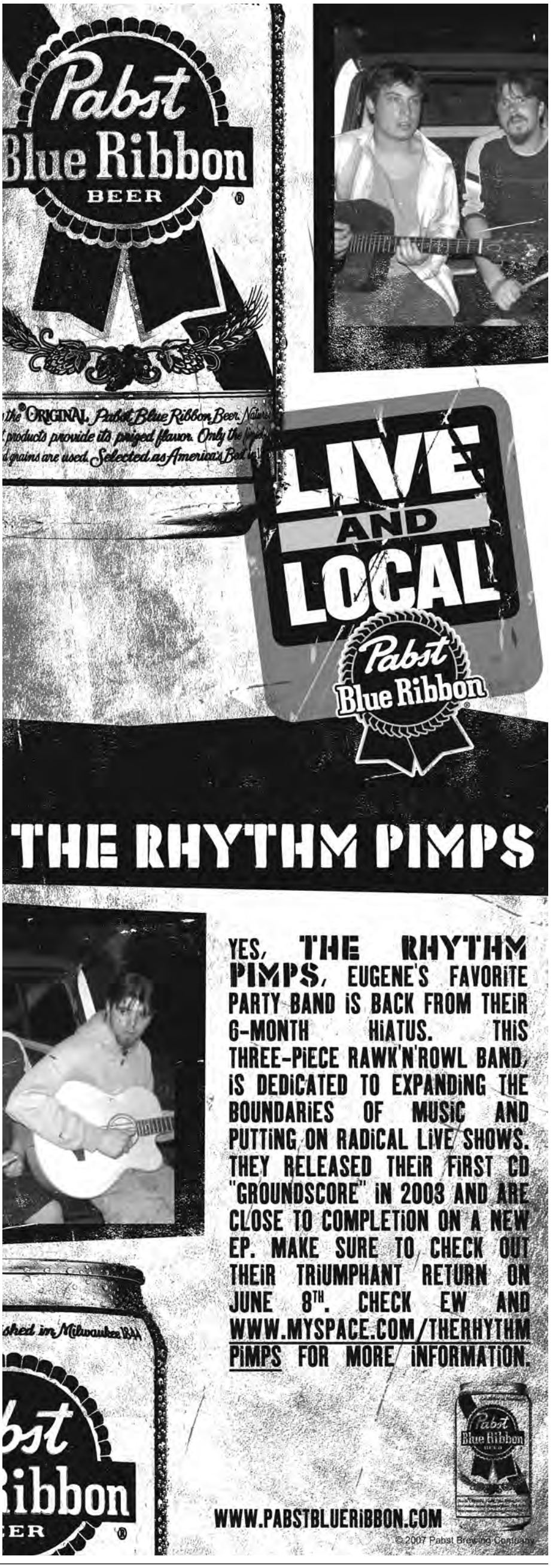
Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★½☆☆☆ (5/10)

TMNT: Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

28 Weeks Later: Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt. All begins well but shortly goes to hell – as does the movie. R. Cinemark. VRC Stadium 15. ★☆☆☆☆ (5/17)

Year of the Dog: Molly Shannon stars in this strange, compact film from writer-director Mike White (*Chuck & Buck*), about a woman whose life drastically changes following the death of her beloved dog. Alternately endearing and offputting, White's film wears its oddness a little awkwardly. PG13. Bijou. ★★★☆☆ (5/10)



BY SARA BRICKNER

The Truth is Here

Brother Ali tells it like it is - or how it should be

Race, Brother Ali says, is kind of like the Wizard of Oz. It's only real because everyone believes in it. And he should know. Ever since his Rhymesayers debut album, *Shadows on the Sun*, put Brother Ali on the hip hop map, the albino MC from Minneapolis has been under siege by journalists who can't get through an interview without asking him "what he is." So on *The Undisputed Truth*, the song "Daylight" addresses the issue once and for all: "They ask me if I'm black or white / I'm neither / Race is a made-up thing / I don't believe in it."

It's hard to figure out what to ask him in an interview, because Brother Ali lays it all out in his songs — his divorce from his wife of ten years and the subsequent custody battle (he won), his tough childhood, his Muslim faith — all with Gandhi-like eloquence. That is, if Gandhi were an MC. And Ant's (of Atmosphere) beats, which contain soul, reggae and blues influences, make for well rounded aural sustenance.

"I listen to a lot of soul and blues music," Brother Ali says. "Those are probably my two favorite kinds of music. I probably listen to that stuff as much as I do hip hop." In fact, he adds, "That's the kind of stuff that I wish I could make."

Ultimately, though, it's Brother Ali's uncensored honesty that makes him one of underground hip hop's finest MCs. With every rhyme, Brother Ali strives to illustrate what it's like to be him — and that very specific goal lends his music universal appeal.

"I don't really worry about if people are really offended or like it, or how it's going to make me look — if I'm going to look weak, or like an asshole," he says. And as the album title suggests, the truth is here — the truth about the music industry, the truth about race politics and the truth about America.

But even though *The Undisputed Truth* contains several tracks that blow the whistle on the hypocrisy of the American government, Brother Ali insists he's not striving to be a political commentator.

"I'm not a political artist," he says. "I'm a personal artist. This is just something that's on my heart and on my mind recently." In "Letter to the Government," Brother Ali addresses the disparity between who's fighting our wars and who's supporting them.

Equally important, though, is the demand for more honesty from posturing MCs who give hip hop a bad name in the mainstream.

"We're just seeing one side of what hip hop is in the media, and it's not our fault, you know what I mean? These [record] companies have specifically done that because it makes money. But then there's still the underground. And the underground is when you see how the people who are really involved in hip hop really feel."

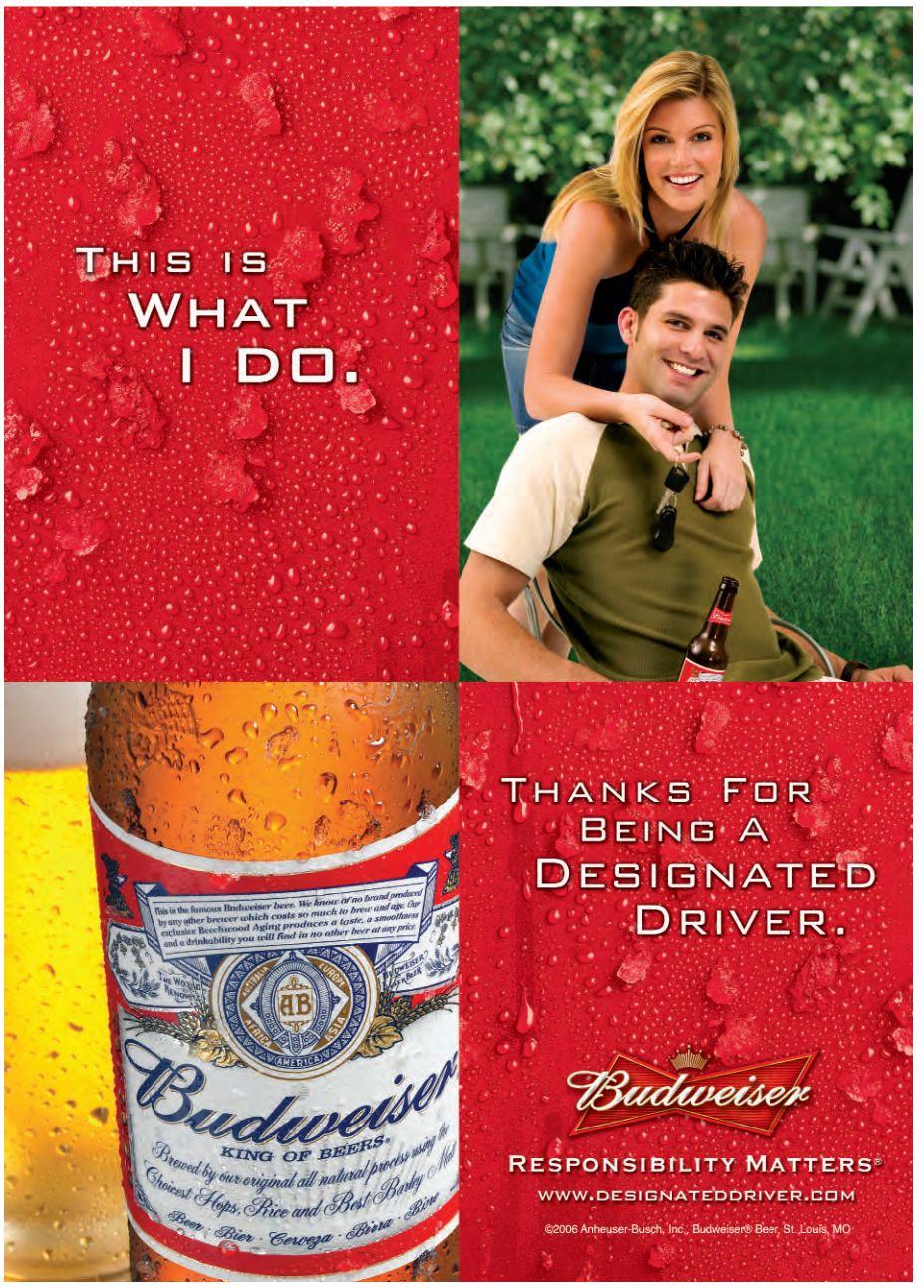
EW



TODD COOPER

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The Phab Phillies

Opium dreams, UFOs and *Beowulf*

First Renée Fleming, now the **Philadelphia Orchestra** — Eugene is certainly cornering the classical celeb market these days. (In your face, Portland!) While the Phillies' May 27 program admittedly offers nothing new or even recent, it still offers a chance to hear one of classical music's grandest institutions strutting its stuff. Mozart's lilting *Sinfonia Concertante* for winds may not quite achieve the brilliance of its viola and violin counterpart but provides a delicious showpiece for the soloists. The main course, the *Fantastic Symphony* by the master orchestrator Hector Berlioz, displays the orchestra's famously polished sound. The great early masterpiece of Romanticism was inspired by the composer's lust for a famous actress — celeb worship is nothing new — whom he later married, though not before transforming her into a Satanic ogre in the symphony's opium dream of a final movement.



JESSICA MITCHELL/THE PHILADELPHIA ORCHESTRA ASSOCIATION

The Philadelphia Orchestra

The PO has enjoyed a deserved reputation as one of the world's finest since the days of Leopold Stokowski before WWII and, despite the current frostiness between musicians and departing music director Christoph Eschenbach, still reigns as one of the elite orchestras. It'll be interesting to hear how that famous Philly sound survives in Silva Hall, and maybe this performance will provide a benchmark for local music fans to measure the progress of our own well-regarded orchestra.

When the Philadelphia Orchestra commissioned *Philadelphia Stories* from composer Michael Daugherty (who had heard it often), he included a movement that paid explicit tribute to the Stokowski sound. I heard Marin Alsop conduct it at the Cabrillo Festival along with another Daugherty piece that the **Oregon Wind Ensemble** will play June 1 at Beall Concert Hall. Daugherty's delightfully dizzy *UFO* is a dazzling five-movement percussion concerto that channels reports of UFO sightings, affectionate nods to old science fiction movies and *Star Trek* and a host of wild effects. Evelyn Glennie was the star soloist in that Cabrillo performance (and on the *Philadelphia Stories/UFO* CD) but the UO's own **Sean Wagoner**, who will perform it here, is easily up to the frenetic percussion solos.

Speaking of percussion music, the **Oregon Percussion Ensemble** pays tribute to one of the pioneers of that form, John Cage, in an afternoon concert June 2. Cage's early works for percussion helped open up new possibilities for music. Cage soon after blazed trails in electronic music, and one of today's innovators in that form, **Masayuki Akamatsu**, will present some of his electronic audio visual works that evening in Room 198 of the UO Music School. Also at Beall, the May 31 choral concert features Renaissance, Baroque and contemporary music by several composers including Portland-born Morten Lauridsen. And the June 7 band and orchestra concert has works by more contemporary composers including Penderecki and Eric Whitacre.

The UO also hosts a terrific jazz program this Thursday, May 24, when the fine contemporary trumpeter **Ron Miles** joins UO faculty and students in his own originals and works by UO students. I was delighted to discover Miles on recordings with his frequent partner Bill Frisell, and he's since become a distinctive original voice in contemporary jazz. The UO also hosts jazz concerts on May 25 (room 178) and June 3 (Beall), featuring premieres of accomplished student works and classics by Horace Silver, Bill Evans and more. And on June 1, UO guitar prof **Mike Denny** and organ master **Barney McClure** play jazz from their new CD, with help from drummer **Kevin Congleton**, at Jo Federigo's. But the big jazz show is **Joshua Redman**, who also has a new CD and who returns to the Shedd on June 6, this time in his acoustic trio with drummer Eric Harland and bassist Reuben Rogers. The young tenor/soprano sax giant was one of the brightest and most popular stars to emerge in jazz in the 1990s; his new trio disk looks back to the post-bop trio tradition of Sonny Rollins, augmented by occasional Asian influences, including Indonesian gamelan.

You can hear a real gamelan, accompanying shadow puppet theater, in a free show at the UO's Agate Hall on June 2. But instead of presenting a traditional Javanese epic from the Mahabarata or Ramayana, this performance is something special: an original score and script composed and performed by Qehn and the ensemble he directs, Eugene's **Gamelan Sari Pandhawa**. (Full disclosure: I sometimes play in that ensemble, but I won't be in this performance, and I receive no compensation whatsoever from the group.) Qehn has taught gamelan at the UO and studied composition at the university. He's long been fascinated by the imperishable Beowulf legend and has created a setting of the epic featuring songs in Old English and Scots Gaelic, a script in both Old and Modern English and puppet action using hand-carved puppets from Java. It'll be fascinating to hear the results of crossing one of the West's great myths with one of the East's great musical and theatrical forms. **EW**

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Mood Area 52's "Cincinnatus 'Joachin' Heine Miller's Century: 1850 through 1950 in The Oregon Country"
7:30 pm Saturday, May 26
The Shedd, $15-$20

"Moody Concept"

The Shedd hosts Mood Area 52

Michael Roderick is a concept guy, a big thinker with a flair for bringing ideas to life. He's led Mood Area 52 from its beginnings as a "nuevo tango" ensemble to more of a high-art concept, with silent film and other visual enhancements accompanying the group's live performances.

Roderick's newest idea for the six-piece band grew from his teaching job. "I have enjoyed coming up with song concepts out of weird pieces of folklore for quite some time now," says Roderick. "As I was doing some research for my 8th grade curriculum … I came across information about this particular character, 'Cincinnatus "Joachin" Heine Miller.' My interest was sparked because it said he was an early editor of the first Eugene, Oregon, newspaper … and I thought an interesting concept would be to lace together a show around pieces of Oregon folklore." Roderick discovered that Miller was the son of mid-19th century Quaker settlers, yet he seemed to live an adventurous and romantic life: He was a horse camp cook, had scurvy, was shot in the mouth with an arrow, stole horses, married and betrayed a Native American woman, called himself a judge and took the name "Joachin" after a famous Mexican rebel. His life was a starting point for colorful, passionate songs about other events in Oregon's history, resulting in the song cycle Roderick calls "Cincinnatus 'Joachin' Heine Miller's Century: 1850 through 1950 in The Oregon Country."

This character's name is the title of Mood Area's new EP, which will be available at the Shedd show. The band will perform 21 new songs, including some instrumentals, but most featuring the vocal harmonies of Roderick and Marietta Bonaventure. The songs on the EP are stylistically similar to the songs you can expect to hear at the Shedd. Most of the Oregon history songs will find a home on an upcoming new Mood Area full-length.

> "Each song will be introduced sort of like it's an historical news story, and we'll have an illustration for each song." – Michael Roderick

Playing the Shedd is a first for this local band, an honor that presents some unique sound engineering challenges in the large hall. "We're going to play acoustically, but we're going to play with a full band, so we've been working out the dynamics … and it's interesting because it's approaching music in the way that bands were one hundred years ago. They were playing shows in big venues just like that and playing totally acoustically."

Large format black and white drawings, created by Roderick for each of the songs, will be part of the presentation. "Each song will be introduced sort of like it's an historical news story, and we'll have an illustration for each song," says Roderick. EW

Give Peace a Chance



Eugene's spiritual darling **Snatam Kaur** is a "world-renowned New Age sacred chant artist" who's bringing part of the Celebrate Peace Tour here. The tour visits all parts of the world to promote the simple notion of peace, togetherness and love.

Snatam Kaur, whose name means universal, nucleus and friend to all, was raised in a strong Sikh tradition. At 2 years old, she was already meditating, chanting and contorting her body into yoga positions. By age 5, her musical journey began with the introduction to the violin.

In addition to her musical training and encouragement, a trip to India to meet her mother's music teacher also changed her life and shaped the music she creates today. "Snatam's uplifting vocals on all three recordings are tastefully enriched by cross-cultural instrumentation ... Piano, sitar, santour, and flute melodies delightfully enhance the spirit of the recording," says her website. For the concert, Kaur will be accompanied by Guru Ganesha on guitar, Manish Vyas on tabla rhythms and Ram Dass Khalsa on piano and clarinet. While Kaur will perform her chants, beautifully sung in both Gurumukhi and English, the group will also perform music from the various members' albums as well.

"With music that combines traditions of India and the West, these performances have the power to uplift the spirit and bring one to a place of peace, hope, and joy," states the concert's press release. Sorry to get all John Lennon on you, but come on, give peace a ... you know. Snatam Kaur performs at 7:30 pm Saturday, May 26, at Unity of the Valley Church (2912 Dillard). $15. – *Amanda Burhop*



Post-Rock Electronics

It took over two years to complete, but the Santa Fe-based post-rock/electronica trio **D Numbers** has finally released its debut album, *Light Parade*. Taking cues from legendary post-rockers Tortoise and nu-jazz ensemble Medeski Martin and Wood, *Light Parade* fuses arpeggiating keys with fluttering percussion, funky bass lines and crisp guitar tones – analog electronics meet traditional rock instrumentation. Taking all of that into consideration, the title for the new record is actually quite apt – the light parade theme bobs to the surface in nearly every track. Think Disneyland's Main Street after dark but with a lot of young hipsters in the audience rather than young kids and maybe a mild dose of psychedelics flowing from the water fountains.

Tracks like "Xylem Up," number two on the album, showcase the group's ability to build climaxing breakdowns off very simple grooves. It's a bit jammy, not far off from a glorified String Cheese Incident, but much livelier and more dynamic. The group has been compared to laptop folkers like Four Tet and Boards of Canada, but their use of electronics is simpler and more frugal, opting more for loops and keyboard riffs rather than programmed beats and glitchy sounds. This is best exemplified on "Collusification," which barely grazes that electronica horizon, utilizing a few neat samples and synth sounds, all the while staying firmly affixed to an organic post-rock funk.

Light Parade is a bit short, coming in at just nine tracks, but the danceable girth surrounding each track more than makes up for the album's terseness. They've been annihilating Santa Fe audiences for some time now, and this Monday's show should not be missed. D Numbers plays with Great Northern at 9 pm Monday, May 28, at the Indigo District.

– *Steven Sawada*



The Next Norah?

Remember how the entire world seemed to go batshit for Norah Jones? Though it wasn't unjustified, it was somewhat surprising; of all the sweet-voiced singer-songwriters in the nation, why this one?

Were there any justice in the world, the next recipient of this sort of nationwide adoration would be 25-year-old **Devon Sproule**, whose recent album *Keep Your Silver Shined* has little in common with Jones other than a sort of universal appeal, a gentle earthiness that deepens her delicate, crystal-clear songs as they veer between folk, county, "Americana," pop and something classic and timeless.

Sproule's voice is a thing of sweet clarity, staking out its own space in ground explored by singers from Joni Mitchell to Gillian Welch to Jenny Lewis. Her lyrics paint gorgeous scenes, her backing band marches to an impeccable beat and something glowing underlines all her tunes. "Keep Your Silver Shined" is particularly irresistable, especially when Sproule lists the things she desires: "A claw foot tub and a shiny car / Piles of fruit and a fully stocked bar / Money for a flight out west / Cute shoes and a vintage dress." Yeah? Me too, honey.

Some of Sproule's songs are spare, throatily sung and emotional while others are cheery and lilting, but either way, there's something that sets her apart: Where many singer-songwriters seem driven by an internal darkness, an indescribable sadness, Sproule seems bright, happy, gleeful without being horribly chipper. It's a difficult thing to describe, this openheartedness that strings her songs together, but it's not offputting even to the jaded cynics in the audience (who, me?). I can't wait to see how this sunshine translates live.

Devon Sproule plays with Kids on the Couch at 9 pm Wednesday, May 30, at Sam Bond's Garage. 21+ show. $5.

– *Molly Templeton*

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THE CITY DJ Simy–10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard–8:30
COZMIC PIZZA Greenlander–8
DIABLO'S Take Over–10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke–9
EARL'S JUKE JOINT Karaoke–7
HAPPY HOURS Karaoke w/Jim–8:30
JAZZ STATION Spirit of Jazz Jam–8
JO FEDERIGO'S Paul Orbell Group–9
JOGGER'S Club Motion w/ VJ Ty–9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John–10
LATITUDE 21 CunninLynguista, Pack FM, The Kid Espi, Hot In Pursuit, ENDR1, Amsterdam, LessinLyrisist–9:30; Hip hop
LUCKEY'S Wetsock, Red Smear–10; Indie, rock
LUNA Chris Merrill & Russell Stafford–9; Singer-songwriter duo
LONE STAR Texas Hold'em–7
MAIN STREET SPFD Texas Hold'em–8
O'DONNELL'S DJs-B-Us: Tim–9
THE OLD PAD Karaoke–9
OUR PLACE T-Bone Stone–7; Blues
OVERTIME GRILL West Side Blues Jam–8
RED LION HOTEL Skip Jones & Byron Case–7; R&B
ROCK 'N' RODEO Ladies' Night w/Jon Michaels–8:30; Country, rock, top 40
SAM BOND'S WIldwood Holler–9; Jam
SPIRITS Johnny Wilde Band–9; 70s, 80s, 90s
TABOO DJ Tekneek–10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix–9; Hip hop
TAYLOR'S DJ Red Foxx–10; hip hop
TERRITORIAL WINERY Anne–7
VILLAGE GREEN Karaoke–9
WANDERING GOAT DJ Jits–7
WETLANDS Live Grateful Dead shows on DVD–11
THE WOODSMAN Texas Hold'em–7

FRIDAY MAY 25

AXE & FIDDLE Deb Cleveland and The Vipers–8:30; R&B
BLACK FOREST Severein, Prize Country, Loom, Sleeping in Gethsemane–10; Metal
BORDERS BOOKS The Strings of Time–7
CHARLIE MAC'S Uncle Stumbles–9
THE CITY DJ Simy–10; Hip hop revolution, top 40
CLUB 420 Karaoke–9
CLUB SNAFU Jimbo–9; Electro, house, hip hop
CORNUCOPIA Two Easy–6
COUNTRYSIDE Bob Manning–8
COZMIC PIZZA Kudana–7; Marimba
DIABLO'S Booty Shakedown–10
DOWNTOWN LOUNGE Johnson Unit–10
EARL'S JUKE JOINT P.A.N.T.–8:30
ELDORADO Karaoke w/Jared Ritzer–9
EUGENE CITY BREWERY Mr. Bill's Trivia Show–8
HAPPY HOURS The Alliance Band–9
JAZZ STATION The Blue Note 5–7:30
JO FEDERIGO'S Gus Russell Quartet–9
JOGGER'S Club Motion w/ DJ Ty–9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds–10
LAVELLES Gus Russell–5:30
LONE STAR DJ Tony–9
LORD LEEBRICK THEATER Pardon My Juice–11; Sketch comedy
LUCKEY'S The Dead Americans, Joshua James & the Runaway Trains–10; Alt-country, rock
LUNA Inner Limits–8:30; Groove, funk
MAC'S AT THE VETS J.C. Rico & Zulu Dragon–9:30; Rock, blues
THE O BAR Karaoke–9
OK TAVERN Lorie's Karaoke–9
OREGON WINE WAREHOUSE Sean Peterson–7; Jazz bass
RED LION HOTEL Skip Jones, Byron Case & Friends–7; R&B
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop–7:30; Country, rock, top 40
SAM BOND'S Green Mountain Boys–9:30; Bluegrass
SPIRITS Forrest T. Black–9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo–9; Hip hop, R&B, reggae
TIME OUT Caught in the Act Karaoke–9
TINY TAVERN Christie and McCallum–9
THE WOODSMAN Texas Hold'em–7. Karaoke w/ Jan, Jon-Michael & DANIMAL–9:30
WOW HALL Junior Toots–9; Reggae

SATURDAY MAY 26

AXE & FIDDLE Maderas–8:30; Rock, R&B
BLACK FOREST Mendozza, On the First Day...They Were Kittens–10; Hard rock
THE CITY DJ Redd Fox–10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke–9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic–9
COUNTRYSIDE Bob Manning–8
COZMIC PIZZA The Freetones, Mood du Jour, Good for America, Onomatopoeia–6:30
DIABLO'S Vinyl Pimpz–10; House
DOWNTOWN LOUNGE The Comedy Workout, feat. 2007 Eugene Laff Off winner–8
DUCK INN Ben Coleman's Karaoke–9
EARL'S JUKE JOINT Blues jam–8:30
EL DORADO Karaoke–9
HAPPY HOURS Mickey & The Mojo Hitmen–9
INDIGO DISTRICT DJ Hoop Dreams–10; New wave, electro
JO FEDERIGO'S Barbara Dzuro–6. J.C. Rico–9
JOGGER'S Club Motion w/ VJ Ty–9:30; Hip hop, R&B & more
THE KEG Disco dance–9
LAVELLES Gus Russell–5:30
LONE STAR Caught in the Act Karaoke–9
LORD LEEBRICK THEATER Pardon My Juice–11; Sketch comedy
LUCKEY'S Caves, Quaker Gun, June Umbrella–10; Indie rock
LUNA Stolen Sweets–8:30
MAC'S AT THE VETS Skip Jones & The Spirit of St. Louis w/Gus Russell–9:30; R&B
MAIN ST. SPFD Texas Hold'Em–8
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul–9
QUACKERS Two Leg Lucy–9; CD release
RED LION HOTEL Allan Stuart–7:30; Piano, vocals


THE MATTOID PLAYS INDIGO DISTRICT SUNDAY

ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop–7:30; Country, rock, top 40
SAM BOND'S Salt Lick, Scotland Barr & The Slow Drags, Amy Honey–9:30; Alt-country
SPIRITS Forrest T. Black–9
TAP 'N' KEG Rising Phoenix–9:30; Retro mix
WETLANDS Vengeance Creek, Walton Complex, Whisky Robbers–10; Rock
THE WOODSMAN The Michael Anderson Trio–9

SUNDAY MAY 27

BLACK FOREST Open Mic–8
COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA Kandid–6. Cicero–8:30
DOWNTOWN LOUNGE Killer Karaoke–10
INDIGO DISTRICT The Mattoid, Tasty Trio, The Long Tall & Ugly–10; Finlandish rock
JO FEDERIGO'S Grateful Dead open jam–9
JOHN HENRY'S Broadway Revue–10; Burlesque
THE KEG Karaoke–6:30
MCSHANE'S The Surfonics, Retroactive Gamma Rays–9:30; 60s rock
SAM BOND'S Irish jam–5. Elizabeth Cable Band, Emily Jensen, Heather Nielson–8:30
VILLAGE GREEN Barbara Dzuro–7; Jazz
THE WOODSMAN Texas Hold'em–7. Karaoke w/ Jan, Jon-Michael & DANIMAL–8
WANDERING GOAT The Moldy Fig Society–7

MONDAY MAY 28

BLACK FOREST Karaoke–9
COUNTRY SIDE Karaoke w/Kim–9
DIABLO'S Spinnin' Black Circles–10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam–7
INDIGO DISTRICT dnumbers, Ron Randall, Great Northern–10; Indie rock
JO FEDERIGO'S Skip Jones–8:30
JOGGER'S Texas Hold'em–7
SAM BOND'S Bingo–9
THE WOODSMAN Texas Hold'em–7. Karaoke w/Jan, Jon-Michael & DANIMAL–9

TUESDAY MAY 29

AXE & FIDDLE Kids on the Couch, John Shipe–7:30; Experimental, acoustic
BLACK FOREST Dee Maple–10; Rock, blues, folk
THE COOLER Texas Hold 'em–7
COUNTRY SIDE Karaoke Idol–9









COZMIC PIZZA Mike & Dan's Acoustic Open Mic–7
DOWNTOWN LOUNGE Open Mic w/Kisha–9
EARL'S JUKE JOINT Aspiring Artists Night-7
GOODFELLAS Church O de Blues Jam–9
HIGHLANDS PUB Bingo–6
JO FEDERIGO'S Rooster's Blues Jam–8:30
JOGGERS Karaoke–9
MACHO'S PIZZA Family-friendly Karoake–7
MAX'S e. geek's Knowledge Knights–8
MCSHANE'S Tricycle Races–9
THE O BAR Karaoke–9
PEABODY'S PUB Patrick & Giri–7:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve–8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam–9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek–10
THE WOODSMAN Texas Hold'em–7. Live music jam, open mic–9
WOW HALL Brother Ali, Psalm One, Boom Bap Project, BK One–9; Hip hop

WEDNESDAY MAY 30

BLACK FOREST Superficial Associates, Medium Troy–10; Hip hop, dub, rock
THE CITY Karaoke–9
COZMIC PIZZA Ricky Lee Robinson, DoublePlusGood–9
DIABLO'S Open Turntables–10
EARL'S JUKE JOINT Acoustic Jam-7
JAXX "The Scene" hosted by Steve Arriola–8:30; Hybrid music jam, variety
JAZZ STATION Paul Orbell Quartet–7:30
JO FEDERIGO'S UO Student Jazz Showcase–6. Matt Butler's small ensemble experiments–8
JOGGER'S Club Motion w/ DJ Ty–9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony–9
LUCKEY'S Jon Itkin–10; Rock, roll
LUNA Jazz Jam–9
MAC'S AT THE VETS Irish session band–8
MCSHANE'S Dead-Spread-Phish-Head–10; Variety
MULLIGAN'S PUB Open Mic–9
OLD PAD Blackjack–9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam–9:30
QUACKERS Blues & Funk Jam–8:30
RED LION HOTEL Gus Russell & Jerry Zybach–7
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels–8
SAM BOND'S Devon Sproule, Kids on the Couch–9; Folk
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karoake w/Rising Phoenix Productions–8
TAYLOR'S DJ Simy–10; Jazzy house, hip hop, disco
WETLANDS UFC fights on the big screen–9
THE WOODSMAN Texas Hold'em–7. J.C. Rico–9

CORVALLIS, ETC.

BIG RIVER
101 NW Jackson St. • 757-0694
SA Two Easy–8:30

BOMBS AWAY CAFE
2527 NW Monroe Ave. • 757-7221
TH Eleven Eyes–9; 5th anniversary gig
SA Intervision–9
WE Pete Townsend Songs–7:30

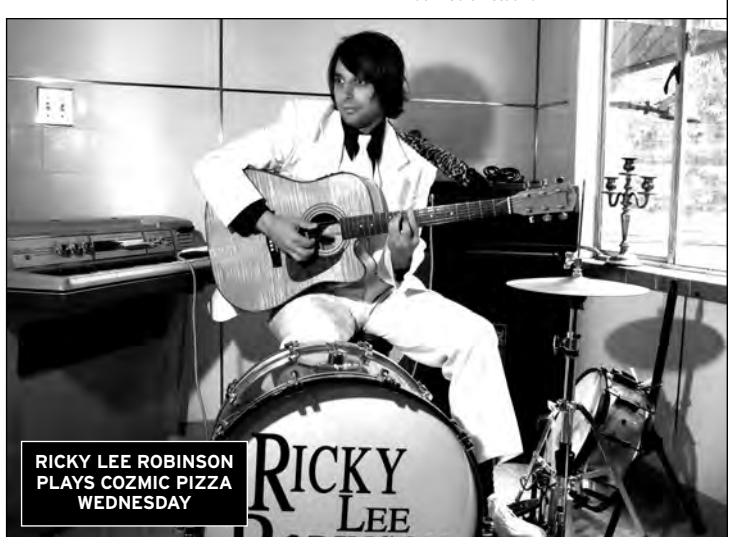
BORDERS BOOKS
777 NW 9th St. • 738-0580
FR Autumn Doredove–7

CALAPOOIA BREWING CO.
140 Hill St. NE, Albany • 928-1931
TH Old Time Jam w/Wild Hog in the Woods–7
SA Bon Ton Roulet–8

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main)
FR Grand Union–8 **SA** KJ Patches (main)
SU Sqwig-E-Okie **MO** KJ Patches **TU** KJ Patches (main); Movie Night (top). **WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th St.
TH & SA DJ Hes–9
FR Son Melao–9:30; Salsa

SAHALIE WINE BAR & RESTAURANT
151 NW Monroe Ave. • 754-7457
FR Swing Habit–8
SA Walk the Plank–8
TU Open Mic–8
WE Adam Scramstad–8



CLUB GUIDE

★**AGATE HALL** 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★**BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BORDERS BOOKS** 5 Oakway Center • 345-6072
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
HULT CENTER 7th & Willamette
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
JAZZ STATION 68 W. Broadway.
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LORD LEEBRICK 540 Charnelton • lordleebrick.com
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th.• 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair. • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★**SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
★**TANGO CENTER** 194 W. Broadway • 349-8682
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★**WORLD CAFE** 449 Blair Blvd. • 345-1695
★**WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

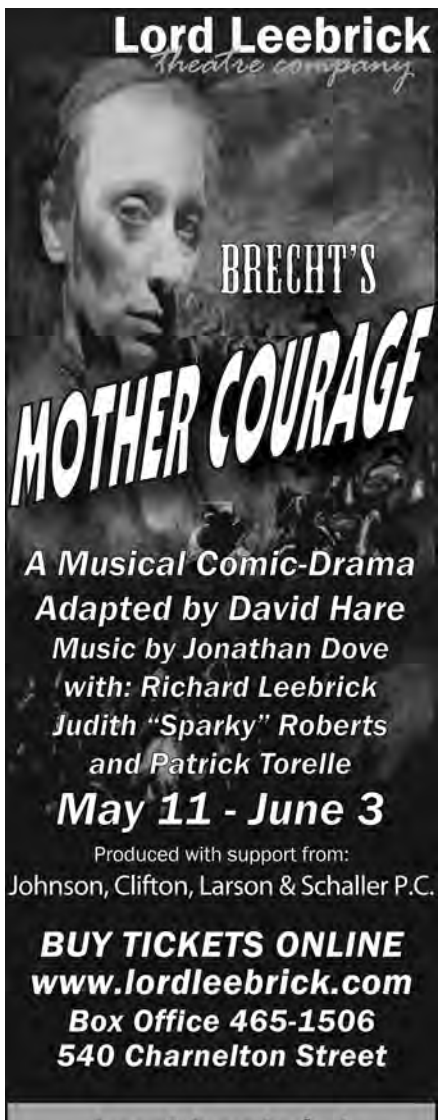

For Your Information
J.C. Rico &
Zulu Dragon
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APPEARING THIS WEEK AT THE VET'S CLUB: MAY 25TH • JO FEDERIGO'S: MAY 26TH

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Saturday: Eugene Stand-up Comedy Workout 8pm
Ghost Leaf & Leo London (Experi-Mental)
Every Wed. Downtown Blues Band 7pm
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OutLaw BINGO Every Mon. 8pm
Open Mic Tuesday 9pm
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Theater BY SUZI STEFFEN

Who's in the Box?

Performance art is as performance art does

BURN YOUR CREDENTIALS

This will come as no surprise to my hordes of adoring readers: I live in my head. I like my head; it has served me pretty well through graduate classes and writing challenges. But analysis isn't always useful, and when I'm confronted with the opportunity to participate, I sometimes freeze.

However. At times I can be the teensiest bit mischevious. So I apologize in advance, theater legend Sparky Roberts … When I arrived at the UO's Villard Hall, clutching my 8 pm ticket for *Anonymous*, one of the many white-clad people handed me a card to fill out. And so, dear Ms. Roberts, I, er, wrote down your name even as you were kicking ass as Mother Courage at the Leebrick. (But I did fake the email address. And when the card asked about my last prank, I wrote, "Pretty much this one.")

After that, for a moment (perhaps in the spirit of someone nicknamed "Sparky"), I was so daring: I took the name tag the guy handed me ("Marker"), but I didn't put it on. I refused my assigned identity. *Freaky*.



Kyle Warren, James Engberg and Evan Howells: Clown boys, wandering

DO YOU SIGN YOUR ORGASMS?

But I can't say it was untimidating, this process of going through the building. I thank the cast of *Mud*, who probably didn't know they were my guides that night (though they might have wondered who the weirdo was with the legal pad). They and other young theater folk wandered through, happily participating in various rooms. When they entered a room that appeared to be called "Glory Holes Out of Order," they brought with them a refreshing willingness to stick body parts (mostly hands and feet) into curtained holes cut in a wall. Seriously. And they were rewarded.

Also on the Glory Holes level is Anonyma, whom I did not ask to read my colors. I did hear some choice statements about who's a red and who's a blue and a perhaps unintentionally hilarious disquisition on the repression of eroticism.

WE WILL ALL DIE OF OUR COMFORTS

Speaking of erotic, those whisper pieces in the Peep Show of Arena Theatre? *Nice*.

I returned the next night because I needed more info, and I went at 9 pm (tix are available for 8 pm, 9 pm and 10 pm). This time, I put on my new name tag ("Dear"). But I wasn't alone (thank you, long-suffering partner), which turned out to be key, as was leaving my notepad and backpack at home. We encountered Box Man (I would have fed him, but I didn't have the right currency for the candy seller outside), and we had our picture taken at Anonyprom. I stole a gift from the Ten Commandments of Gift Wrapping people's pile and was chased, briefly, by zombie gift-wrappers. Oh, and I wrote outside the box, literally, but that came later.

WHAT GOES WITHOUT SAYING SHOULDN'T BE SAID

At times, I found myself annoyed with the show's pretentious / portentous signage (don't think I made up these little subheadlines, OK?), but that's not their Jenny Holzer-like point. As I drifted by the department's bulletin board, I thought about how deconstructedly weird the "real" signs looked: "Non-academic student productions in the Pocket Theatre must be approved by the Pocket Theatre board." Ha! How *deep*! How *unstable*! How … wait a second, that's not ironic. Hm.

The last stop in the show lies in the Robinson Theatre, where you'll get several opportunities to participate. After the booths with computers, I wished I'd thought of something more interesting to share with the world — like the Cheetos fantasy and other tales later projected on the building. But I was boring, even banal. Maybe I should go back and say something *really* exciting … (Or hey, wait a second! Cast members! Project this review!)

Also, I remembered that I suck on live radio or in improv theater pieces; when I was confronted with a microphone, despite a list of helpful prompt questions, all I could think of was one word. So this week, if you're in the basement during the show and you hear a croaky little voice say "squirrels," you'll know who it is.

Anyway, go (preferably with friends), and don't worry about any feelings that might arise when there's an in-the-know-group perpetrating Art. You're the enzyme the actors need, so do your thing. Listen to the stories, watch the equine-human bonding. Think about the possibly deep, possibly sophomoric, definitely enjoyable commentary on technology and the Internet and omnipresent cameras, John Cage and Happenings and Barbara Kruger. Or leave *thinking* out of it: Squeal at Box Man, moan in the Glory Holes and enjoy yourself all over the building.

Just don't try to steal a can of spray paint. Some parameters can't be disturbed. **EW**

Anonymous runs through June 2. For tix, call 346-4363.

Geeks, Girls and Garden Gnomes

Tales of love and independence

There's a reason *I Love You, Beth Cooper* (Ecco, $19.95), Larry Doyle's new novel, is such a self-assured debut. Actually, there are a lot of reasons: The man's got a resume. He was an Emmy-winning writer for *The Simpsons*; had editor positions at *Spy*, *National Lampoon* and *New York*; and currently contributes to *The New Yorker* and writes *Esquire*'s "The Doyle Report" column. Busy fellow. Funny one, too.

I Love You, Beth Cooper follows one hectic, madcap, violent, sexy, absurd night in the life of Denis Cooverman, valedictorian of Buffalo Grove High School's senior class, who blurts out the book's title phrase during his valedictory speech. As it turns out, Beth Cooper doesn't seem to mind this. Her home-from-the-Army boyfriend, on the other hand, minds quite a bit.

Doyle's book is much like the Cabriolet Beth drives during much of the bizarre night that follows graduation: Packed to the gills with strange happenings and constantly about to go off the road — though whether this would be a good or a bad thing depends on the given second. Each chapter begins with a cartoon image of the constantly abused Denis, while under his drooping face is a quote from a film, emphasizing how much *I Love You, Beth Cooper* has in common with teen comedies. Which is to say *a lot*. It's not other books featuring 18-year-old protagonists that come to mind when you're reading Doyle's novel (even if you read a lot of those); it's *Can't Hardly Wait* and *Sixteen Candles* and *Rushmore* and possibly even films you've never seen (just the *title* of *Revenge of the Nerds* is inevitably evoked). Doyle's characters are filled-out, familiar stereotypes, from Denis' over-literate bio geek to his possibly gay best friend to Beth Cooper, not exactly who Denis has always imagined her to be — and no angel. But then, Denis isn't exactly who he thought he was either. Lightning-paced and just shy of laugh-out-loud funny, Doyle's novel is like a mash note to all those films that depicted enjoyably unbelievable versions of adolescence — except he almost makes you believe.

The protagonist of Nick Mamatas' *Under My Roof* (Soft Skull Press, $12.95) is also too smart for his own good though he's a bit younger. Twelve-year-old Herbert Weinberg also has considerably larger problems than girls and their violent boyfriends: His out-of-work father has decided to build a nuclear device in a garden gnome, set it on the lawn and declare the family's house the nation of Weinbergia. Oh, and Herbert can read minds, which comes in pretty handy when your



house is overrun with seceding hippie types and the Army is camped outside. Mamatas' satire, though it certainly has bite, is at times surprisingly sweet, largely because Herbert is such a winning character — an observant only child whose telepathy has, whether he likes it or not, made him wise beyond his years (a scene in which Herbert picks the image of internet porn out of a weatherman's head and immediately Googles it is pitch-perfect). *Under My Roof* takes place in a not-too-distant future where Canada is the "White Menace," the U.S. is embroiled in a couple dozen wars and mini-marts are as likely to break away from the country as independent-minded individuals. Much of the book's charm comes in its smallest details, which fill out Herbert's unusual, engaging story, and in Mamatas' dead-on, snippy commentary about everything from ghostwriters to corporate promotion to adult perceptions of kids. Though it may make you snort with laughter before it makes you think, *Under My Roof* has more heft than its small spine might suggest. **EW**

Suggested reading: Nick Mamatas' blog post about a freshman English class's reaction to Under My Roof, *online at nihilistic-kid.livejournal.com/953600.html*

BOOK NOTES: **Floyd Skloot** reads from *Patient 002*, 7 pm 5/24, Knight Library, UO. **Edward T. Haslam** reads from *Dr. Mary's Monkey*, 7 pm 5/24, Tsunami Books. **Suzanne Collins** reads from *Gregor and the Code of Claw*, 7 pm 5/24, Powell's, Beaverton. **Jack Malebranche** reads from *Androphilia: Rejecting the Gay Identity, Reclaiming Masculinity*, 7:30 pm 5/24, Powell's on Hawthorne, Portland. **Michael D. Yates** reads from *Cheap Motels and a Hot Plate*, 7:30 pm 5/29, Hilyard Community Center. **Jennifer Belle** reads from *Little Stalker*, 7:30 pm 5/30, Powell's on Burnside, Portland. **Lauren Kessler** reads from *Dancing With Rose: Finding Life in the Land of Alzheimer's*, 7 pm 5/31, Knight Library, UO. **Alissa Lukara** discusses and signs *Riding Grace*, 7 pm 5/31, Barnes & Noble. **Keith Donohue** reads from *The Stolen Child*, 7 pm 5/31, Powell's, Beaverton. **Mark Lindquist** reads from *The King of Methlehem*, 7:30 pm 5/31, Powell's on Hawthorne, Portland.



READING & BOOKSIGNING

Lauren Kessler

Dancing with Rose: Finding Life in the Land of Alzheimer's

Thursday, May 31, 2007 ▪ 7 p.m.
Knight Library Browsing Room ▪ FREE

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Bulletin Board

Announcements

IMPEACH CHENEY! Nationalize Haliburtan. Impeach Bush. No war! Good food! Love!

MAKE HISTORY this summer! National campaign to end Iraq War recruiting career-minded organizers. Valuable skills/experience! Resumes to demcampaigns@aol.com. Stipend, housing, training. Car/relocation necessary. http://www.noiraqescalation.org. (AAN CAN)

QUALITY CRAFT SHOW. 10th annual. May 26-27, 10 am. Yachats Commons. 65 booths, crafts, art, food, fun. Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

Groups

ADOPTION! LOTS of love family dinners, books, music, sports, travel and the arts are just a few things that await your baby. We are an easy going gay couple with a 2-year-old son hoping to expand our family. Call our Portland attorney about Ron and Trung 1-888-777-3580.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of EDWINYTH CAROL BOLINGER, Deceased. NOTICE OF INTERESTED PARTIES. No. 50-07-08790. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210. EUGENE, OREGON 97401. Dated and first published on May 10, 2007. PATRICIA E. GENTRY, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of HARRY FRANCIS REDGRIFT, Deceased. Case no. 50-07-08660. INFORMATION TO HEIRS, DEVISEES, AND OTHER INTERESTED PARTIES. TO: HEIRS AND OTHER INTEREST PARTIES of the above-named decedent: The following information is given to you as an heir or interested party of the above named decedent who died in Bothell, Washington on February 12, 2007. Estate proceedings in the decedent's estate, bearing the Lane County Circuit Court case number 50-07-08660, have been commenced and are now pending the above-entitled court. The will of the decedent has been admitted to probate. On April 26, 2007, Linda Shearer was duly appointed and is now serving as personal representative of the estate. Your rights may be affected by this proceeding; additional information may be obtained from the record of the court, the duly appointed personal representative, or the attorney for the personal representative. The names and addresses of the personal representative and the attorney for the personal representative. Personal Representative Linda M Shearer, 15511 Cascadian Way, Bothell, Washington, 98012. Attorney: John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY OF LANE. In the Matter of the Estate if RICHARD ELMER DAVIS, Deceased. No. 50-07-05199. NOTICE TO INTERESTED PARTIES. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of first publication of this notice, or the claims may be barred. All personal whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 974014. Dated and published on May 24, 2007. TONIA L. STRATTON, Personal Representative.

NOTICE IS HEREBY GIVEN that S. Gail Poindexter has been appointed personal representative of the state of Lawrence Dale McCune, deceased, Lane County Circuit Court case number 50-07-08792. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Suit 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and published May 10, 2007.

Lost & Found

FOUND DIAMOND. If you (or someone you know) were with a person who found a diamond in a store in Spfd. this past January please call 505-8711.

LOST SIAMESE Cat. She is white with brown spots, dark ears, and blue eyes. Blair area last seen. 606-2753.

Adoption/Family Services

PREGNANT? CONSIDERING Adoption? Childless, financially secure, educated couple needs your help! Expenses paid. Call Brad and Frank (ask for Erin or Adam). 1-800-841-0804.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293.

Help Wanted

Help Wanted

WOMENSPACE YOUTH Program Director Coordination, supervision & training for services to youth & families affected by domestic violence. Bilingual/bicultural preferred. Compensation commensurate with experience. Part-time flexible hours. Closes when filled. Letter & resume to Womenspace, PO Box 50127, Eugene, OR 97405. EOE.

PERMANENT PART TIME Massage Therapist for busy office. Drop off resume 35 W 8th Ave. 686-4461.

DRIVERS: HOME every weekend. Avg. $55,000+ per year! FREE Medical/Dental/Vision. CDL-A. Flatbed: 866-394-1944.

AN AWESOME First job! Sharp, fun loving, self motivated people wanted. Travel USA with coed sales group, marketing our products. Daily cash and transportation provided! START WORK TODAY! Mr. Roberson 1-800-592-1330. (AAN CAN)

NEW ODYSSEY needs Barista and Juice Bartender. Experienced apply in person 1004 Willamette, Eugene.

ABLE TO Travel. National company hiring sharp people to work/travel entire U.S. Lodging/transportation furnished and paid. Great pay/bonuses. Fast paced atmosphere. 18+. 1-800-735-7409 (AAN CAN)

INTERESTED IN Political Careers? Learn campaigning from political professionals. Gain grassroots organizing experience on high profile campaign to end war in Iraq. www.noiraqescalation.org

CAREGIVER NEEDED. Charming 11 year old boy with developmental disabilities and medical challenges needs local foster caregiver. Must be willing/able to complete a criminal history check, training and a certification process. For more information please contact John at 682-3695.

CARPENTER. ALL phases, strong finish skills especially desired. Small company, high quality residential work. Must have vehicle and hand tools. Also need helper, intelligent with positive attitude, will train. Resume to Al Coddington Construction. 2720 Riverview St. Eugene, OR 97403.

EUGENE PEACEWORKS is seeking an experienced door-to-door canvass coordinator. Competitive wage based on experience. Resume to: EPW, 454 Willamette, Suite #205, Eugene, OR 97401 or e-mail: eugpeace@efn.org. No calls please. We are an equal opportunity employer."

PROGRAM MANAGER. Alvord-Taylor Independent Living Services assists people with disabilities to live quality lives in their communities. We seek enthusiastic and assertive leadership in the manangement team. Full time, salary. Knowledge:OARS, ISP, BSP. Must have reliable transportation & participate in on-call rotation. Send cover letter & resume to cnelson@alvordtaylor.org or 405 North A Street Springfield OR 97477, Christy 736-3444.

LICENSED MASSAGE THERAPISTS, acupuncturists,acupressurists and energy workers to do chair work in business settings. Call Dave at Wellness At Work, LLC, 687-6747.

INTERPRETERS NEEDED. Sign Language (Certified, Non Certified ok) Albanian, Cantonese, or any other rare dialect. Basic medical knowledge is helpful, but not required. Contact David at 503-535-2173 or david@ telelanguage.com.

DRIVERS: CDL-A: Excellent benefits and incentives. Home most nights! Nice equipment. Hazmat, Doubles required. True Value Distribution. Kim: 541-744-5224.

DANCERS WANTED 18+! Make as much as you want! 736-5177.

18+ DANCERS WANTED Immediately. Call The Nile 688-1869 or 513-8895.

DANCERS WANTED. 18+ Gentleman's Club. Must be 18. 503-866-8856.

COOL TRAVEL JOB!! One month paid training! $500 sign on bonus. Must be free to travel and start today. 1-800-735-7409. (AAN CAN)

CARETAKER/HANDYPERSON to live on 11 organic acres 15 min. South of Eugene. Grounds/building maintenance in exchange for rent, cabin or 2-bdrm flat, and possible hourly. 12-16 hours a week. No dogs or smoking. Must have vehicle. 342-5027.

GOVERNMENT JOBS $12-$48/hr. Full benefits, paid training. Work available in areas like Homeland Security, Law Enforcement, Wildlife and More! 1-800-320-9353 X2001. (AAN CAN)

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Business Opportunities

FAST CASH! Up to $1500 with no faxing and no credit bureau check. Good, bad, and ugly credit OK. Apply on line for instant approval. http://www.WeLendCash11.com (AAN CAN)

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jmanddg@earthlink.net
CCB# 169336

KAY PORTER, *Ph.D.*
Counseling / Coaching / Therapy

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• goal achievement
• life coaching
• relationship guidance
• performance enhancement (stage, recital, sports)
• rapid eye therapy

¡Spanish for Everyone!
• Very basic conversational tools to intermediate & advanced
• Ongoing, Multiple sessions: mornings, afternoon & evening
• Developing conversation groups and tutoring
Pattie: Spanish Instructor LCC & other
343-2058
learning.spanish.in.eugene@gmail.com

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Warm, unique color for your home or business
PAMELA PEARCE
541~543~0588

Tango
Every Saturday Night

8pm Lesson: Introduction to Tango
9pm-1am Milonga (Tango social dance)
$5 at the door.
No partner necessary.
All ages.
If you're new to Tango, please come at 8pm.
The Tango Center
194 West Broadway
downtown Eugene
A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

Greenhill
Pet of the Week
Everybody deserves a good home

Paws is a big beautiful boy. He is very sweet and extremely smart. He knows how to sit and stay and loves chasing tennis balls. Paws is quite the gentleman––he will bring the ball right back to you and ask you to throw it again. He is a well-behaved and well-loved boy! Paws is looking for an active home with kids 8 and up. Come visit him today!
541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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MIDTOWN DIRECT
We know that it is the people in your day that make positive energy!
Midtown Direct employees are given incentives to not smoke, use drugs, and to use alternative transportation to get to work. We work hard to support local crafts people and businesses. Midtown is one of those few businesses that actually give a crap about customer service. We greet each customer, say thank you, and count back your change. We treat people like family. Not cattle. If you like shopping in a big box on the edge of town,go for it. If you want a local business who cares more about employees than profits, please give us a try! Midtown sells cheap so you can afford the means to quit smoking! Smoking stinks! We also don't sign a single tobacco contract! We dare to defy big tobacco!

NO EXIT © Andy Singer



SERIOUS ENTREPRENEUR? Earn Executive level pay. Average people ding simple step by step system. Powerful comp plan. Not MLM. www.living-a-dream.com. (AAN CAN)

MOVIE EXTRAS, actors, models! Make $100-$300/day. No experience required, meet celebrities, full/part time, all looks needed. Call now! 800-556-6103 Ext. 528.

AS PART OF our expansion program a small company is looking for part time Work from home account managers and sales representatives, it pays $2000 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements Should be a computer Literate.2-3 hours access to the internet weekly. Must be over 20yrs of age. Must be Efficient and Dedicated. If you are interested and need more information, Please send e-mail to: workathome@skim.com

MOVIE EXTRAS, Actors, Models! Make $100-$300/day. No Exp. Req. FT/PT. All looks needed! 1-800-799-6215. (AAN CAN)

POST OFFICE jobs available! Avg. pay $20/hr. or $57K annually, including federal benefits and OT. Paid training, vacations. PT/FT. 1-800-584-1775. USWA Ref. #P4401. (AAN CAN)

POST OFFICE now hiring. Avg. pay $20/hour or $57k annually including federal benefits and OT. Paid training, vacations. PT/FT. 1-800-584-1775. Ext. 6100. USWA.

$700-$800,000 FREE CASH GRANTS-2007! Personal bills, School, Business, Housing. Approx. $49 billion unclaimed 2005! Almost everyone qualifies! Live operators. Listings, 1-800-592-0362, ext. 235 (AAN CAN)

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. www.easywork-greatpay.com (AAN CAN)

1,000 ENVELOPES = $5,000. Receive $5 for every envelope stuffed with our sales material. Guaranteed! Free information: 24 hour recording 1-800-785-7076. (AAN CAN)

INTERESTED IN political careers? Learn campaigning from political professionals. Gain grassroots organizing experience on high profile campaigns to end war in Iraq. Program. www.noiraqescalation.org Apply by June 7th! (AAN CAN)

DATA ENTRY processors needed! Earn $3,500-$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! www.BigPayJobs.com (AAN CAN)

BARTENDERS NEEDED. Looking for part/full time bartenders. Several positions available. No exeperience required. Make up to $300/shift.Call 800-806-0082 x200. (AAN CAN)

For Sale

Computers

ACER LAPTOP, 14", 12 mo. warranty, DVD burner. $599. Gateway tablet PC warranty, DVD burner, new stylus. $649. Compaq Laptop, 15", warranty, $349. Jackpot Buy and Sell. 688-8569.

MACS AND PCs starting at $99. Laptops from $199. Pentium 4 PCs only $249! Repairs $65 Flat Rate Call Affordable Computers 541-606-2624.

Electronics

BOSE LIFESTYLE Home Entertainment System 35 Series. DVD, CD, Radio, 6 small speakers, 1 large speaker (subwoofer). Lots of speaker wire, remote. Hardly used. $3,000 new. Will sell for $1,000. 505-1955.

BOSE WAVE Clock Radio with remote. Two alarms, inputs for additional sound sources, battery backup. $249 new, will sell for $75. 505-1955.

SONY CD/DVD Player. Barely used. All cords, remote. $30. 505-1955.

Hot Tubs/Pools

SPA, NEVER used. 30 jets. Therapy seats, mood lights. Warranty. Can deliver. Worth $6k, will sell for $2,950. 503-566-7452.

Lawn & Garden

PLANT SALE. Hundreds of perennials from my garden, great prices. 3000 Calla St., Santa Clara 689-4686.







jonesin' crossword

By Matt Jones

"The Final Kurtin'"

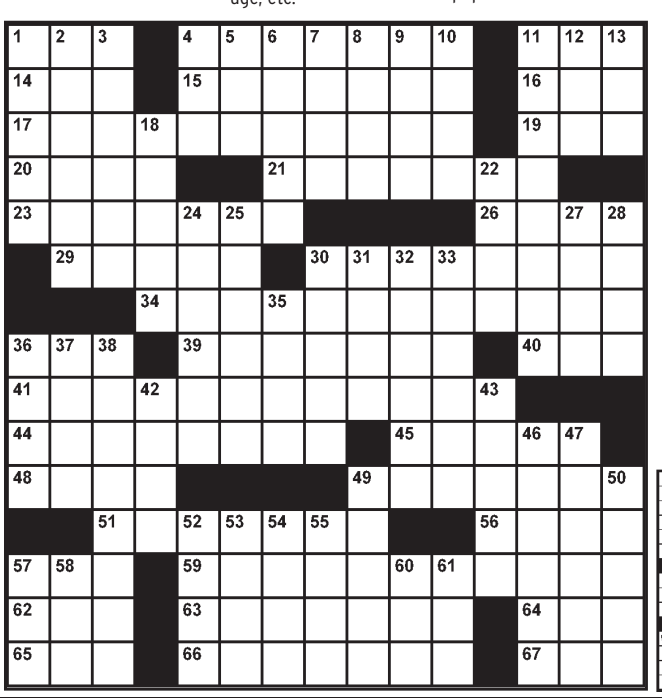
-I Vonnegut serious this week and remember a literary giant.

Across

1 On the ___ (fleeing)
4 Bring down
11 Initials for a dirty guy?
14 "Deep Space Nine" security chief
15 Like some political supporters
16 Game with a 108-card deck
17 With 59-across, 1965 Vonnegut novel subtitled "Pearls Before Swine"
19 Tyrannosaurus follower
20 "Why Must ___ Teenager" (Red Hot Chili Peppers song)
21 English break
23 Be crafty
26 Revolver's hiding place in "Foxy Brown"
29 Hawkins of dances
30 Beatified monk who shares his name with a "Robin Hood" character
34 Main character of "Slaughterhouse-Five"
36 "___ Blinded Me With Science"
39 Freezing material that figures in Vonnegut's "Cat's Cradle"
40 Dir. opposite WSW
41 Science fiction author who appears in many of Vonnegut's works
44 Fang, really
45 Porthos and Aramis's buddy
48 "___ arigato, Mr. Roboto..."
49 Those little cards that fall out of magazines, e.g.
51 Thinks highly of
56 Poi base
57 Buddhism branch
59 See 17-across
62 Addams Family cousin
63 How ballet dancers move
64 Corrode
65 Windows may open on them
66 Insurance category for cars, boats, fire damage, etc.
67 Voodoo Glow Skulls genre

Down

1 Sudoku solving skill
2 Philippine meat dishes
3 Italian headquarters of Maserati
4 Dial-up alternative
5 Season opposite "hiver"
6 Wallpaper goo
7 Sleight of hand
8 Ireland's best-selling solo artist
9 Robert Burns, for one
10 Feng ___
11 Guaranteed
12 Sucky concert attendance
13 Punch a bunch
18 Cozy vacation getaway
22 Helgenberger of "CSI"
24 60, in binary
25 Kid's shoe fastener
27 Ballgame ender
28 "Drinks are ___"
30 Instrument in 1980s pop music
31 Show Bob Barker is retiring from, for short
32 Inhabitant of ancient Crete
33 Native Alaskans
35 Internet writing system that popularized "pwn3d" and "n00b"
36 Event plan, for short
37 "___ Silver, away!"
38 Weather, with "the"
42 Some Pontiac models
43 Eighth Greek letter
46 Speechifies
47 Run cold?
49 First-generation Japanese-American
50 In a way
52 Government agent, slangily
53 Therefore
54 PG&E opponent Brockovich
55 Gangster's girl
57 Jack squat
58 "And so forth"
60 Toymaker up north
61 ___ River Memorandum (Israeli-Palestinian negotiation)



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD











EW Dining Out





Nia at Tamarack
3575 Donald St.
Wednesday
5:30–6:30
Nia The Technique
Janet Hollander
729-2894
janet@movingtowardhealth.com


KellyRose Zuvuya
Full Spectrum Bio-Energetics
Healing at the Root with Precise Repair & Deep Integration
870-4308 * ZuvuyaHeals.com
Barbara Brennan Grad


David Lang
Urban Shamanism
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Learn to walk in your personal power
Take the first step!
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Kayak Special!!
Two People, Two Nights $199*
The Lighthouse Inn and Oregon by Kayak have joined to offer this great spring package. Only $199 buys a two-night stay in a standard queen room at the Lighthouse Inn and a half- day "In the Flow" kayak tour for two people. Experience the great outdoors and the diverse beauty of the Central Oregon Coast in Florence.
Lighthouse Inn Florence, Oregon
Reserve your space now for this limited package opportunity by calling the Lighthouse Inn at 1-866-997-3221. 155 Hwy 101, Florence, OR 97439
lighthouseinn@oregonfast.net

Opt to ADOPT
Pet of the Week
SEEKING SERVICE PERSON! I'm a very sweet older altered male German Shepherd who has lost 90% of my sight. I'm looking for a loving and patient new owner to care for me and "see" me for the great pet I still am! Case #0705-3200.

lanecounty.org/animals.
LCARA
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(541) 682-3645
ad sponsored by:
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Stacy's Intuitive Massage Space
Relaxation Massage · Deep Tissue
Aromatherapy · Energy Work
Hot Stones · Injury Recovery
INSURANCE ACCEPTED
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(541) 465-1830
#7935

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synergyinlove.com

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Denise Jessup, MA, LFMT
Adults • Couples • $25 Intro Session
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Sue Sherman
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Reduced pool rental rates for summer!
Bather friendly • 92° F saltwater
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therapeutic classes
YOGA 484-6100
WATCH FOR SUMMER PASSPORT!
New drop-in classes!
Fridays, 5:30 p.m.
Beginning/Cont.—*Dave*
Saturdays, 9:30 a.m.
Yoga for Athletes—*Shoshannah*
Sundays, 5:30 p.m.
Ashtanga—*Noah*
Wednesdays, 5:45 p.m.
Beginning/Cont.—*Will*

683-7506 • 3575 Donald St.
www.tamarackwellness.com

ew CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

USED LAWNMOWERS cheap. Snapper, Toro, Craftsman, Honda, others. Self propelled, push, rear baggers, side dischargers, 8 hp chipper. 18 hp riders. 5 hp rear tine tiller 6hp high wheelers. Edgers. DR trimmer. Buying lawn equipment, trades, 995-8460. Big selection.

Misc.

$9 PRESCRIPTION EYEGLASSES. Custom made to your prescription, stylish plastic or metal frame, Highindex, UV protection, antiscratch lens, case, lenscloth for only $9. Also, available: Rimless, Titanium, Children's, Bifocals, Progressives, Suntints, ARcoating, etc. zennoptical.com (AAN CAN)

ONLINE DOLLAR Store. mydollarstore.com.

DIRECTV SATELLITE Television. FREE equipment. FREE 4 room installation. FREE HD or DVR receiver upgrade with rebate. Packages from $29.99/mo. Call 800-380-8939. (AAN CAN)

STEEL BUILDINGS Custom pricing. What size do you want? Limited offer. www.scg-grp.com. lbs@scggrp.com 1-800-964-8335, $ Disc # 07D.

Musical

RECORD SALE MAY 26, Sat 9am - 5pm. 650 E 31st.

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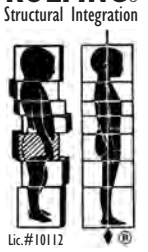




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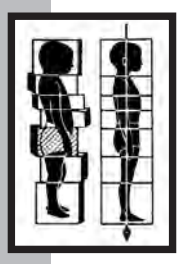
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6		3						
			2	8			7	
						9		2
5		2				6		1
4		6						
	6			2	9			
						7		4
	1			4	8			9

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ARIES (March 21-April 19): Chameleons use their stupendously strong tongues to reach out and capture their prey, which can be up to one-sixth their size. The equivalent for you would be if you could snag a big chicken with the muscular organ in your mouth. I'm not predicting you'll develop that skill in the coming days. But I do believe you'll have a powerful tongue in the sense that the words you shape with it will have a prodigious capacity to change your surroundings and influence everyone around you.

TAURUS (April 20-May 20): "Inspiration is highly overrated," says photo realist artist Chuck Close. "If you sit around and wait for the clouds to part, it's not liable to ever happen." I share his assessment of the creative process. The books and music and columns I've produced owe their existence largely to my hard work, which generates a burst of inspiration every now and then but mostly gets things done without much flash. Keep that in mind, Taurus. Though you may not be inundated with a series of epiphanies in the coming days, you have the potential to spawn a lot of useful and original stuff. Your fertility quotient is high.

GEMINI (May 21-June 20): To best take advantage of the fresh and innocent cosmic forces that are offering themselves up to you, try experiments like the following: eat food you've never tried; listen to new music; climb a hill that has always been in the distance; have a down-to-earth conversation with a person who up till now hasn't been quite real to you; try erotic experiences you've wondered about; scrawl graffiti on a wall that has never been written upon; and push yourself to feel positive emotions that you may sometimes be too lazy or cynical to seek out, like playful reverence, intense curiosity, voracious gratitude, and surprised delight.

CANCER (June 21-July 22): Near the end of World War II, a soldier named Shoichi Yokoi was serving in the Japanese army on the island of Guam. As American troops invaded, he fled into the dense jungle and hid in a cave. There he stayed for the next 28 years. When he finally returned to civilization, his first words were, "It is with much embarrassment that I have returned alive." In comparing you to Yokoi, Cancerian, I am of course exaggerating. You have not been concealing yourself so literally or so thoroughly. And yet I feel a similar poignancy about the way you have kept yourself from revealing your full beauty. Please come in from out of the dark and shine the full blast of your iridescent light.

LEO (July 23-Aug. 22): "I will tell you a great secret," wrote French philosopher Albert Camus. "Do not wait for the last judgment. It takes place every day." Author and activist John W. Gardner spoke of the same issue from a different angle. "To sensible people," he said, "every day is a day of reckoning." I offer up those words for your guidance in the coming days, Leo. May they inspire you to be fierce and willful, exuberantly unstoppable and wildly resourceful. May they remind you that even though there might be a world of pressure on you, that pressure is natural, merciful, and exactly what you need.

VIRGO (Aug. 23-Sept. 22): The coming weeks will be an excellent time for you to become dramatically clearer about the nature of your ambitions. To jumpstart the process, read this insight from career counselor Robin Hirschberg: "People tend to confuse their purpose ('What do I love to do?'), with their ideals ('How am I comfortable behaving?'), and their desired results ('What can I achieve?')." Now get to work figuring out the truth about those three foundation stones, Virgo. Once you do that, develop a plan for getting them to work together synergistically.

LIBRA (Sept. 23-Oct. 22): "Who has done more good for the planet, Mother Teresa or Bill Gates?" asked businessman John Mackey. "No contest: Gates has helped far more people." Whether you agree with that assessment or not, Libra, act as if it's true in the coming weeks. As you express your generous urges, don't so much model yourself after Mother Teresa, who felt pious feelings and gave mostly symbolic assistance to a few thousand poor, sick people. Model yourself more after Gates, who spends billions of dollars to provide technological resources to schools in the U.S., and to bolster health care and reduce poverty in the Third World. In other words, don't just be emotionally and spiritually supportive. Be aggressively helpful in the most practical ways.

SCORPIO (Oct. 23-Nov. 21): Militant atheists make the claim that religion has always been a primary cause of war. If humans weren't under the sway of "the God delusion," they fume, armed conflicts would be infrequent. But military historian Eric Bergerud says that's absurd. He notes that while there have been a few religious wars, "most wars in history have been driven by the lust for power and loot." In other words, the materialist delusion is far more lethal than the God delusion. People who believe there's nothing of value beyond what the five senses can perceive are often the most dangerous of all. Make this the seed for your meditations, Scorpio. Think about how much less fear and loathing you'd suffer if you knew for a fact that your soul lives forever. Imagine the peace and wonder you'd feel if you knew there are realities and spiritual beings that aren't visible to the naked eye or to the technology that science has thus far dreamed up.

SAGITTARIUS (Nov. 22-Dec. 21): Read this passage from the Talmud: "When the fetus comes forth into the air of the world, what is closed opens and what is open closes." I believe that's an apt metaphor for what's going on in your life, Sagittarius. You're leaving behind a situation that has nurtured you even as it has bound you. Ahead of you lies a scary freedom that will flood into you with a pleasurable shock. Welcome to the brilliant shouting mystery of it all!

CAPRICORN (Dec. 22-Jan. 19): "To have more, desire less." I urge you to make that your motto in the coming days, Capricorn. You're in a phase that's ideal for expanding your horizons by cutting back on your attachments. Your wealth will grow if you renounce any greed you may be harboring. Your power will intensify if you give up your longing for control over things you can't control. So be brave. Be nervy. Have fun. As you shed insubstantial wishes and barely-relevant obsessions, you may come to resemble a monarch.

AQUARIUS (Jan. 20-Feb. 18): A flower is in one sense a brilliant advertisement. With its alluring aroma, appealing color, and voluptuous shape, it captures the attention of insects and birds, inviting them in for a visit. It's not false advertising: The pollinators get to imbibe sweet food at the heart of the flower. But the flower also has a hidden agenda. Its male reproductive material, the pollen, gets stuck to the pollinators' bodies, and they carry it away to the female organs of new flowers, thereby facilitating the plant version of impregnation. Now imagine that you are a flower, and re-read everything I just said, interpreting it as a metaphor for the approach you might want to pursue in the coming days.

PISCES (Feb. 19-March 20): *Dear Rob: I would love to live on the ocean, I mean literally in a floating village, so that I could always sense the pulse of the Mother of Us All. I want the wild revelation of the horizon to be uncluttered before me. I want to smell the tang of salt in the air, to hear the cries of seagulls. No more towers, no more labyrinths of concrete – just breathtaking, incomprehensible expanses of waves. – Piscean Immersion-Junkie.* Dear Immersion-Junkie: Good news! You Pisceans will soon be invited to get tastes of this restless primordial spectacle. It'll come to you in many ways, including (but not limited to) your dreams, meditations, hot baths, saunas, massages, love-making, music-playing, journal-writing, and sailing.

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ROOM AND BATH in beautiful S Eugene home. NS, NP, work off part rent (care of dog when owner is gone, etc.) $275 per month. 484-5194

ROOM, SKYLIGHT. Shared porch, kitchen, bath. Near Owens Rose Garden. $325/mo. + security/util, June 1! 710-8304.

YOU ARE RETIRED, love to garden, want a beautiful house setting plus free amenities galore. NP, NS. Call 431-0870

QUIET, PROGRESSIVE house seeks 3rd. Master bdrm, private ba, W/D. Close to bike path, downtown and rose gardens. $350 +1/3utils+dep. NS, ND, NP. Avail mid-June. 541-520-8441.

CLOTHING OPTIONAL diverse household seeking house mates. SW Eugene. 2 rooms avail in 5-bdrm, 2 ba house. Cable Internet. $300/mo + utils. 541-760-3020.

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2001 CHRYSLER PT Cruiser Limited. Low miles! Leather, moon roof. $10,995. OregonRoads.com 683-2277. 6th & Jefferson.

2000 CHRYSLER GRAND VOYAGER. 7 Passenger, low miles! $6,995. OregonRoads.com 683-2277 6th & Jefferson

1995 CHRYSLER LHS. ONLY 82K miles! Leather, premium sound. $4,955. OregonRoads.com 683-2277 6th & Jefferson

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2006 FORD TAURUS SEL sedan. Factory warranty, LOADED! $13,995 OregonRoads.com 683-2277 6th & Jefferson

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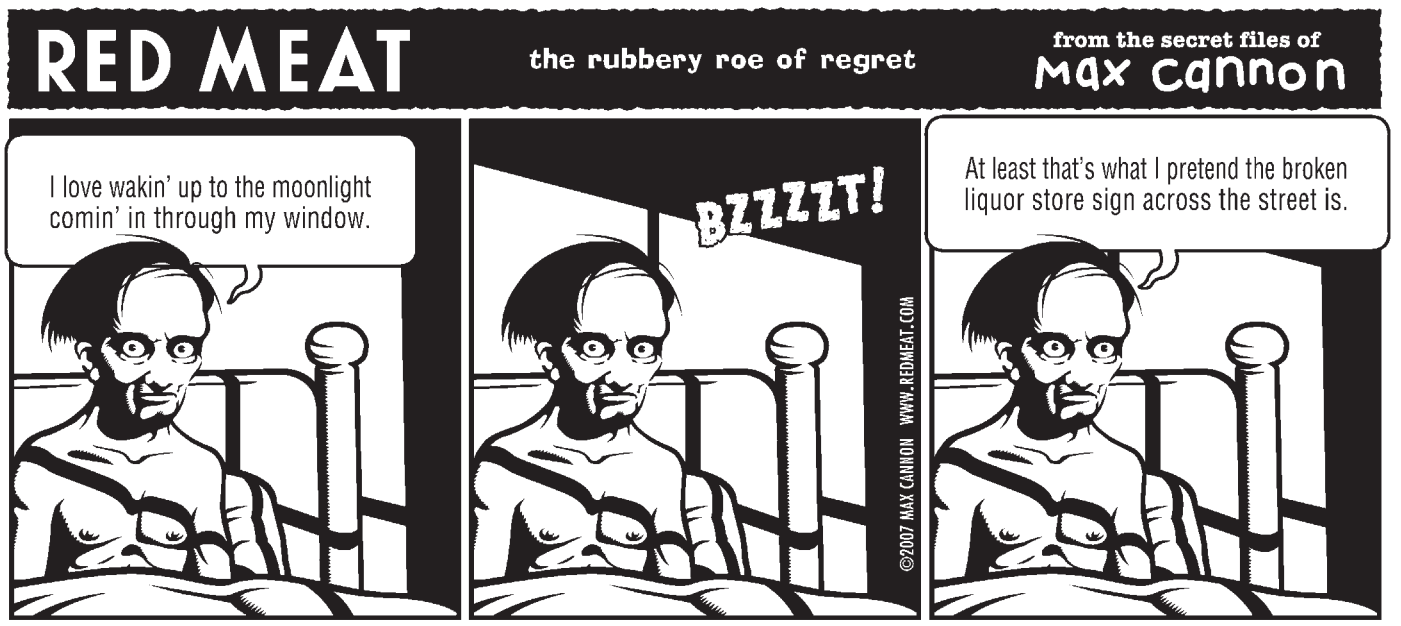
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women seeking men

"RAINBOW" MAN
In30'S sought by woman in 40's simply for sweet loving. Please be health-oriented and have a degree of wisdom and maturity. ☎ 1440

DO YOU EXIST?
Attractive, fun, SWF ISO attractive SWM. Enjoy music, movies, dining, the usual. Interested in educated, conservative acting, progressive thinking good man 35-50. ☎ 1428

OUTDOOR PLAYMATE
Fun, fit, feisty, intelligent woman seeks friends with time, energy and fitness for outdoor playdates. Brownie points for avid hikers/backpackers, road-cyclists, backcountry skiers, picnicking skills! ☎ 1415

LIVING OVERSEAS
Average, blond, SWPF living overseas, home for summer in June. Would like to meet , 50-65 for friendship, possible LTR. ☎ 1305

OLDER 4 YOUNGER M
SWF, 40's, 5'2" ISO SW, unattached, tall, Norwegian, hairy guy, 20's-40's for bike rides, power walks, organic food. Friends first. ☎ 1303

men seeking women

REALLY FIT
Older landscape gardner, desires woman who believes in equality, knows how to share her feelings, likes to build fires and organic garden. Kisses first. I live in the Friendly neighborhood. Write Blind Box "Kisses First" if the above sounds like you!

COMING TO SOCAL?
SWM, 47, 5'10", slender, spiritual, Scorpio, living in Santa Monica. Let me show you oiur downtown. ISO SWF, age open. ☎ 1438

EURASIAN
Italian looking man in early fifties desires a LTR women of Asian heritage. I am kind, compassionate, and sincere in my quest. I will answer all inquires. ☎ 1434

IT'S IN HIS ЖISS
Cute, petite, spunky, fit, shapely mom, Boomer DJPF. Not broken, just quirky, with endearing OCD qualities. Seeking my split-apart for lifelong adventures. Must be educated, solvent, fit, love kids and have a higher power. ☎ 1433

CURIOUS WOMAN ONLY
Not getting the attention you deserve from your man? Feel the thrill, passion, rush, and excitement of being desired again. You deserve it. Me: trustworthy, discreet, witty and fun! ☎ 1423

TYROSE
TyRose where are you? Don't forget about me! ☎ 1413

DINING AND DATING
SWM ISO 22-37 yo. Interested in dating as well as eating out, taking walks and doing outdoor things. ☎ 1282

ARTISTIC ATHLETE
Skiing, biking, cooking, Int. travel fill this aging Boomer's time. ISO intelligent, fit and independent woman for LTR allowing personal growth and commitment to the joy of love. ☎ 1278

QUEEN FOR A LIFETIME
About 5'10" dark and handsome, gainfully employed , very honest,professional, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. E-mail duckfan1000@hotmail.com If you called voice box #9986 before, please try again or email. ☎ 1277

SEEKING LOVE BIRD
Senior Poet and Pianist is skipping and singing about spring, because he's young at heart, longing for his songbird who will turn the mundane into paradise. ☎ 1275

NO STRINGS
SWM ISO fun 19-39yo woman to party and dance with who knows themselves. No strings attached. ☎ 1270

MR. HAPPY
6', 40's, SWM, educated, fit and loves to kiss! ISO SWDF, 40's, teen kids ok. I would love to spoil you daily. ☎ 1268

MY FUTURE WIFE?
Race car girl, are you still around? We need to talk. ☎ 1265

TYROSE
Where are you? Don't forget about me! Email me! Moosejaw. ☎ 1296

BORED AND LONELY
SWM with oral fetish seeks kind hearted, good natured, and good humored BBW to hang out and have fun with. I like movies, music and the outdoors. Do you? ☎ 1294

RESPONSIBLE ACTIVE
Attractive, fit, 48, honest, stable. Enjoys cuddling, good communication, golf, tennis, art , reading, movies, gardening. ISO monogamous W with similar interests for LTR. ☎ 1288

LOOKING 4 U
ISO a fun partner to spend my time with. I'm Italian, 5'7", 155, brown eyes, black hair and medium build. I love to work out and have a good time. ☎ 1283

men seeking men

LOOKING FOR OLDER
24, newly resident of Eugene, ISO older gentleman t show me around town looking for LTR. ☎ 1456

HEY, BORED MAN
I have similar interests, I love a massage! Call me. ☎ 1271

REAL ART
WM, 60, masculine, confident, ISO 30+ other with muscle one for artwork creation, play on central Oregon Coast. Will feed, be immortal. ☎ 1282

i saw you

NOT ORGASMING
You: all alone and not pleasuring yourself. Me: selling items that could bring you to new heights of ecstasy. Come to imagine that and I'll make your dreams come true. ☎ 1458

UO MUSCLE BOY
I commented about your enlarging arms, you said how much bball you're playing, and maintain weight. You look hot in that cammo shirt. ☎ 1457

RUN ME DOWN?
Maroon 4-door vehicle, Saturday 5/19. Corner of Harlow and Pheasant Blvd. You flipped me off when you almost ran me down. Bad Karma!

THANKFULLY
My purple shirt smells of you. Can you guess how I really want to put my spearmint on? ☎ 1454

HW VIDEO
Saw you pulling out onto 6th, I waved but you didn't see. You followed at a distance behind. Who' the stalker? ☎ 1460

BIG AND SLEEPY
Thursday before Country Fair, who knew? Now, I'd be lost without you. Happy Birthday to my baby daddy! ☎ 1439

RIPE CHERRY
Your skin is perfect porcelain. Your heart is sweet and deep and dark, like a ripe cherry. Let the juice run down my chin.

I LIKE IT
Sometimes I can't see you from a distance, which makes me think we should be closer. ☎ 1437

ILLINOIS
5th Street coffee. You have beautiful eyes. ☎ 1436

OZ FITNESS TRAINER
Tuesday 5/15, talked with you about training, and was supposed to return. Sorry, thought you're handsome and nice. You available? ☎ 1432

BEAUTIFUL BLONDIE
I see you around Hilyard. I love the jewelry you got on your lip and your amazing blue eyes. Call me for a good time. ☎ 1431

BENE DELIVERY
You were making a delivery of produce, I was walking to Borders. Monday around 11:00. Had to take a chance to see if you were available. ☎ 1430

COLORADO STATE TEE
You: White male, buzz cut with Irish Setter, River Trail, May 15. 6:30 pm, Yellow Colorado State Tee. Me: Female, brunette, petite, race walking, made eye contact. Available? ☎ 1429

BURLY CYCLE FEMALE
I see mornings powering up Willamette when I ride my bike to work. Winter time I see you when I drive. Dark, cold, harsh! You amaze me with your inspiration. ☎ 1426

BUTTERFLIES
You, a gorgeous monarch. I'm a blue swordtail. The butterfly girls need to meet for a cup of nectar from heaven. ☎ 1424

REI GUY
5/5 anniversary sale standing in line. You: and Carharts nice smile. Me: petite brunette with black shirt smiling back. Can't stop thinking about you. Should of said hi. Coffee? ☎ 1422

GILLY SOOSE
Last thing I want to happen is not having you as a friend. I can forget I wrote the note if you can forget you got it. ☎ 1421

BEV FROM AUSTRALIA
May 1st bus stop. Sorry, distracted, obsessed, should have gotten your number before you got off bus at Freddy's, too soon. You're double take took me. Love. Chance. Call. V. ☎ 1420

MUSICAL MOGUL
We held hands at the Decemberists concert. The music went inside me. Climb in my igloo? ☎ 1419

DO YOU EVER STUDY?
I saw you at Roma. You said you had a paper due in 3 hours...so you left and sat on the lawn. How did it go? ☎ 1418

TALL AND LOUD
You were on the lawn, sitting in the sun, your restaurant laugh reverberating off the buildings. I hear you have a new piercing. I'd like to see it sometime. ☎ 1417

MR. GALAVANTER
ShaktiStellavatoK. ListALilyLopezandmanymore... Guess who? ☎ 1416

40TH DONALD
At Safeway you parked next to my white SUV. I had long dark hair and you might have overheard me say to my friend that you were beautiful. ☎ 1411

HEY TUTTWEILER
Thank you for introducing me to Leda in front of New Frontier. Would you and Leda like to hike Spencer Butte with me sometime? Ask Leda to contact m. ☎ 1410

NESS
Saw you at work and wish I could see you away from work. Let me know! ☎ 1412

MY BABY
I see you every day in my dreams. I love you so much! You are the best girlfriend ever! ☎ 1406

LIKE US
ISO others who have had incidents with the corrupt Eugene Police? Contact us! ☎ 1404

DONOVAN
Hope you have a great day and your rear is as fabulous as you are. Have a very happy birthday. Foxy lady. ☎ 1403

SYRIUS JONES
Sat. night Latitude 21! If you know Levi you better be there!!!

CAHOOTS VAN DRIVER
Three years since I first met saw you at the YMCA. Never a good time to talk in the weight room. Someplace else? I'm the blonde with glasses! ☎ 1402

MS. PINK DEVINE
Saw you hop into my car and I just didn't know what to do with the overwhelming stress that accompanied my short drive from UO to your apt. Honestly apologetic. ☎ 1399

ELISHA AND SARA
Please come back to Lucky's! You rock. B. Liscious. ☎ 1280

SWEET LIFE GIRL
To the sweet, beautiful smiling pig tailed blond that sells sweets. Don't ever stop smiling! You're the sweetest thing in the bakery! Available? ☎ 1279

HOT BLONDIE
You: Hot blonde in silver Mitsubishi, saw you running at S. Eugene track. You are awesome! ☎ 1276

FED X DRIVER
You: White male, Thursday 4-26, 18th and Willamette, 1:00pm. Me: Female brunette lunching at Cafe Yum patio. Made eye contact while you delivered mail. Available? ☎ 1273

NURSE AMY
You're the sexiest and sweetest ICU nurse ever. Like an angel from heaven. You can be my nurse anytime. Thanks for your sweet care!

FISH N CHIPS
Waiting...standing. "We already ordered." Me in blue and you standing close. Not sure if you wanted my wallet or body! Can we talk? Your move. ☎ 1272

COOKIECUTTER SKIRT
Sweetlife. Mayday. Knee-high socks. One cup of coffee before I go? Holler. ☎ 1269

ROUND 4?
Saw you in my room Sat. night with your 11 incher. We had fun, very nice, call me for a good time. You're A-Tizzle to the Hott-izzle. xoxo. ☎ 1267

APRIL 27TH 9PM
You were cute sitting on the sidewalk with your friend. You yelled that I was beautiful, and all I said was thank you. Coffee sometime? ☎ 1307

BEATING YOUR DOG!
On street near 23rd and Charnelton, punching and kicking your dog is no way to train. Get help.

ANI BANANI
Words restricted by compensatory mean, leave lean the chance to explore fully the expanse of warmth you offer this cold soul. You are soul in ultimate void. Love you. ☎ 1304

MACACO VELHO
4/27, Luna, my friend "rescued" your friends jacket. I said, "have a nice weekend." Wish I'd said more. Me: black skirt, red shirt. You: black shirt, light pants. ☎ 1299

AVENUE MONTAGNE
To the pretty girl wearing black and white leggings and green skirt watching a movie with mom. If your old enough can I buy you a drink? Coffee? ☎ 1298

MOST BEAUTIFUL MAMA
At the market, you and your baby, most beautiful pair. Loved her wrapped up around your chest with your long red hair around her face. Single? ☎ 1295

DAWN
HAPPY BIRTHDAY WILD CHILD! MAY OUR DYSFUNCTIONAL FRIENDSHIP LAST ANOTHER 26 YRS. YOU ARE MY FAVORITE EXTREMIST. "IT'S NOT BRIGHT, IT'S GLARY?" LUV LEO LOUD F.F.F. ☎ 1293

LORI
Happy Birthday sexy gal in red. Your a good friend and fun as hell. Let's dance, dance, dance. This May 2007 "build a deck" party.

NICCY STRIKES BACK
As I saw you get off that 93 Veneta bus...I felt a connection, and something popping up! ☎ 1291

TOOTS CONCERT
Up front, you tall blonde, pretty smile, black top behind me. Me: Bob Marley shirt. Would like to see your smile again. ☎ 1289

FULL CITY ROAST
You: an eleven warrior, peckish and winking. Me: Brawny, philosophical and max. How about a slice of Joe on the house? ☎ 1287

LOOKIN' VERY 8BALL
I saw you shakin' your thing on Marshall Ave. You need to free yourself from your master, so we can go on a wild adventure. ☎ 1286

YMSB BOY
You said you liked my hands. That was really nice. Thanks. ☎ 1285

SPIDER CIDER
You rule so much it hurts. OMG! I am glad that you are cooler than everyone and will have a washboard band and a boyfriend with old time mustache.

CBRG PC BEER BABES
Two lovely ladies showed us great Tracktown beer at Coburg PC Friday evening. Mentioned McMenamins. Would you care to join us for IPA-Terminator or Rubinator? ☎ 1281

i Love you

WALKING THE LINE
Being comfortable with such a love has been hard not only for me but for you too. Mine are not the only doors being opened. Walking the line to you.

HAPPY ANNIVERSARY
23 years and still madly in love with you. Maybe I'm crazy, but I know what I want. And I want to make you the happiest woman on the planet. Hopelessly and Helplessly forever yours.

DREAM WEAVER
Thank you for my fun care package, been thinking of you. The "captured heart" ankle bracelet was beautiful. Anything but ordinary.

MAMA TUKI
Mom I love you as much as all the strands of hair in the world. I am so lucky to have you! Aspen

TO MY WYTCH
I love you so much and always miss you when I'm gone. I can't wait to return and be with you again. Love, MM.

LOVE FROM TAIWAN
I get a kick from seeing what's new in the Eugene area. I want to thank the EW for letting me send this message. Love you all! EK.

SILLY GOOSE
I love you and always will but can we make all this really work?

TINY ENYAY
Saw you play on Mayday, I'm your true believer, jacket and cannabanoid, stay up. Biznaga.

PRETTY BLUE EYES
Thank you for being everything I wanted, everyday I am greatful you fell into my lap. I love you with all my heart. MT. ☎ 1306

I MISS YOU
Every day.

U MAKE ME SMILE
I want to keep meeting you over and over again... ☎ 1280

friends

FROM ME
What do you think about dog walks and kickball as a start? ☎ 1461

BFFM SUPPORT GROUP
In pursuit of "ridiculously low body fat percentage". Rock climbing, running, skiing & mountain biking. Following Tom Venudo's book "Burn the Fat, Feed the Muscle" approach. ☎ 1408

TO YOU
Where do we begin to and how do we begin to be friends again? Got any ideas? I'm open to suggestions. ☎ 1400

FRIEND FOR HIKING
ISO outdoor companion to explore the wilds of Oregon this summer. ☎ 1281

I MISS YOUR SMELL!
I know you said never call you again, no matter where I am, I'm always thinking about you! Need you in my life, at least as a friend. ☎ 1274

I'M A JACKASS.
Girl from West Chester, Pa. You know who you are. Sorry for what's happened between us. I hope we can still be friends at some point? ☎ 1266

GRANDMOTHER'S CIRCLE
Creating the Millionth Women's Wisdom circle, uniting hearts and minds with the global Grandmothers' council. Share your wisdom. We talk, support, write, create, we are here for one another. ☎ 1302

ATT. RAINBOW HAWK
Seeking Rainbow. From Kimber in Florida. ☎ 1301

HAPPY BIRTHDAY RANDY!
I know this is late, but I know you had a great day. Maybe we can go swimming sometime soon, when it's warmer. You sleeping dragon. ☎ 1284

alter-natives

PRACTICE PARTNER
M ISO W for rope bondage practice. No sex or full nudity required. ☎ 1459

SWING PARTY
We are an attractive couple having a swing party a our house. Couples and single woman only. If you are interested in attending please contact us. ☎ 1455

EW personals

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

I LUV BIG GIRLS
Big girls, fat girls, plump girls, plus size girls, whatever you call yourself, must love sex an lots of fun! Hairy girls a plus! ☎ 1435

CLEAN AND DISCRETE
MWM, 30's, tall, heavy set, straight, ISO discreet tv, ts, cd, gm or couple for secretive mtgs. of fantasy and exploration. Must be clean and discrete. ☎ 1414

BITCH B GONE
Fifi you are barking up the wrong bee tree. Get your honey somewhere else or dis homebear is gonna bite! ☎ 1407

THE RIGHT WOMAN
Couple, late 30's. Him: 6'2", 260. Her 5'5" 170. ISO bi female for fun, friendship, and possible LTR with right woman. ☎ 1401

COUPLE SEEKS PLAYMATE
MWC 30's seeks BiWF to share our lives with. Must be honest, loyal, discreet. Enjoy quiet nights in & other activities. STD free. NS/D/D LTR possibly. ☎ 1283

FEELING LONELY?
Just broke up with your girlfriend? Haven't see any in awhile? Colorful Pinup girls await you at The Museum of Unfine Art. Cheap prints available. May 14 - 31st. 537 Willamette St.

WRITE SNUGGLEDY
Bring fantasy. Hands whispering. Lips lingering in wisps of candlelight. I'm smoke'n older guy. Quite womynly. Who'd show me nude, aglow, creative gate, She mystery. Write blind box "Ms. Free".

SEEKING GENEROUS GENTLEMAN
You: generous, financially secure, sugar daddy who wants to spoil and pamper a lovely lady. Me: hot, tall, fit, slender brunette who is sensual, sexy, fun-loving honest and classy. I'm not an escort, but rather a lady looking for a upper-class gentleman who wants to have fun, treat me right and be treated right. ☎ 1300

COUPLE SEEKS WOMAN
Attractive couple, female 26, male 34, ISO attractive woman for night of pleasure. It will be fun for all! ☎ 1297

MASSAGE
Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☎ 1292

MATURE DOM MALE
SWBiM, 49, shaved, slender, cross dresser seeking mature open-minded male for discreet discipline sessions. Love to dress up and ? ☎ 1290

Dating Services

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Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm an early-20s gay guy turned on by hypnosis. During my adolescent explorations of the internet, I found a site with stories about "mind control," usually involving the seduction of straight men. I was hooked. I'm not beating myself up for being a "bad person," because my desire to try this in real life is nil for reasons of its impossibility (true hypnosis is something different and I am effectively fantasizing about magic) and immorality (sex without consent is rape). For the latter reason especially, I'm rather uncomfortable with my "addiction" to this fantasy.

Apart from the fact that this suggests I may have some serious sexual-control issues, I was wondering if you had any ideas for weaning yourself from a fantasy. This is not something I'm interested in "accepting." My attempts at incorporating alternate fantasies into my repertoire have failed.

Stop Thinking About That

Sexual-control issues? Sure, STAT, you've got some of those. But serious sexual-control issues? Hardly.

A desire to sexually control others, or be sexually controlled by others, is at the root of almost all sexual fantasies and fetishes, from foot fetishes to goop fetishes to BDSM. So there's no need to feel like a freak, okay? And you're clearly not a bad person, as you recognized on your own that your particular sexual-control fantasy is immoral (sex without consent is rape) and impossible (hypnosis doesn't work that way). So cut yourself some slack.

Reading your letter, some folks will blame the internet for your predicament. There you were, minding your own business, beating off in front of your computer, when a hypno-fetish site seized your screen and took over your sex life. That's not how it works. Running across that hypno porn didn't instill in you a desire to sexually control others, STAT, it tapped into a desire for sexual control that was already there. A desire to sexually control others was already part of your erotic imagination; that hypno site just lit your fuse.

The only way to wean yourself from your hypno fetish now, STAT, is to accept your bedrock fantasy, which is sexual control, and explore other ways of indulging it. I suspect the "alternate fantasies" you attempted to incorporate into your sex life didn't include aspects of sexual control, which would explain why your efforts failed. You won't move your fantasies away from hypno until you find something that satisfies those bedrock desires for sexual control. So find yourself a guy who wants to be controlled, which isn't that hard to do, and explore dom/sub role-play or bondage or S&M with him, and your hypno fetish may fade away.

Finally, STAT, there are lots of guys out there who fantasize about being hypnotized and seduced—it's too bad you've ruled them out as sex partners.

I'm a man who gets off on women hypnotizing men. I've learned to be okay with this. However, hypno doms selling MP3 clips on their websites—which cost a pretty penny—instruct "victims" to fall in love with them and crave them more and more. I feel like this could get out of hand. I'm a student and can't afford too much of this.

Trance Time

See, STAT? There are guys out there who get off on being hypnotized. TT isn't a perfect match for you, as he's straight, but if you slipped a few bucks to the hypno doms he's buying MP3s from, maybe they'll instruct TT to seek out and submit to early 20s gay guys with sexual-control issues. Which would be wrong, of course, as well as impossible, since hypnosis doesn't really work that way. A hypno dom could no more compel TT to suck you off than she could compel TT to purchase more MP3s than he can reasonably afford.

I'm married to a woman I love, but our sex life has become unbearable. We watched an HBO show about women strapping on dildos and doing their husbands. That inspired my wife to buy a strap-on dildo. Once would have been fine, but for the last year she only wants me to get off by masturbating while she does me with the strap-on. She masturbates herself while using the strap-on. She refuses counseling and insists I am being a prude. Does her selfishness signal some deeper problem?

Hurting In North Denver

I'm going to assume your letter is legit, HIND, and not the fevered imaginings of a straight guy with fem-dom fantasies. Your wife has some serious sexual-control issues, HIND, and you have some serious doormat issues. Unless you're tied to the bed, your wife can't fuck your ass if you don't let her. I get the impression you've been saying, "If you don't stop fucking my ass sometime soon, honey, I'm going to be very upset." When what you need to say is, "Once in a while, maybe, but I didn't sign up for this." The next time she bounds into the bedroom wearing her strap-on, get your ass out of bed and walk out the door.

It's impossible to find a woman to peg me! I've posted many personal ads, but the masses find even the most innocuous fetish disgusting. What is a man who longs to be sensually ravaged in the ass by a woman to do? The thought of a woman taking delight in the rich senses of my ass overwhelms me. I like voluptuous, dark-haired women, though I'm open to anything at this point. Hell, it could even be with a lesbian or a bunch of lesbians.

Man With Hungry Rectum

Let me see if I follow you, MWHR: Unable to find a straight woman to ravage your ass, you've concluded that it would increase your odds of getting pegged if you offered your ass to a lesbian—or a bunch of lesbians—because if there's one thing we know about lesbians, it's that they delight in the rich senses of a man's ass. It's really what lesbianism is all about.

Look, dumbfuck, if you're having a hard time finding someone to peg your ass, it's because you come across like a desperate, disrespectful, delusional creep, and not because no women are interested in pegging. As HIND can attest, some women are interested in little else.

Hey, everybody: In my haste last week to bang out a column about throat cancer and HPV, I overstated the effectiveness of the vaccine. For the record: The HPV vaccine has been shown to be 100 percent effective against the four deadliest strains of HPV, which are responsible for 70 percent of all cervical cancers.

Also, if you've got an hour to spare, the Sex Research Team at the University of British Columbia needs YOU. Go to www.christofflab.ca/sexstudy to take an anonymous sex survey. The team apologizes in advance for the heterocentric nature of many of the questions. It has to use standardized questionnaires, most of which were written in the 1970s and 1980s, back before gays and lesbians were invented.

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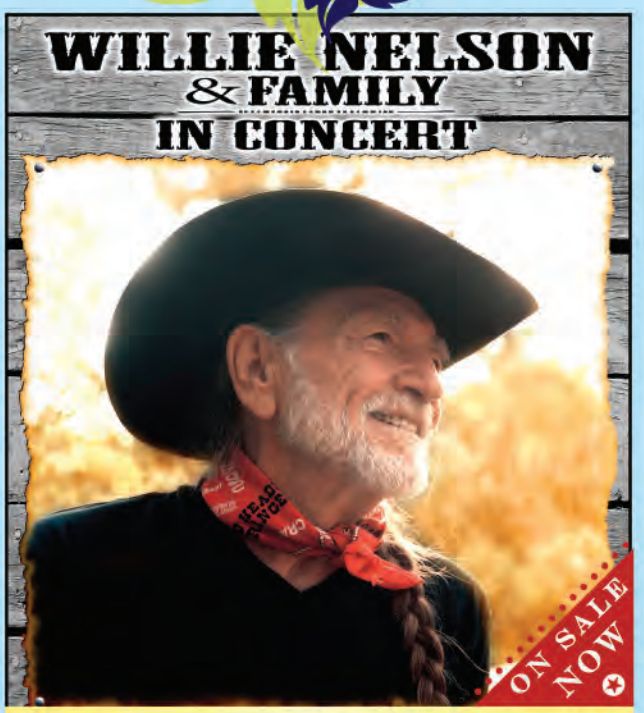
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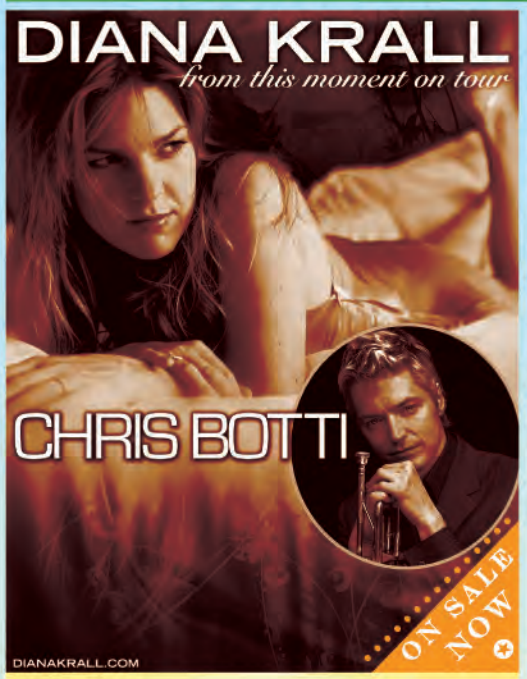
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